



M I L E S T O N E S

1917

W A R D - B E L M O N T

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# MILESTONES



INTERPRETATION AND CREATION

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To a Loyal Friend  
Miss Theodore C. Scruggs  
we gratefully dedicate this  
1917 Milestones



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Swayne

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# CALENDAR OF EVENTS

SEPT. 23—"Absence makes the heart grow fonder."

SEPT. 20-OCT. 20-Dean Cox has a month of rest.

OCT. 28-Johnny Simpson comes from Greenland's icy mountains and robs our pocketbooks.

OCT. 31-A square but spooky meal. Ancestor's eyeballs.

NOV. 1-Oh, the rushing that is going on!

NOV. 6-Our Seniors are formally presented. Green!! Oh!

NOV. 7-Wilson, Taft and our old friend Teddy visit us.

NOV. 10-We attend a wedding. What about that ring, Mr. Senior Middle?

NOV. 17-A fresh air fiend, Mrs. Zeisler, arrives and we freeze.

NOV. 18-Formal introduction of National Sororities in W.B. "Reign of Terror."

NOV. 24-The Senior Middle's banquet for the Seniors. Mrs. Lester has a nervous breakdown.

NOV. 25-The Reverend Caldwell speaks. What about it, Eunice?

NOV. 27-The Panther swung his tail with glee and hit the Regulars hard.

DEC. 1-Jennie White sorely tempted to cut a class.

DEC. 12-Seniors treat the school to ice cream.

DEC. 13-Bazaar is left empty, also the bank.

DEC. 15-Our dreams realized.

JAN. 3-For cogent and imperative reasons, the majority are back on time.

JAN. 0-Oh, those Saturday Schools. The Opportunity for work.

JAN. 10-Our Editor-in-Chief driven from her room by a mouse.

JAN. 11-A man in Heron Hall. Lois' last chance.

JAN. 13-Aubyn seen crossing the campus alone.

JAN. 15-Cidette got to breakfast on time.

JAN. 25-Mr. Henkel plays the organ.

JAN. 28-Miss Maxwell makes a noise.

FEB. 5-Politics are loose. That "secret" ballot.

FEB. 9-Our vaudeville. Searchlight turned on Faculty. Was that cabaret scene a tell tale? Too loud laughter from Mr. Washburn and Mr. Martin.

FEB. 15-Mr. Hogan impeached for stringing Elizabeth Pitchford and Elizabeth Fithian at the same time.

FEB. 19-Dr. Blanton gives a "thrilling" chapel talk.

FEB. 28-The crusade to Washington.

FEB. 29-We live on just the same.

MARCH 5-A very large attendance of MEN. Oh, that Legislature. Mr. Henkel holds Christine's hand. Funny Fifty dance. 20th Century arrives on time.

MARCH 12-Return of Crusade.

MARCH 16-Senior Reception. "O, Boy!"

MARCH 24-Our swimming pool becomes an aquarium. Such talent! Sharks and Starfish.

MARCH 31-Miss Hefley forgets to come to Saturday School.

APRIL 1-Our accustomed (?) holiday forgotten.

APRIL 10-Epidemic of Spring fever.

MAY 1-We pay for our breakfast.

MAY 15-We are all packed.

MAY 31-Some of us become alumnae.

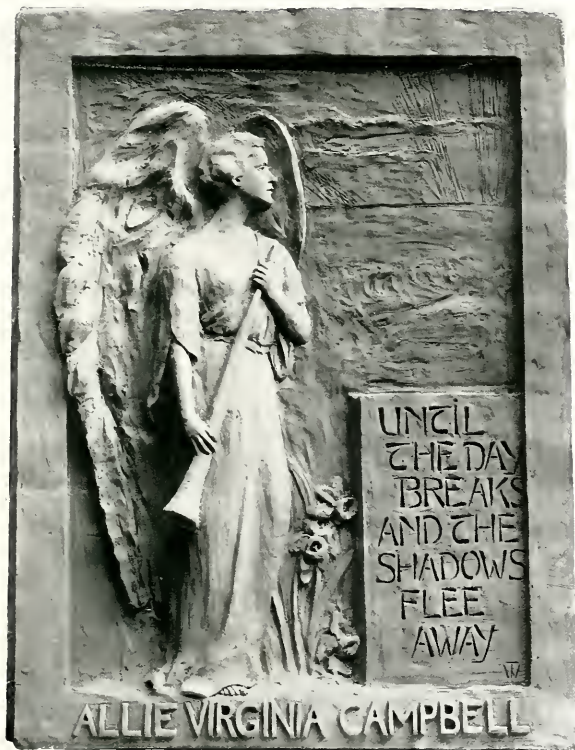
"Absence makes the heart grow fonder"







I n M e m o r i a m



## Editorial

*"Like as the waves make towards the pebbled shore,  
So do our minutes hasten to their end."*



ANOTHER year of school has come and gone, and another Milestone has been placed on our road to Parnassus—another mile traversed in our quest for knowledge. The fourth stone is laid along the smooth, white road which leads us to infinity. The school has made a stride this year that can be fully appreciated only when it is compared with the other years of its existence. Student Government has raised the standards to an undreamed of height, and we are rapidly rising in the public eye as a school where girls are made into well balanced young women, educated not from books alone, but where they are instructed in that far more essential thing, the formation and development of character.

In these strenuous times of war when all our manhood is being called to the front, Ward-Belmont is endeavoring to send out into the world, not girls to frivol away their time nor to be drones in life's workshop, but young women with a purpose in life, who will be invaluable citizens to this United States of ours, and who can shoulder some of the burdens of the world and make it a better place to live in.

We are only at the beginning of our road of high ideals, but with the continued co-operation of all the students, it is clear that Ward-Belmont will be strong enough and big enough to build, out of the wealth of her traditions, her future miles, with the tools of her ambition, until the last Milestone marking its breadth and beauty is lost in that great sweep we call the Universe.



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LITERARY EDITOR.

LITERARY EDITOR.

LITERARY EDITOR.

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MILESTONES STAFF

A.J. THUBBS PHOTO

FROM The Milestones Staff.  
TO The Students of Ward-Belmont.  
SUBJECT The 1917 Milestones.

Herewith find one year book respectfully submitted for  
your approval.

*Oliver W. Leppel* Editor in Chief.  
*Helen Woolley* Associate Editor.

*Ellen Carpenter* Business Manager.  
*Elizabeth Neil* Assistant Business Manager.

*Georgia Carvo.* Literary Editor.  
*Mary A. Clavin* Literary Editor.

*Evelyn Moore* Literary Editor.  
*Irene Mott* Literary Editor.

*Oliver W. Leppel* Art Editor.





Oh may we learn to think of highest things,  
To lay aside the bad, and choose the best;  
Fitting ourselves to meet each coming test;  
Yet with the song of cheer the robin sings,  
And with the quiet peace the twilight brings,  
Without content and without thought of rest  
Till we have conquered all, and all possessed,  
And stern success her "hard-won mantle" flings.

For life is but a school, and school a life  
To test our ardor, and to prove our strength ---  
Until the long-sought prize we win at length  
And look back glad upon our former strife.  
Oh may our gold be pure,--sincere our blue,  
Ward-Belmont girls--be loyal and be true.

— I. M.



## Till Day Again Doth Die

The sun sinks in the West, and day departs,  
The heavens are streaked with glories it has left,  
But soon the twilight has the heavens bereft  
And hidden all the colors in its heart.

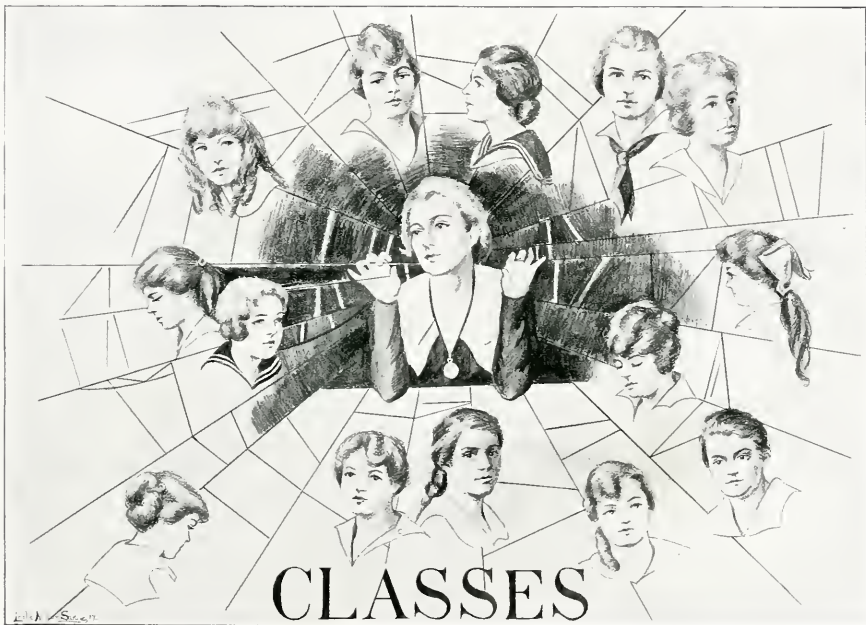
The twilight reigns supreme, not e'en two hours,  
And then the golden moon shows its round face;  
The tiny stars peep out each from its place,  
Strewing the heavens with small, starlit flowers.

And as the nighttime hours pass slowly by  
The little stars close their eyes one by one;  
Their watch is o'er, their duty all is done,  
And they can sleep till day again doth die.

'Tis good to sleep when worries have we none,  
And we can go to rest without a sigh.

— W. E.





## To the Girls Going Out



You who are stepping forward, you who are going out  
Into the land of Promise, into the land of Doubt,  
Pass! for the gate swings open, pass, to the world without.

You through the year that's past who have guided our course and stood  
True at the helm of the school, have fought for the right and good,  
Think not you have labored unnoticed, we have known and have understood.

We have seen your shoulders square for toil while the weaker drooped and sighed;  
We have seen the heart and the strength and soul that your laughter could not hide,  
And we've dreamed, and worked, and loved, and sought, and lived with you side by side.

Oh, you who are stepping forward to leave thin ranks behind—  
Oh, you who are going out to scatter with the wind,  
As you yourselves in service bound we give ourselves to you to bind

You who are stepping forward, you who are going out  
Into the Land of Promise, into the Land of Doubt,  
Pass! for the gate swings open—pass to the world without.

—A D. L.



Mary Ed Meroy

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Editor-in-Chief of "Hyphen"



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*Naïve, Neighborly, Nonsensical*



BESS BURTS  
*Busy, Bright, Bewitching*  
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Treasurer of All-Around Club







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CIDETTE ST. MARTIN

*Careless, Cheerful, Copable*

Sergeant-at-Arms Senior Class; Assistant Business Manager of "Hyphen"; Treasurer Athletic Association; Sub-Captain Panther Club



ANNE MARIE STEELE

*Airy, Academic, Agitated*

Associate Editor of "Hyphen"; Critic of "Penta T A U" Club



LILLIAN SUPPINGER

*Learned, Logical, Liberal*





LUCILE THACKABERRY  
*Loing, Laborious, Languid*  
Panther Club



SALLYE TIPPENS  
*Sunny, Scholastic, Sensitive*  
Treasurer of Nashville Club



ELIZABETH S. TURNER  
*Easy, Engaged, Exceptional*  
Vice-President Arkansas Club; Secretary of "All-Around" Club



JUANITA WAGNER  
*Jolly, Jovial, Jubilant*  
President of Kansas Club







**RUTH WALDRON**  
*Romantic, Ruthless, Reliable*  
 Vice-President of Y. W. C. A.; Panther Club



**KATHRYNE K. WALKER**  
*Keen, Knackish, Kleeer*



**BEDIE WESSON**  
*Broad, Bubbling, Beneficent*



**JENNIE D. WHITE**  
*Jocular, Joking, Just*  
 President of Student Council (Second Semester); Second Vice-President of Student Council (First Semester); Vice-President of Senior Class (First Semester); Y. W. C. A. Reporter to "Hyphen"; President of Texas Club; Secretary of Y. W. C. A.; Chairman of Honor Committee (Second Semester)





MILDRED WITCRAFT  
*Magic, Meditative, Melodramatic*



ADELYN JANE WOLF  
*Analytical, Auxiliary, Authoritative*  
Secretary-Treasurer of U. S. Club



IDA WYLIE  
*Ingenious, Industrious, Infallible*







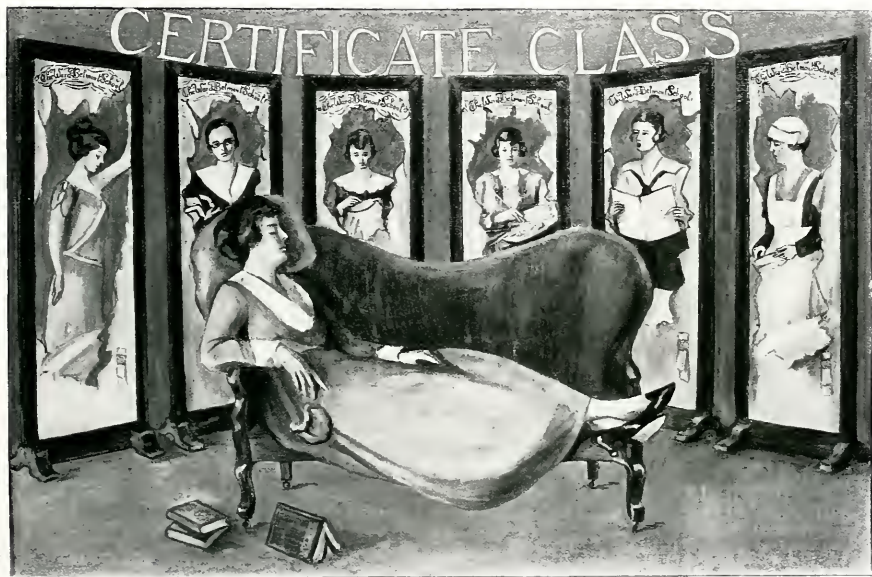
It was on a Monday dreary, as I waited weak and weary  
 Outside Mrs. Lester's hallway, with a look of deep chagrin.  
 Long I stood there almost napping, waiting 'till she'd hear my tapping  
 And come forward to admit me as I longed for home and kin—  
 Stood there glum, and blue, and moping, dazed and dizzy—  
 Then I heard her step approaching, thought: "At last she'll let me in."  
 Quoth she coldly: "Aspirin."

Then I fear that I was crying, said I: "Madam, I am dying,  
 Will you not take pity on me, give me some cure to begin?  
 Yes, I know I cut church Sunday, and I know today is Monday  
 And that Dr. B. considers illness Monday to be sin—  
 But I really am not lazy, just so sick I'm nearly crazy—  
 Please, please, Mam, oh, won't you give me some effective medicine?"  
 Quoth she coldly: "Aspirin."

"Oh, but, Mam," I said beseeching, pleadingly my hands outreaching—  
 "I am oh so much, much sicker than before I've ever been."  
 Not a word of mine she heeded, though I begged and wept and pleaded,  
 Though I used my wisest tactics, though I even tried to grin,  
 And although I stand forever on her threshold, she will never  
 Give me anything I beg for, or allow me to pass in.  
 But says coldly: "Aspirin."

—I. M.





# Applicants for Certificates



## FIRST YEAR COLLEGE

BIERSCHWALE, JULIA

BOWERS, FRANCES

BRUMBAUGH, BEATRICE

CRAIG, ELIZABETH

JENKINS, LILLIAN

LONG, ELEANOR M.

McCOUN, ELIZABETH B.

MITCHELL, HILDA

RAY, AMELIA N.

SARTORIUS, JEAN

TYKLE, ELIZABETH M.

VOSS, EDDIE

## EXPRESSION

BURT, ALICE

FOSTER, SUSAN

FRY, DORA MAE

HAWKINS, RUTH

HOWELL, ZELMA GRACE

HUTTON, VIOLET

KILLEBREW, HELEN E.

SHIPP, RUTH

SLOAN, ELIZABETH

THOMSON, LOUISE

TURNER, ELIZABETH

VOSS, EDDIE

WALDRON, RUTH

## PIANO

BLACKMAN, MARY BOOK

CARTER, LEAH

GILLESPIE, MAMIE

HASSELL, PAULINE

HODGES, LOU NEITA

NICHOLS, HARRIET

SMITH, ROBERTA

WELLS, JENNIE

## VOICE

KIRKHAM, KATHRYN

BLACKMAN, MARY BOOK

## ART

JENKINS, ALFREDA

McGEE, FRANK

## HOME ECONOMICS

CARRIGAN, MARY KIM

## DOMESTIC SCIENCE

REGARD, ZELINE

VARNEDOE, ELOISE

WALTON, MYREON

## Applicants for High School and College Preparatory Certificates

MAY, 1917

### COLLEGE PREPARATORY

ATCHISON, EMMA MORROW

### HIGH SCHOOL

AIKINS, ERMA

ARNALD, WINIFRED

BERGER, MARY

BILLINGSLEY, BETTY

GIBBS, CECILE

JACOBS, LIGHTIE

JONES, FRANCES

LONG, RUTH

MOORE, EVELYN

PATTON, JEANNETTE

SANDUSKY, MARY MORRIS

SKILES, HELEN

TRIMBLE, EUNICE

WHORLEY, LOUELLA

YEATMAN, REBA LEE





# OFFICERS

ELIZABETH SHELTON	.....	<i>President</i>
CHARMIAN AIKENS	.....	<i>Vice-President</i>
FLETA MAY CURRY	.....	<i>Secretary</i>
CATHERINE V. SLEDGE	.....	<i>Treasurer</i>
MATTIE B. CRAIG	.....	<i>Sergeant-at-Arms</i>
MISS ROSS	.....	<i>Sponsor</i>











# The Senior Middle Class

## A Botanical Tour Through the Senior Middles

If You Doubt Us Consult a Botany Book

Name	Botanical Name	Genus	Name	Botanical Name	Genus
CHARMAN AIKINS	Lady slipper	Pavlovibius	ELIZABETH CRAIG	Daisy	Volium
MARY ANDERSON	Innocence	Non-expressibus	MATTIE B. CRAIG	Thisle	Chatteri
GLADYS LU VICA ANDRE	Narrow-leaved sage	Engagium	MARY J. CRANE	Cranberry	Newsium
ANNIE ARMSTRONG	Trailing arbutus	Volium	FLETA MAY CURRY	Nasturtium	Jumpibus
GRACE BARSE	Scarlet painted cup	Nonstudiorium	MARGARET DAVENPORT	Sensitive plant	Conscientia
HELEN BARTLEY	Thimble berry	Knitibus	MARY E. DOUTHIT	Marsh pink	Timoribus
HATTIE BARTON	Crimson Rambler	Petium	MARIE L. DUKE	Pitcher plant	Boyibus
HAZEL JEAN BENNETT	Heartsease	Boyibus	NEVA J. DUNWORTH	Sweet fern	Abstractorium
MARY PICKENS BENSON	Barberry	Regularium	SADIE F. EDWARDS	Passion flower	
JULIA BIERSCHWALE	Climbing bittersweet	Latinium			Bonus dispositionem
ANNE BLOTCKY	Crossvine	Gladiorium	CLARITE ELLIOTT	Sunflower	Sunnium
FRANCES BOWERS	Telegraph plant	Stillium	HELEN M. FINK	Knapweed	Sleepibus
DRUSILLA BRAHAN	Allspice	Sportibus	EUOORA FINLEY	Mallow rose	Quietum
LOUISE BREWER	Winterberry	Peacibilis	HELEN FOLEY	Thorn bush	Writus
LILLIAN BROWER	Heart leaf	Librarium	THELMA C. FOLSON	Lead plant	Cornetibus
BEATRICE BRUMBAUGH	Shamrock	Non studiorium	ELEANOR FORO	Pepper grass	Fidem brotherem
MARY BUCHANAN	Date palm	Boyibus	SUE MOORE FULLILOVE	Lungwort	Johnibus
SOPHIA K. BUCK	Wisteria	Gladibus	PAULINE GIBBS	Lily of the Valley	Angelicus
LILA BURFORD	Tread softly	Greetibus	HATTIE GIOGENS	Cotton	Delayium
HELEN BURKE	Chestnut	Cleverius	LOUISE GOLDMAN	Prickly ash	Symatheticum
MILOREO CARROLL	Closed gentian	Wittii	DORIS M. GOUGE	Black-eyed-Susan	Ballia
UNIONE CASE	Four-leaved clover	Luckium	LUCILE GRAY	Snowdrop	Wiltorium
HELEN S. CLARK	Smartweed	Tennisium	RUTH M. GRUNDY	Primrose	Fairabus
MARY ELLEN CLARK	Rattle box	Crusum	HELEN GUNDER	Parsnip	Non expressibus
ELIZABETH CLAY	Ghost flower	Growibus	NELLE GUNN	Spice bush	Ballia
MARY MABLE CLEMENS	Clematis	Palestinii	MADLINE HAINSFURTHER	Dandelion	Gratius
AMERICA CONNOR	Hay	Smilium	PHYLLIS HARPER	Bramble	Slim Jimmum
GENEVA COOK	Sweet briar	Palestinii	ALICE HARRISON	Loosestrife	Broadibus
BLANCHE COTTINGHAM	Plane tree	Conscientia	MABEL HARTLEY	Flag	Ambitionem

# A Botanical Tour Through the Senior Middles—Continued

<i>Name</i>	<i>Botanical Name</i>	<i>Genus</i>	<i>Name</i>	<i>Botanical Name</i>	<i>Genus</i>
RUTH HAWKINS	Indian teakettle	Owlum	ELEANOR M. LONG	Shooting star	Talkibus
COY C. HAYS	Mist flower	Coy	ANNA Z. LYNO	Forget-me-not	Bunchibus
MYRTLE HEAD	Sweet Myrtle	Stillium	FLORENCE MACCLAY	Corn	Impressibus
ELIZABETH HERRICK	Sundrop	Reservedem	MARGARET MALLORY	Wild bean	Brightibus
HELEN HICKMAN	Hyacinth	Rattleum	FRANCES W. MARSEILLES	Tulip	Socialium
FRANCES HICKS	Sneezeweed	Cutibus	MOZELLE MCCOLLUM	Meadow beauty	Skeeterem
GRACE HIGGINS	Nutmeg	Botanem	ELIZABETH B. MCCOUN	Morning glory	Memorium
EVELYN PITTMAN HILL	Lichen	Sweetibus	MARCIA MCDANIEL	Sugar maple	Ballia
ELAINE HOCKENBERGER	Cedar	Aquaticum	ADA ALETHA MCGINNIS	Prickly pear	Engagium
MAY HOLT	Inkberry	Bookibus	FRANKIE R. MCKEE	Monkey flower	Jokibus
LOIS HORNE	Marigold	Dearibus	MILDRED E. MEINTS	Pennywort	Megaphonicus
MARY HOWARD	Johnny jump up	Stagium	IRENE S. MERILLAT	Ivy	Dignitem
KATHERINE HUDSON	Sweet pea	Wee-um	MARVEL M. MERILLAT	Moss	Stillum
MYRA HUDSON	Cardinal flower	Musiciem	MILDRED K. MEYER	Catch fly	Chatterem
MARGERY HUGHES	Buttercup	Methodiciem	RUTH E. MILLER	Pine	Brilliant
VIOLET HUTTON	White violet	Librarian	SADYE A. MILLER	Toothache tree	Dentibus
MARY E. IMHOFF	Catnip	Daintibus	HILDA C. MITCHELL	Touch-me-not	Councilium
MILDRED IRBY	Sweet William	Noiselessium	LOUISE MONTGOMERY	Pansy	Studium
CARRIE JACKSON	Crocus	Talkem	MARIE MOON	Moon flower	Workem
LILLIAN M. JENKINS	Sensitive briar	Musiciem	FLORENCE MORIARTY	Magnolia	Farraribus
DOROTHY JONES	Daffodil	Studiorium	NATALIE MOSES	Riverweed	Shyem
MARY T. JONES	Umbrella tree	Non-Smithium	HAZEL MUCHMORE	Hazelnut	Regularem
MIRIAM KERN	Bouncing Bet	Jumpibus	RUTH A. NICHOLSON	Chickory	Crowibus
HAZEL O. KING	Witch Hazel	Quietum	LEAH NORMAN	Wild lemon	Frenchibus
ZENAE KIZER	Wake-robin	Mousium	JULIA V. OTT	Honey ball	Homibus
IRENE KNIGHT	Nightshade	Sweetibus	LEAH M. PATT	Peach	Councilium
CORINNE KRAMER	Persimmon	Boyibus	MARGIE PEEFFER	Ladies' tresses	Practiciem
CORA LEAHY	Weeping willow	Homibus	EVELYN PONDER	Clinging vine	Lovibus
HELEN LEATHERMAN	Leather flower	Quietum	HELEN PRICE	Snow ball bush	Athletibus
FLORENCE LEETH	Star grass	Themibus	JUNE PRICE	Juneberry	Flirtibus
ELIZABETH A. LEGGETT	Jewell weed	Brania	HELEN D. RAPP	Crab apple	Kindlyem
MRS. W. C. LEHMAN	Ragged orchid	Joinium	AMELIA N. RAY	Maidenhair fern	Mrs. Blantonem
KATHRYN LILLARD	Bell flower	Paintem	EDNABROWN REGARO	Fleur de lis	Ballia

## A Botanical Tour Through the Senior Middles—Continued

<i>Name</i>	<i>Botanical Name</i>	<i>Genus</i>	<i>Name</i>	<i>Botanical Name</i>	<i>Genus</i>
ZELINE WILFRED REGARD	Rose de Paris	Likem	ROSE LEE STROECK	Goose berry	Eatis
LOUISE REGEN	Carnation	Brightibus	HAZEL STUBBS	Raspberry	Laughibus
LOLA M. REMICK	Poppy	Theda	FRANCES SUTTON	English violet	Bunchibus
BERTHA M. ROBERTS	Columbine	Engagium	ESTHER TABER	Duckweed	Aquaticum
JOSEPHINE ROBIDER	Mayapple	Talkem	VEDA TAYLOR	Wintergreen	Sunnium
MARY P. ROWLEN	Primrose	Puritanem	LOUISE E. THOMAS	Coryopsis	Laughibus
HELEN E. RUBEL	Huckleberry	Noisium	ADELAIDE THOMPSON	Anemone	Timidium
ESTHER RUHL	Bluebell	Kindem	MARGARET TRIMBLE	Aspen leaf	All-roundium
JEAN SARTORIUS	Spike bush	Noisium	JOSEPHINE TURNER	Geranium	Brightem?
MARIAN SCHEER	Lavendar	Dentibus	FRANCES TURNEY	Sweet gum	Knittibus
MABEL SELLARS	Hydrangea	Dignitem	ELIZABETH M. TYKLE	Cowslip	Amusem
ELIZABETH SHELTON	Spanish bayonnett	Pepibus	ELOISE VARNEDOE	Lilac	Interestem
MARJORIE H. SHELTON	Strawberry	Societti	EDDIE VOSS	Holly	Regularum
JOSEPHINE SHURTS	Hemlock	Dietem	FRANCES O. WALTON	Mint	Cuticum
ELIZABETH SILVERMAN	Silverbell	Prettibus	MARY ANNE WELCH	Partridge berry	Shepherdem plaidem
FRANCES SILVERMAN	Silverbell	Engagibus	MERLE ROSS WELCH	Sturdy oak	Spartem
ANNIE SINGER	Canna	Talkem	MILDRED WELCH	Orange blossom	Elopibus
MARGARET P. SKINNER	Service berry	Goudgibus	LOUELLA WHORLEY	Burning bush	Caddiorium
FLETCHER SLATON	Fly trap	Chewium	ELLA BIRD WILSON	Bride's rose	Matrimonium
CATHERINE V. SLEDGE	Morning glory	Dearibus	CORNELIA WITHERSPOON	Deer's tongue	Silentem
ARLINE SMITH	Trumpet vine	Shyem	MARY G. WITHERSPOON	Poplar	Societi
JOSEPHINE SMITH	Water feather	Pepii	HELEN K. WOOD	Obedient plant	Conscentia
MAE LUCILLE SMITH	Nettle	Likem	HELEN WOOLEY	Wooley rag weed	Stunningem
ZILPAH M. SMITH	Bellflower	Kindlyum	CORINNE WOOTTEN	Sassifras	Cheekibus
MARTHA D. SNAOON	Wall nut	True bluem	MINNIE WYCHE	Gay feather	Nicem
EUGENIA SNODGRASS	Bachelor button	Shyem	OLETA YOUNGBLOOD	Egg plant	Cuticum
JEAN SPIVEY	Bluet	Campium	ELIZABETH M. ZIMMERMAN	Virginia creeper	Manem
FAYE STANFIELD	Water lily	Aquaticum			
LEOTA STOUT	Irish potato	McGinnis			

## A Romance in Name(s)



HE Knight's Youngblood stirred as he thought of the King's Cook, because he had a Case on her. He knew the Duke was Fullilove for her, too, but the Knight had his Head set and nothing short of the golden Harper could turn him from his Purpose.

By Scheer nerve he persuaded the Taylor to make him some new Shurts (his best Sellars), the Price of which meant many a Rubel, for the trip

The Knight, who was some Singer, began to whistle a Carrol when an idea Stroeck him and he cried:

"Hand me McKee. Imhoff! I'll go if I have to Leggett!" Instead, however, he got into his Ford, honked the Horne and set out directly Ho-ward. Riding through the Wood, the Snodgrass seemed to Tykle him as he was a little Stout. He drove furiously without Regard to the Clay and got to Hains—further off than the Kizer's Hill. He stopped at the Hutt-on the Hill to enquire the way. Just then he espied a Long way off a Wooley Bier-schwale.

"Ott I to Skinner?" he questioned.

He did not stop to Ponder, but with Muchmore courage than he had ever shown before, by the pale Gray Moon he grabbed a-Holt his Gunn and fired. The great bulk began to Trimble and Turner ound. Finally as the Russians would say it was nothing but a Blotcky on the landscape.

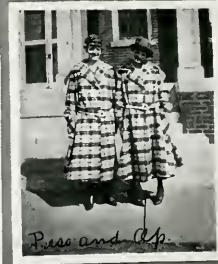
"Moses!" ejaculated the Knight.

A Crane flew Ed-wards at that minute and he Gunder, too, having taken a Patt aim.

Shaken, he gulped down a draught of Mallo-ry and drew his Rapp tightly around himself as he disappeared into the darkness.

Ander-son, he got that girl!

—F. R. M.





## College Special Class

### OFFICERS

KATHRYN KIRKHAM . . . . .	President
EVELYN SILLERS . . . . .	Vice President
HATTIE MAE WHITE . . . . .	Secretary
LUCILE DAVIS . . . . .	Treasurer
JACK CRUSE . . . . .	Sergeant-at-Arms
MISS HEGE . . . . .	Sponsor









# College Special Class

PRISCILLA ARMSTRONG	Sybil	JENNIE McLEAN	Jerry
ANJANETTE BARBOUR	Please Help Emily	HAZEL MERCER	The Pink Lady
FLORA BOOTH	The Little Lady in Blue	PAULINE MINICH	Stranger Than Fiction
ELLA BOSWELL	Mrs. Wiggs of the Cabbage Patch	FANNIE McOFFITT	The Slim Princess
MYRTICE BRABHAM	Daddy Long Legs	RUTH MONCRIEF	The Chocolate Soldier
EVA LEA BROWER	Go To It	FRANK MONTGOMERY	Nobody Home
HELEN BROWN	The Little Minister	RUTH MOORE	Our Betters
LOUISE BRYAN	Girl of My Dreams	LOIS MOUCH	Katinka
OLA MAIE BRYANT	It Pays to Advertise	MILDRED NORWOOD	The Littlest Rebel
MARTHA LYNNE BUCHANAN	Peg O' My Heart	MARJORIE OFFENHAUSER	Maggie
DELLA CAPPS	The Girl from Utah	JEWELL PARKER	Love O' Mike
MARY KIM CARRIGAN	So Long, Letty	LUCY PARRY	The Honor System
ELIZABETH CROSSER	The Only Girl	MYRA PEAGLER	Grumpy
JACK CRUSE	The Music Master	FRANCES PETRO	When Dreams Come True
LUCILE DAVIS	The Crinoline Girl	ELIZABETH PITCHFORD	Experience
MILDRED DOLE	Stop, Look and Listen	WINNIE POWELL	Come Out of the Kitchen
NELL DULIN	Upstairs and Down	MARY PROHASKA	Magic
ARIANA ELY	Baby Mine	ANNA MAY RATCLIFF	The Professor's Love Story
CATHERINE FAST	The New Henrietta	FLORENCE RAUCH	The Gentleman From Indiana
GLADYS FITTE	Madame Butterfly	LUCILLE ROBIDER	Fixing Sister
BENNIE FOREMAN	Have a Heart	RUTH ROCHELLE	Out There
EUNA GOLLIHAR	Turn to the Right	MARGARET SCHUESSLER	Erstwhile Susan
RUTH GOODMAN	The Passing of the Third Floor Back	ELIZABETH SHELburne	A Successful Calamity
FRANCES HALL	Sweethearts	JESSIE SHERARD	Her Soldier Boy
FRANCES HARRIS	Getting Married	MIRIAM SHOEMAKER	Johnny Get Your Gun
WILLIE HAYES	A Kiss for Cinderella	EVELYN SILLERS	Hip, Hip, Hooray!
GLADYS HENLY	The Modern Eve	LURUTH SMITH	The Bird of Paradise
LOU NEITA HODGES	Pollyanna	WILLIE SPARKS	You're In Love
MAYRE HOFFMAN	The Light That Failed	DOROTHY SUTTON	The Passing Show
ZELMA HOWARD	Fair and Warmer	LORENA TATE	High Jinks
GENEVIEVE KERR	The Wanderer	LOUISE THOMSON	She Stoops to Conquer
MYRTLE KIMMONS	Old Homestead	ELEANOR TURNER	The Yellow Jacket
KATHRYN KIRKHAM	The Magic Flute	MAGELINE VOLLOK	The Harp of Life
ALBERTA LAKE	Watch Your Step	ROSA WADSWORTH	Lilac Time
ZOLA LANGFORD	Carbary Cottage	MYREON WALTON	Kick In
MARGARET LA RUE	Trail of the Lonesome Pine	THELMA WHALEY	Within the Law
CORA LEE	Cousin Lucy	HATTY MAE WHITE	The School for Scandal
ETHEL LOCKHART	If	IRENE WILSON	Object—Matrimony
MARY LOGAN	The Melody of Youth	WINNIFRED WRIGHT	The Auctioneer
REBECCA MAETZE	The Show of Wonders	KATY WYCHE	Very Good Eddie
CLARA MARTIN	Hanzel and Gretel	IONE ZIGLER	The Willow Tree
HELEN MATTES	Captain Kidd, Jr.	FREDA ZIMMERMAN	Nothing But the Truth
VERNA MCKEE	I Should Worry		

# JUNIOR MIDDLE



## OFFICERS

GEORGIA CARO  
 BETTIE BILLINGSLEY  
 EVELYN MOORE  
 CHARLOTTE TAINTER  
 FRANCES JONES  
 MRS. KEMPTON

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Sergeant-at-Arms*  
*Sponsor*





# When They Laugh

Dr. Blanton says you can tell what a girl is by when she laughs. What do these prove?

ADELE ADICKES—

Adele laughs with greatest delight  
When her jokes on Leila turn out right.

ERMA AIKINS—

Erma laughs when you mention crush.  
Indeed she has one, and gives her a rush.

LEILA BEALL ANDERSON—

When Adele's jokes turn out wrong  
Leila Beall laughs right hearty and long.

WINIFREO ARNALO—

Winifred's laugh creeps out from her lips  
When Mrs. Lester hands over "Excused-study" slips.

EMMA MORROW ATCHISON—

"Dink" laughs at the sight of a telephone slip.  
She hopes she has orders to town to skip.

MARY BERGER—

"Polly's" sense of humor is most queer—  
It's aroused when eating time draws near.

BETTY BILLINGSLEY—

Betty's face is a continual smile—  
Her mother visits her once in a while.

DOROTHY FAY BODDIE—

"Dot" laughs with undoubted delight  
When she passes history tests all right.

Eoythe WALLACE BODINE—

Edith is happy and laughs indeed,  
When to sing in church there is no need.

ALICE BURT—

Of her expression, she's so awfully proud,  
She laughs when she gets to read out loud.

GEORGIA CARO—

"George" is always so full of fun  
When those precious Sundays *finally* come.

WILLIE CLOWER—

Willie doesn't even smile;  
She's busy talking all the while.

ELIZABETH COPE—

Elizabeth laughs at an opportune time—  
Her "Dad" lectures us and takes her to dine.

CAROLINE COPELAND—

Caroline's face changes from gloom to joy  
At the mere mention of the word—boy.

IOA ELIZABETH FENTRESS—

Ida is quiet, but laugh she will  
When her laundry is minus an excess bill.

EDNA FISHER—

Edna Fisher's so full of fun  
She'll laugh at everything with everyone.

MARY FOSHEE—

Mary's laugh is of the everlasting kind—  
Not even Saturday school does she mind.

CECILE GIBBS—

Cecile is good-natured and smile she must,  
As for that laugh, it will never rust.

BESSIE HEIDELBERG—

Bess has eyes that dance all the while,  
She has to laugh hard to match their smile.

ANNIE JAMES HOUSE—

Have you ever heard tell of Mary Van?  
Laugh at her, Annie James can.

ANNA MAY JENKINS—

Anna May's happy when mail arrives—  
On those big, fat letters she surely thrives.

VIRGINIA RUTH JACKSON—

The name Morrison may not make you smile—  
Mention it to Jennie—it's worth your while.

LIGHTIE JACOBS—

In Physics she causes all to laugh,  
And of the mirth, her own makes half.

HELEN JOHNSON—

Helen has a roomy that's sometimes funny,  
Thus her own disposition's unusually sunny.

OLIVE JOHNSTON—

Saturday school slips can never make her anger show,  
She receives them weekly, so her spirits aren't low.

FRANCES JONES—

"Fran" will laugh anytime for a piece of gum,  
For she's a Spearmint fiend, so declared by some.

LONNIE MAPLES JONES—

Lonnie laughs with o'erjoyed delight  
When Helen Rapp comes into sight.

HELEN ELIZABETH KILLEBREW—

We envy Helen her cause of merriment—  
Most every week-end at home is spent.

## When They Laugh—Continued

VIRGINIA KRAFT—

One week no excess came to Miss Kraft,  
And is it strange she felt happy and laughed?

AOINE LAMPTON—

When she disturbs the chemistry class  
'Tis then the pestering lady laughs.

RUTH LONG—

When to a dance our Ruthie trots,  
She laughs just lots and lots and lots.

ELOISE LOYO—

She laughs when she can go to school,  
For she's so ghostly fond of Rule.

MADELYN LUSKY—

Madelyn looks anything but glum,  
When to solo class she needs must come(?).

ROSEBUD MAGEE—

In Mississippi she was born;  
So in Tennessee she's quite forlorn.

MARY LOU McINNIS—

Mary Lou only laughs at a whole-hearted pace,  
When she can manage to whip that frown on her face.

EVELYN MOORE—

"Scrappy's" face is a substantial grin  
After the Texas mail comes in.

MARGARET MURRAY—

Murray's curious and sarcastic, too;  
Take warning or she'll laugh at you.

JEANNETTE PATTON—

Laughter attends our frolicsome "Pat,"  
When Miss Hefley don't know where she's at.

GENEVIEVE REESE—

Oh, that Beta pin, that Beta pin,  
The mere thought of it makes her grin.

ELLEN RODDY—

Ellen as Charlie C. is so very charming,  
That the shrieks of her audience are always alarming.

SEMIE ROGERS—

She is happy, sweet, distinctly sublime,  
When her Sunday School class arrives on time.

EILEEN ROLLER—

Eileen Roller laughs—Oh, my!!  
When a Vandy man she doth descry.

MARY MORRIS SANDUSKY—

Don't let this story on you pall,  
But Mary doesn't laugh at all.

RUTH SHIPP—

Keen joy her heart doth swell,  
When she knows her Latin lesson well.

HELEN LOUISE SKILES—

Unruffled, slow, and steady,  
She laughs when she's good and ready.

BERTIE SMITH—

Completely wreathed in smiles she's seen,  
When she can find a room to clean.

FRANCES LOUISE SYKES—

Frances laughs and is at ease,  
When Chandler's tall form she sees.

CHARLOTTE TAINTER—

Charlotte is by mirth attended  
Since Pat's monitorship has ended.

MARGARET TONE—

Margaret's mirth her mirth invokes  
When it contains her father's jokes.

EUNICE TRIMBLE—

She's a bonny, laughing lass,  
When there's no theme to read in class.

LILA VICARS—

Lila laughs when to church she primly walks,  
And the preacher to assembled "sisters" sternly talks.

MARGARET WAY—

She can always escape Miss Hefley's abuse  
Because when she's absent she has an excuse.

IRIS WEBB—

She laughed at first when Edwin came,  
And then things were not just the same.

DOROTHY WEFEL—

Geometry is so awfully simple,  
It brings into play Miss Wefel's dimple.

ESTHER WESTMORELAND—

Censorship is never feared,  
When the telegrams come from that man Beard.

RUBY ELAINE WHIGGON—

Ruby laughs a lot, we know,  
For if she'd weigh, the scales would show!

SOPHIA WILLIAMS—

We hear she always laughs  
When she looks into the glass.

MARGUERITE WISE—

Marguerite Wise? Oh, laugh she can—  
Simply mention that soldier man.

RUTH ELIZABETH WITHERSPOON—

In joy she does not lack,  
If it so happens she's with Jack.

REBA LEE YEATMAN—

Reba is so awfully studious,  
Bad grades will always leave her dubious.





## Preparatory Special Class

### OFFICERS

IRENE MOTT

LOIS REYNOLDS

MARGARET KENORICK

CATHERINE THOMPSON

GRACE DEEN

MISS HILL

*President*

*Vice-President*

*Secretary*

*Treasurer*

*Sergeant-at-Arms*

*Sponsor*





## Preparatory Special Class

<i>Name</i>	<i>Will she ever be without:</i>	<i>Name</i>	<i>Will she ever be without:</i>
MAXINE AINSWORTH	Rare experiences	JESSIE LISENBY	Her tongue?
REBECCA AMIS	Something she has cooked	HELEN LOFTON	Gym?
FLORENCE W. BARTEL	Ragtime	AIMEE B. MARKS	Street car fare
ARTIE BOND	Her powder puff	ELIZABETH MCLENNAN	Hazel
EVERITA BRAY	Those green hairpins	RUTH MOSS	Peroxide
DIMPLE CHATTIN	Sewing	IRENE MOTT	S. N. N.
AMANDA COKE	Jennie	ANNE ORR	Her artistic temperament
WILLIE VIRGINIA DAVIS	Her Doctor	BEA PECK	The Medusa locks
GRACE DEEN	Helen Alston	JOSEPHINE PECK	Her music
GRETCHEN DETCHEMENDY	Excitement	THELMA PRICKETT	Her Bible
ETHEL EMERSON	Her patience	LOIS REYNOLDS	Some plan for mischief
JUNE FISHER	A joke	LUCILE M. RIVES	That smile
EMALINE GREEN	Her social engagements	HALLIE ROMINGER	Hitty
LUCILLE HAILEY	A wedding invitation	ANNE SANFORD	A bright remark
PAULINE HASSELL	Her pep	MARY KATHRYN SEARS	A practice slip
HAZEL T. HEETER	Her blue sweater	JAMA SHARP	Oh, my!
KATHERINE HENSON	Her books	FLORENCE SPENCE	A. D. R. F. S. S. T.
IRENE D. HILL	Her woes	HELEN TAYLOR	Her opinions
ADDIE HUGHS	That complicated smile	MARY TRICE	Miss Hefley at her heels
GENEVA JONES	Her accent	CATHERINE THOMPSON	Rouge
MAIMIE L. JONES	Her dental engagements	MAE LYN TRULL	Her good grades
VIOLA JONES	Her hair band	EMMA WALKER	Her gum
MARGARET KENDRICK	Her ukulele	MARY T. WEBER	Her mail
ARTELLE KIRK	Her telegrams	JOAN WEEKS	Florence
LOUISE KNIGHT	Her manner	JACKIE WHITE	Those earrings
LOUISE LANDERS	That friend of hers	RUTH WILLETTS	Perfect French lessons



## Junior Class

### OFFICERS

KATHLEEN FORD	.....	President
BETTY TEMPLETON	.....	Vice-President
ALMA W. SHANKS	.....	Secretary
JULIA ANN EDMUNDSON	.....	Treasurer
RUBY DAN MURPHY	.....	Sergeant-at-Arms
MISS SHEPPE	.....	Sponsor



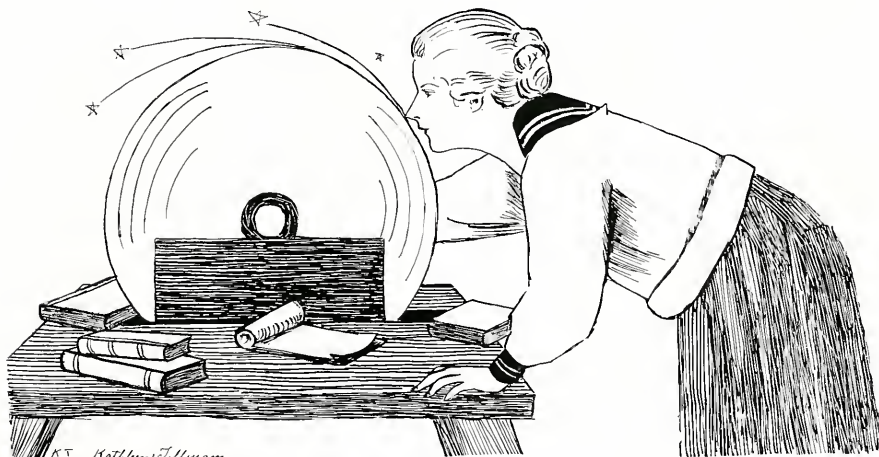


# Junior Class

Our Slogan Being "It Pays to Advertise," We Present as Follows:

MARY ALICE ALLNUTT	"Frog in your throat"	MAYMEE D. LONG	"You can be so well"
HELEN ALSTON	"Be fair to the <i>little</i> folks; they are worth it"	FANNY LOVIN	"Bon Am"
MADGE BARTLETT	"Make your mind a file, not a <i>Pile</i> "	MARY BELLE MARSHALL	"Shur-On"
ELINOR LOIS BATCHELOR		FRANK McGEE	"Reduce your flesh"
	"You can weigh exactly what <i>you</i> wish"	ELIZABETH MERRILL	
MARIE VELMA BATES	"Make this your <i>Home Building</i> year"		"Misguided efforts of public- <i>health</i> board"
LOUISE S. BELL	"Big Ben"—Gets 'em up in the morning	EDITH MILLER	"Don't shout"
JOHN IGA BELT	"Stop forgetting!"	BESSIE MULLENDORE	"No meal is commonplace"
HAZELLE BIRMINGHAM	"A high school course in three years"	RUBY DAN MURPHY	"Forsy—The Spring <i>tailor</i> -mades"
EDITH BLAYDES	"Uneda Biscuit"	BEVERLY ORCHARD	"Is your <i>garden</i> a joke?"
ELSIE MAE BRADLEY	"Ease your <i>feet</i> "	LADY MARIE PETTUS	"Get a refrigerator worthy of you"
CLARENCE BRUCE BREWER	" <i>Sleep</i> and grow beautiful"	IRMA POWERS	"In <i>Turkish</i> Fields" (Pall Mall)
FRANCES CHANDLER	"A skin you love to touch"	LUCILE SAMUELS	"Are you interested in a home?"
ELIZABETH CLEMENT	"Rapid"—Fireless cooker	MATTIE RUTH SELLEY	"Nestle permanent hair wave"
ELIZABETH COGGINS	"Chases dirt"	ALMA WILLIS SHANKS	
MARTHA JOSEPHINE COLE	"A four inch shelf of <i>health</i> books"		"Do you like to draw— <i>Cartoonists</i> are well paid"
LAURA CONGER	"Short story writing"	MARGARET SHROPSHIRE	
ORLEAN DODSON	"Grow young as you grow older"		"The workers of the world use Shredded Wheat"
JULIA ANN EDMUNDSON	"Wedding Suggestions"—Deans	LOUISE SIMPSON	"Multi Copy"
ELIZABETH EMBRY	"Never shrink"	SARA SMITH	"Once in every man's life"
RUTH EMERSON	"How to grow tall"	EMMA GENE SNYDER	"Bringing Paris to you"
DOROTHY FAIN	"Klearflax"	MAYBERRY SPELLINGS	
KATHLEEN FLEMING	} "2 in one"		"Beauty and transparency with remarkable durability"
MINNIE LUTHER FLEMING		HILDA STAUDE	"Savage Arms—Savage for sureness"
GLAYDS FORD	"The luxury of light weight"	DENA TAYLOR	"Become a nurse"
KATHLEEN FORD	"Polish up your English"	ELEANOR TAYLOR	"A long, clean, unbroken record"
LOUISE FOWLER	"Clark's Thinning Salt"	BETTY TEMPLETON	"Guaranteed not to rust, <i>break</i> or tear"
MARIE GRACE	Dromedary (?) dates	HELEN VAN AMBURG	
GLADYS GRIDER			"You can weigh exactly what you should"
	"Gunter's Son—20' reduction on leopard coats"	LEONORA C. WEIRAUCH	"Act now"
LOUISE MAI HAGER	"You take no risk"	LILLIAN BIRD WHITSELL	"Black's Safety-tread cannot fail you"
FREDYEE HARRELL	"Hasn't scratched yet"	BESSIE WILLIAMS	"The cult of beauty"
KATHLEEN AGAIR HILBURN	"Don't snore"	FRANCES A. WILLIAMSON	"Carmen Complexion Powder"
MARGARET HOLLINSHEAD	"Sun Kist"	MARGARET WOODS	"Learn to speak German in a few days"
JOSEPHINE LAWNIN		MARY MILDRED ZICK	
	"Eventually, why not now—Gold Medal <i>Flour</i> "		"Get your mirror to tell you what your friends will not"

# SOPHOMORE



## OFFICERS

DOROTHY WIGGINS . . . . .  
 MADELEINE R. JACOBS . . . . .  
 GLADYS EDWARDS . . . . .  
 MARY A. SCHLEICHER . . . . .  
 HARRIET MILLIGAN . . . . .  
 MISS MORRISON . . . . .

President  
 Vice-President  
 Secretary  
 Treasurer  
 Sergeant-at-Arms  
 Sponsor









# Sophomore Class

Name	"Wanted"
BILLIE ANTHONY	A center
JENNIE A. ASHWORTH	A nap
EULA ATKENS	More time to talk
MARTHA BAIRD	We'll never tell
MARGARET R. BARBEE	Red
LAURA BIRD	A barrel of powder
HAZEL BISSETT	Annie Sue
MAY M. BRABHAM	Home
BLANCH CAMPBELL	The Abolishment of Saturday School
IONA M. CARMICHAEL	A back seat in church
FRANCES D. CHRISTOPH	A cage
JENNIE W. COKE	Her old Kentucky home
ELIZABETH COYLE	Time to dance
ISABELLA CULLOM	A commencement invitation
CATHARINE R. DAVIS	A spoon
LEONA DICKINSON	A's
GLADYS EDWARDS	To be in Covington
BERNICE FURRH	Crutches
PEARL M. GIBSON	A ticket home
CELIA GOLDNER	A violin recital
TULLIA GRAVES	A curl (Currel)
KATHARINE M. GREENE	"How to behave at a banquet"
MARY E. GUITAR	An encyclopedia
MARY A. HAIL	Permission to attend a frat dance
EMILY HALLE	Fried chicken for breakfast
LOUISE HENDRICK	Tonic
CLARISSA H. HERRICK	A "Princeton John"
LUCILE HOLMAN	A "Sewanee Hop"
AMY HOOVER	A change of scenery
SARAH HOPKINS	Name in the Hyphen
MADELINE R. JACOBS	A muffler
JULIA KERLEY	A seat on the mourner's bench
JENNIE M. LANE	Sanatogen

Name	"Wanted"
FERNE LA PLANTE	A man
MARGUERITE LOFTUS	A trip
DOROTHY LOVE	A clock
ALICE L. MILLER	A secretary
MARY MILLER	Reserved table at Decker's
HARRIET MILLIGAN	Her hair up
JOSEPHINE MITCHELL	Her ring
ANITA MOLITOR	Hot weather?
ELIZABETH MORAN	A million (what?)
ANNIE S. MYERS	A trained nurse
VIRGINIA NOE	Eligibility to The Memory Book
NELLIE M. NORMAN	More jewelry
CLEO PARSLEY	A new crush
MARJORIE POTTER	A rush
LORENA REBMAN	Someone to advise
ELIZABETH ROGERS	News
ELLA MAE ROGERS	Anti-fat
MARY A. SCHLEICHER	Algebra
SUSIE E. SPRAGINS	Dignity
SARA SUDEKUM	A "frat" pin
MARGUERITE THACKABERRY	Letters from Illinois
KATHLEEN TILLMAN	A mountain climb
MYRTELL TOWNS	A star
EULA WALDREP	To draw
ROWENA WALKER	A house
LUCILE WARREN	To be always with "Bob"
MARTHA WATTS	A snappy story
MARIE WEIL	A Kaiser's power
DOROTHY WIGGINS	Miss Morrison
MARGARET WOODSIDE	Her bored air
MILDRED WOOLWINE	A crush
JUANITA YOUNGBLOOD	Oleita



## freshman class

### officers

*katharine garrett*

*ruth couden*

*marian a. mathews*

*harriet thompson*

*marcelle darling*

MISS THATCH

*president*

*vice-president*

*secretary*

*treasurer*

*sergeant-at-arms*

*Sponsor*



# freshman class

"children should be seen and not heard."

## *members*

bainbridge, dorothy

barker, inez

brabham, helen virginia

brown, alice

brown, lucille

buckner, elizabeth jackson

cage, alva jo

clement, rachel lee

cooke, mabel h.

cowden, ruth

culshaw, marguerite

darling, marcelle

eberhart, gertrude

edwards, lucy

filgo, margaret m.

garrell, katharine

helburn, mary

hewitt, reba

hill, elizabeth allen

hollinshead, dorinda

howe, inez wood

joslin, eula

kumler, emma

long, juanita

love, anne greyson

mcgowen, margaret bee

mcintosh, mildred katherine

matheus, marian adèle

moseley, eugenia fletcher

rawls, martha

roberts, edith scott

sharp, elizabeth

shwab, emily

stapp, mozelle

thompson, harriet

t abue, olivia

truett, margaret louise

warner, martha waotten

williams, marion e.

## A Ward-Belmont Slogan

It was a sunny April day  
The chapel bell was ringing,  
And so I there betook my way  
And entered in the singing,  
The service all appealed to me  
I was in a happy mood  
Till Dr. Blanton rose to speak  
And spoke of "Attitude."

As I was going down a hall  
A notice there I sighted,  
A student meeting 'twas to call  
And I? I was delighted.  
I ran with eagerness to it  
In fear of being late—  
But horrors! A tall girl arose  
And said "Coöperate."

And now wherever I may go,  
Whatever I am doing,  
Those two much harped on, deadly words  
Forever are pursuing.  
It seems that it must be my fate  
No matter what my mood  
To be told to "coöperate"  
And guard my "attitude."

# Special Students

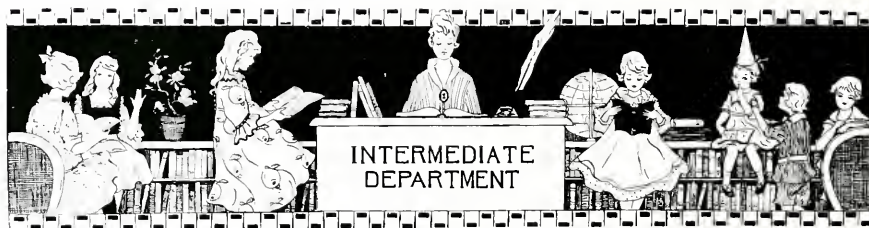
ALLENWORTH, MINNIE  
ANDERSON, MRS. W. R.  
ANDREWS, MILDRED  
ARNOLD, HELEN  
AUL, LOUISE  
BAYER, HELEN ELIZABETH  
BEAL, BESSIE MAI  
BEASLEY, SUSIE MAI  
BELL, MAGGIE  
BENEDICT, LOUISE  
BERNSTEIN, CLARENCE, JR.  
BERNSTEIN, PHILLIP  
BLACK, ELLA D  
BLANKS, NOVA LYNN  
BLEDSOE, FRANCES  
BOGLE, ELIZABETH  
BRACKIN, ELLENE  
BRANSFORD, ANN DUDLEY  
BROWN, VIRGINIA  
BUCHANAN, MAI  
BURROUGHS, MRS. G. W.  
BUSH, FANNIE MAY  
CARPENTER, RACHEL  
CARTER, LEAH  
CARTER, THOMAS  
CHAPMAN, RUTH  
COHEN, HAZEL LAI  
COMPTON, NELL  
COOPER, MRS. ROBIN  
COTTON, MARY YOKALL  
COWDEN, ELEANOR W.  
DORMAN, BESSIE  
DORRIS, BERNICE

DORRIS, LUCILE  
DRANE, WESLEY  
DRAPER, BESSIE  
EARLY, EVELYN  
ENSOR, BERTHA  
EVANS, FRANCES  
EWING, LLEWELLYN  
FAW, KERNAN  
FENTRESS, ALLINE  
FOSTER, RUTH  
FRY, DORA MAE  
FRY, JOSEPHINE  
FULLER, ELIZABETH  
GENY, CHRISTINE E.  
GILLESPIE, MAMIE LOUISE  
GILMER, NORA  
HALL, ELEANOR  
HALL, LAURA  
HALLOCK, MRS. LOUISE S.  
HARDWICK, MRS. N. P.  
HARRINGTON, MILDRED A.  
HAYES, ANNIE LEE  
HAYES, ANNIE MAYE  
HEGE, FLORA B.  
HITCHCOCK, SARA  
HOOD, ELMO C.  
HOPKINS, GLENN  
HOPKINS, LESLIE  
HOUSE, SARAH PARK  
HUDSON, MRS. THOS. M.  
JAMES, RUBY  
JARRATT, AUBREY  
JENNINGS, PAULINE

JOBLING, MRS. J. W.  
JOHNSON, MARY ELIZABETH  
JONES, BEATRICE  
JONES, CAROLYN  
JONES, CATHERINE  
KADEL, RUBY  
KIGER, L. VERNON  
KILLEBREW, KATHERINE  
KILLEBREW, MARTHA  
KING, MARY ETHEL  
KNOX, GLADYS  
LALLEMAND, FREEDA MAI  
LANDIS, MARY  
LEVY, HAZEL L.  
LEVY, LEAH BELL  
LINDSLEY, HENRIETTA  
LUKE, MRS. LUCY W.  
LUNSFORD, JULIA  
LUSK, MRS. ROBERT  
MAHONEY, MARY  
MANLOVE, MARY  
MATTHEWS, MRS. D.  
MCBRIDE, EUCLID  
MCGILL, ANNIE KENDRICK  
MCGUGIN, LUCY ANN  
MCIPHERSON, HELEN WALLACE  
MCQUIDDY, MARION SUE  
MCREYNOLDS, GEORGE M.  
MECOY, MARY ED  
MENDELSON, LOUISE  
MILLER, CHARLENE  
MORGAN, VIVA GRACE  
MORRIS, EDNA EARL

MORRISSEY, MARGARET  
MORROW, MARGARET E.  
MOXLEY, DOROTHY E.  
MURPHREE, EVELYN  
NELSON, VIRGINIA  
NENON, GERTRUDE  
NEWELL, ARLINE H.  
NICHOLS, HATTIE  
OWSLEY, RUTH  
PARKER, FITZGERALD, JR.  
PHILLIPS, MRS. J. H.  
PICKETT, ALICE  
PILCHER, CATHERINE BERRY  
RANSOM, MARGARET  
REGEN, MARTHA  
RHEA, FRANCES P.  
RIPPY, MRS. FRED J.  
ROBERTS, MRS. JACK  
SALTER, MILDRED  
SAVAGE, LESLIE NELSON  
SEALE, MARGARET  
SETTLE, MARY MARSHALL  
SHERLEY, ELIZABETH GOLF  
SIMON, HAZEL  
SKINNER, EULA MAE  
SLATER, HELEN  
SMART, MRS. WM.  
SMITH, EUDORA A.  
SMITH, MARIE  
SMITH, MILORED  
SMITH, ROBERTA  
STEPHENS, INEZ  
STIVERS, MRS. MARK

STOCKELL, MRS. FRANK  
STOKES, ADRIENNE  
STREET, KATHERINE  
STUART, BLANCHE  
TAYLOR, ANNIE M.  
THUSS, CLEMENCE  
TOLMIE, MARGARET PHILLIPS  
TURLEY, MARY  
TURNBULL, JULIA  
VADEN, LUCILLE  
VICK, MRS. E. H.  
WADE, DOROTHY  
WALLER, MARTHA N.  
WARNER, EMILY  
WATKINS, VIVIAN  
WEAKLEY, MARTHA  
WEBB, SUSANNA  
WEINSTEIN, BEATRICE  
WEINSTEIN, BERNARD  
WELLS, JENNIE  
WESTENBERGER, KATHLEEN  
WHEELER, ELIZABETH  
WHEELER, NINA LLOYD  
WHITSITT, LOUISE  
WHITTEMORE, MRS. W. M.  
WILKERSON, DOROTHY  
WILLIAMS, CAROLYNE  
WILSON, FLORINE E.  
WOLL, LOUISE  
WOODS, PAUL  
WOODS, SALLIE MAI  
YOUNG, EVELYN  
ZANOE, REBA



#### INTERMEDIATE CLASS

ADAMS, FLORENCE M.

ALLEN, CAROLYN

ALLEN, MARY G.

BAIRD, HELEN

BISSETT, GRACE

CARTER, RUBYEE LEE

CARUTHERS, MINNIE

CLARK, LAURA

CLARKSON, SARAH ELIZABETH

COWDEN, MILDRED

DICKINSON, MARTHA O.

DUDLEY, TRELVANIA DALLAS

DUVAL, MARGARET

FITHIAN, ELIZABETH EDITH

FULLER, ELIZABETH

GARRABRANT, ELSIE

GRAY, FRANCES ALBERTI

HACKETT, LYDA WILLIS

HARRIS, DOROTHY

HASTON, EVELYN

HIGGINS, KATHERINE

HIGGINS, LUCIA

HOWSE, ELIZABETH

HUBBS, MARY NEVILLE

HUDSON, ANNIE MARY

INGRAM, HARRIETT W.

JONES, ELLA HELEN

LEONARD, JEAN

LUCK, SUSAN

MILUM, OSIA B.

MORELLI, WHITFIELD

MUNCH, LUZ

OGLIVIE, MABEL

PARMAN, MARTHA

PETERMAN, FRANCES

PRICE, VIRGINIA

RIDOLE, VIRGINIA

SETTLE, ESTHER

WARDEN, MARGARET LINDSLEY

WHEELER, EMMA LOU

WILKERSON, JENNIE

WILSON, MARY ELIZABETH

#### PRIMARY CLASS

ALDERSON, ORION

ALLISON, MARY LOUISE

ARMSTRONG, PREWITT

BLAKE, MARY LEAH

COOKE, MARGARET

DERRYBERRY, HILDA

DERRYBERRY, MILDRED

DICKINSON, HELEN T.

FORREST, MARGUERITE

HACKETT, RALPH

HALL, REBECCA

HICKMAN, MERRITT

HOLLINSHEAD, HARRIET

HOLLINSHEAD, JOHN R.

HOWSE, HELEN

MANTHEY, BAILEY

MARTIN, JANIE

MARTIN, WILLIAM

NEIL, ARGIE SHERROD

OVERALL, DOROTHY

PANAGIDTOPULOS, VASSO

WATKINS, BILLY

WELBURN, MARTHA

WINKLER, MARGARET



## The Tragedy of Middle March

Half after two the clock has struck,  
And at the post-office they seek their luck.  
Forlorn as well as happy faces,  
From all sorts of folks and places.  
Will she get a letter, or will she not?  
Will she be remembered, or quite forgot?  
Voices shrill and voices low—  
"Oh, but I *do* want a letter so!"

"Oh, poor, forsaken, little me!  
How he can do it, I fail to see.  
He has all the time in the whole wide world,  
And not a line!" poor Iris hurled.

"You know so well he's doing me dirt—  
*My* correspondence I never shirk."  
Jackie's voice rings out quite clear.  
And of course Everita sings out right near,  
"Oh, Jackie, precious, listen to me!  
A bid to Sewanee! Just look and see!"

"Oh, sa-a-y, Katie, bless his heart!  
If Dad with a check didn't actually part!"  
As Sutton's voice melodious fell,  
The girls stood enthralled beneath the spell.

Niggie has a package, strange to say,  
And each little freckle speaks dismay,  
"No-o-o! I can't believe my eyes!  
A box of food! Good stuff," she cries.

"This slip my good time sure does fix—  
I'm afraid Miss Hefley brains has nix."  
And Katherine Walker holds up the "crool"  
Detested slip to Saturday School.

"You're not the only one that's doomed—  
On my request Miss Mills has gloomed,  
And John was going to be there, too!  
Oh, June, do tell me what do *do*!"  
Catherine Davis' healthy face  
Is sadly, madly out of place.

"Oh, quit your frowning—please shut up!"  
Consoling, cries our Mary Buck,  
"My head is aching like the deuce—  
I'm a nervous wreck, you silly goose;  
So quit your hollerin'—come on with me,  
Let's look and p'raps his car we'll see!"

"Oh, is that Life? Well, ain't this rich?  
You know that picture's cute as a crutch,"  
Rowena quick the book devours,  
While the girl that owns it simply glowers.

Thus the seekers come and go,  
And sorrow deep or gladness know,  
According to whether or not some friend,  
Some news of "the loved ones" on does send.  
'Tis such a very simple thing  
To make a heart with rapture sing—  
Now, you who read this little lay,  
"Obey that impulse"—Write!!—Obey.

—E. M.



## Ward-Belmont Police Record



- 1001 Exceeded speed limit in Ford on way to chapel.  
1002 Issued warrants for Saturday afternoon arrests without permission of student body.  
1003 Broke a window in her haste to get to the practice rooms.

- 1004 Repeated disregard for small laws of order.  
1005 Left campus without permission.  
1006 Publishing articles in Hyphen detrimental to proper attitude.  
1007 Excessive use of ink and light permissions.  
1008 Theft of 11 can openers and a cookie.

- 1009 Theft of Miss Sisson's heart.  
1010 Too large a Bill.  
1011 Bothering Miss Ross.  
1012 Over zealousness in collecting botany specimens.  
1013 Laziness.  
1014 Holds too large a monopoly of affections.







BIRD'S EYE VIEW OF TH



QUADRANGLE, WARD-BELMONT





NORTH FRONT, OVERLOOKING NASHVILLE.







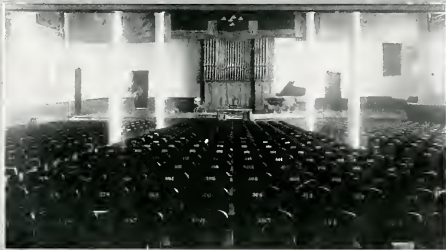


















*Heroines(?)*



*Sophomore Jeanne Rie*



*Demon and  
Pythias*



*Friends after all!*









FRITZ SCHMITZ  
*Violin*



BROWNE MARTIN  
*Musical Sciences*



EMIL WINKLER  
*Director of the Ward-Belmont Con-  
servatory of Music*



ARTHUR HENKEL  
*Organ and Piano*



CHARLES WASHBURN  
*Dean of Voice Department*

# Piano

## MEMBERS

ADICKES, ADELE	DAVIS, ALICE	HORNE, LOIS	MOLITER, ANITA	SMITH, EUDORA
AINSWORTH, MAXINE	DAVIS, CATHERINE	HORNE, LOIS	MOORE, MARY	SMITH, MARIE
ALLEN, CAROLYN	DAVIS, LUCILE	HOWE, INEZ	MOORE, RUTH	SMITH, ROBERTA
ALLEN, MARY G.	DAVIS, WILLIE V.	HOWELL, ZELMA	MOORE, WHITFIELD	SMITH, ZILPAN
ALLENSWORTH, MINNIE	DICKINSON, MARTHA	HOUSE, ANNIE J.	MORGAN, GRACE	SPARKS, WILLIE M.
ANDERSON, MRS.	DICKINSON, MARY L.	HOWSE, ELIZABETH	MORSE, FLORENCE	SPELLEN, CARRIE MAYBERRY
ANDERSON, LELLA B.	DONEGAN, MARY	HOWSE, HELEN	MOSS, RUTH L.	SPENCE, FLORENCE
ARMSTRONG, FRISCHILLA	DORMAN, BERNICE	HUDSON, CATHERINE	MOTT, IRENE	SPRAGGINS, SUSIE M.
ARNOLD, WINIFRED	DORRIS, LUCILE	HUGHES, MYRA	MURPHY, LOIS	STAIDE, HILDA
BAIRD, HELEN	DOUTNIT, MARY	HUGHES, ADDIE	MURPHY, DOROTHY	STEPHENS, INEZ
BARTLE, FLORENCE	DUDLEY, TREVANIA	IMHOFF, MARY	MUNCH, LUZ	STEVENS, MRS. MARK
BARTLEY, HELEN	DUNFORTH, NEVA	IRBY, MILDRED	MUNDY, LOIS	STOKES, ADELIA
BARTON, HATTIE	EDMUNDSON, JULIA	JARRELL, ADA	MURPHREE, EVELYN	STROCK, ROSE L.
BAYER, ELIZABETH	EDWARDS, SADIE	JENKINS, LILLIAN	NEIL, ELIZABETH	STUART, BLANCHIE
BEAL, BESSIE	ELLIOTT, CLARITE	JENNINGS, PAULINE	NEWELL, ARLINE	SUDDEKUM, SARA
BEASLEY, SUSIE M.	ELY, ARLANA	JOHNSON, HELEN	NICHOLS, HARRIET	SWAB, EMILY
BELL, MAGGIE	ENSOR, BERTHA	JOHNSON, OPHELIA	NORMAN, LEAH	SYNDER, EMMA GENE
BENEDICT, LOUISE	EVANS, FRANCES	JONES, BEATRICE	OFFENHAUSER, MARJORIE	TABER, ESTHER
BENNETT, HAZEL	FENTRESS, ALINE	JONES, CATHERINE	ORCHARD, BEVERLY	TATE, LORENA
BILLINGSLEY, BETTY	FENTRESS, ELIZABETH	JONES, CAROLYN	PALMER, DORIS	TAYLOR, ANNIE
BIRMINGHAM, HAZEL	FILGO, MARGARET	JONES, LONNIE M.	PARKER, JEWEL	TAYLOR, DENA
BISSETT, HAZEL	FISHER, EDNA	JONES, MAYME	PEACOCK, ESTELLE	TAYLOR, HELEN
BLACK, ELA	FLEMING, KATHLEEN	KADEL, RUBY	PECK, BEA	THUSS, CLEMENCE
BLACKMAN, MARY B.	FLORENCE, EMILY	KENDRICK, MARGARET	PECK, JOSEPHINE	TOLMIE, MARGARET
BLAYDES, EDITH	FORD, ELEANOR	KIGER, VERNON	PEPPER, OLIVE	TOPE, MARGARET
BLEDSOE, FRANCES	FOREMAN, BERNICE	KIMMONS, MYRTLE	PETERMAN, FRANCES	TOWNS, MYRTLE
BODINE, EDYTHE	FOSHEE, MARY	KIRK, ARTELLE	PEPPER, MARGARETTA	TRIMBLE, EUNICE
BOSWELL, ELA	FRY, JOSEPHINE	KIRKHAM, KATHRYN	PHILLIPS, MRS. H.H.	TURNBULL, JULIA
BRADHAM, HELEN	FULLER, ELIZABETH	KNOX, GLADYS	PRICKETT, ALICE	TURNER, ELEANOR
BRABHAM, MYRTICE	FURRN, BERNICE	LAKE, ALBERTA	PRICKETT, THELMA	VOLLOR, MADALINE
BRACKEN, ELLENE	GARTH, SADIE	LALLEMAND, FREEDA	PROHASKA, MARY A.	WADE, DOROTHY
BRANSFORD, ANNE	GIDDENS, HATTIE	LANDERS, LOUISE	PONDER, EVELYN	WADSWORTH, ROSA
BREWER, LOUISE	GILLESPIE, MAMIE	LANFORD, ZOLA	POSTAL, EMMA	WALLER, MARTHA
BROWN, HELEN	GODWIN, MITTIE L.	LEE, CORA	POWERS, IRMA	WALTON, FRANCES
BROWN, LUCILLE	GOLDMAN, FRANCES	LEVY, HAZEL	RATCLIFF, ANNA MAY	WARNER, EMILY
BROWN, VIRGINIA	GRACE, MARY	LILLARD, KATHRYN	RAY, AMELIA	WATKINS, BEULIE
BRUMBAUGH, BEATRICE	GRAY, FRANCES	LOGAN, MARY	REGEN, MARY	WATTS, MARTHA
BUCHANAN, MARTHA L.	GREGORY, JOYCE	LONG, JUANITA	ROBERTS, EDITH	WEBB, IRIS
BURKS, BESS	GRUNDY, RUTH	LOONEY, MAYME	ROGERS, ELIZABETH	WEINSTEIN, BEATRICE
BUSH, FANNIE MAI	GUITAR, MARY	LOVE, DOROTHY	ROGERS, ELA	WELLS, JENNIE
CAMPBELL, BLANCHIE	HALL, ELEANOR	LOVE, GREYSON	ROMBER, HALLIE	WESSON, BEBIE
CAPPS, DELLA	HALL, LAURA	LOEWENBURG, HENRIETTE	RUBEL, HELEN	WHEELER, ELIZABETH
CARL, MARY	HARBELL, FREDIE	LOYD, ELOISE	RUTHERFORD, LOU ALICE	WHEELER, EMMA
CARPENTER, ELLEN	HARRINGTON, MILDRED	LUNSFORD, JULIA	SANDUSKY, MARY	WHALEY, THELMA
CARTER, LEAH	HARRIS, FRANCES	LUSKY, MADELYN	SANFORD, ANNE	WHIDDEN, RUBY
CHANDLER, FRANCES	HARRISON, ALICE	MATTHEWS, REBECCA	SCHLEER, MARGEN	WHITE, HATTIE
CLARK, MARY E.	HASSELL, PAULINE	MACEE, ROSEBUD	SCHUESSLER, MARGARET	WILKERSON, JENNIE
CLEMENT, ELIZABETH	HAYES, ANNIE LEE	MANONEY, MARY	SCOTT, IDA	WILKINSON, DOROTHY
CLEMENT, RACHEL	HAYES, CLARA	MAYES, CLARA	SCOTT, MARY E.	WILLIAMS, BESSIE
CLOVER, MARY	HAYS, COY	MATTHEWS, MRS. D.	SETTLE, MARY M.	WILLIAMS, CAROLYN
CLOVER, WILLIE L.	HEETER, HAZEL	MEIERS, MARGUERITE	SILERS, EVELYN	WILSON, MARY E.
COCCINS, ELIZABETH	HELBURN, MARY	MENDELSON, LOUISE	SIMPSON, LOUISE	WILSON, FLORENCE
COHN, HAZEL	HENLEY, GLADYS	MCGILL, ANNIE	SHARP, JAMA	WOLF, LOUISE
COKE, JENNIE	HICKS, FRANCES	MCGINNIS, ALETHA	SHELBERNE, ELIZABETH	WOODS, MARGARET
COMPTON, NELL	HILBURN, KATHLEEN	MCGOWEN, MARGARET	SHERARD, JESSIE	WOODS, PAUL
CONNOR, AMERICA	HILL, EVELYN	MCGOUGH, LUCY	SHERLEY, ELIZABETH	WYCHE, KATIE
COTTON, MARY	HODGES, LOU NEITA	MCLEAN, JENNIE	SHIVERS, JOSEPHINE	WYCHE, MINNIE
COWDEN, RUTH	HOLLINSHEAD, DORINDA	MCLEAN, VIRGINIA	SKILES, HELEN	WYLYE, IDA
CRAWFORD, MISS	HOLMES, LUCILLE	MCMILLAN, HELEN	SLATER, HELEN	YOUNG, EVELYN
CRUSE, JACK	HOOD, ELMO	MCQUIDDY, MARION	SLUDGE, CATHERINE	YOUNGBLOOD, JUANITA
CULLOM, ISABEL	HOOPER, IDA	MILLER, EDITH	SMART, MRS. WILI	ZANDER, REBA
CUTHAM, MARGUERITT	HOPKINS, GLENN	MILLER, SADIE	SMITH, ARLINE	ZICK, MARY
DARLING, MARCETTE	HOPKINS, LESLIE	MILLIGAN, HARRIET	SMITH, BEBIE	ZICKER, IRON
	HOPKINS, SARA	MITCHEL, HILDA		

# Music Students

## VOICE

ANDERSON, LEILA B.  
ANDERSON, MARY VAN  
ANDRE, GLADYS  
BIRMINGHAM, HAZEL  
BLACKMAN, MARY BOOK  
BLAYDES EDITH  
BLOTCKY, ANNE  
BODOIE, DOROTHY  
BODINE, EOYTHE  
BOSWELL, ELLA  
BRABHAM, MYRTICE  
BRACKEN, ELLENE  
BRAY, E. EVERITA  
BROWN, AMELIA  
BRUMBAUGH, BEATRICE  
BRYANT, OLA MAI  
BURFORD, LILA  
BURNS, NELL  
BURT, ALICE  
CAMERON, HELEN  
CAPPS, DELLA  
CARMICHAEL, IONA  
CARPENTER, ELLEN  
CHAPMAN, RUTH  
CLARK, HELEN  
COKE, AMANDA  
COOPER, MRS. R.  
COWDEN, ELEANOR  
CRAIG, MARY  
CROSSER, ELIZABETH  
CURRY, FLETA MAY

DAVIS, LUCILE  
DEEN, GRACE  
DORRIS BERNICE  
DUNWORTH, NEVA  
ELLIOTT, CLARITE  
ELY, ARIANA  
FENTRESS, ELIZABETH  
FLORENCE, EMILY O.  
FOREMAN, BENNIE  
FOWLER, LOUISE  
FULLILONE, SUE M.  
GOLLIHAR, EDNA  
GOODMAN, RUTH  
GOUDGE, DORIS  
HARPER, PHYLLIS  
HARRIS, FRANCES  
HEAD, MYRTLE  
HEETER, HAZEL  
HEGE, FLORA B.  
HERRICK, ELIZABETH  
HILBURN, KATHLEEN  
HOOVER, AMY  
HOWARD, MARY  
HUGHES, ADDIE  
JARRELL, ADA JOE  
JOBLIN, MRS. J.  
JONES, GENEVRA  
KENDRICK, MARGARET  
KIRK, ARTELLE  
KIRKHAM, KATHRYN  
KNIGHT, IRENE

LAKE, ALBERTA  
LANGFORD, ZOLA  
LILLARD, KATHRYN  
LOGAN, MARY  
LONG, MAYME  
LOWENBURG, HENRIETTE  
MARTIN, CLARA  
MARSHALL, MARY  
MEYER, MILDRED  
McCULLOM, MOZELLE  
McINNIS, MARY LOU  
McKEE, FRANKIE  
McLEAN, JENNIE  
MERCER, HAZEL  
MILLER, CHARLENE  
MILLER, EDITH  
MOORE, RUTH  
MORRIS, EONA  
OFFENHAUSER, MARJORIE  
PATRICK, ESTHER  
PECK, BEA  
PECK, JOSEPHINE  
PETRO, FRANCES  
PITCHFORD, ELIZABETH  
PONDER, EVELYN  
PRICKETT, THELMA  
RANSOM, MARGARET  
ROCHELLE, GLENN  
SANFORD, ANNE  
SARTORIUS, JEAN  
SCHEER, MARION

SCHUESSLER, MARGARET  
SCOTT, ELIOA  
SEARS, KATHRYN  
SHELburne, ELIZABETH  
SHELTON, MARJORIE  
SHERARD, JESSIE  
SLEOGE, CATHERINE  
SMITH, ARLINE  
SMITH, JOSEPHINE  
STAUDE, HILDA  
STROECK, ROSE LEE  
TABER, ESTHER  
TATE, LORENA  
TAYLOR, HELEN  
THOMPSON, CATHERINE  
TRUETT, MARGARET  
VICK, MRS. E. H.  
WADSWORTH, ROSA  
WAGNER, JUANITA  
WALKER, EMMA  
WALKER, KATHERINE  
WILLETTTS, RUTH  
WISE, MARGUERITE  
WHIDDEN, RUBY  
WHITE, HATTIE M.  
WHITE, JENNIE D.  
WOLL, LOUISE  
WYCHE, MINNIE  
YOUNG, EVELYN  
ZIGLER, IONE

## Music Students - Continued

### VIOLIN

Fritz Schmitz, *Instructor*

AIKINS, ERMA  
ANDREWS, MILDRED  
BARKER, INEZ  
BERNSTEIN, CLARENCE  
BERNSTEIN, PHILIP  
BROWN, HELEN  
BUCHANAN, MARTHA L.  
CARTER, THOMAS  
COKE, JENNIE  
CRUSE, JACK  
DAVIS, CATHERINE  
DRANE, WESLEY  
EARLY, EVELYN

EWING, LLEWELLYN  
FRENTRESS, ALINE  
GAMMON, BETTY  
GIBBS, CECILE  
HACKETT, LYDA  
HARRELL, FREDDY  
HITCHCOCK, SARA  
HOUSE, ANNIE J.  
JARRATT, AUBREY  
JENKINS, ANNA MAY  
JOHNSON, ELIZABETH  
KING, ETHEL

KUMLER, EMMA  
LEVY, LEAH  
LISENBY, JESSIE  
LUSK, MRS. ROBERT  
MCLEAN, VIRGINIA  
NENAN, GERTRUDE  
PARKER, FITZGERALD  
POSTAL, GENEVA  
PRICKETT, THELMA  
ROBERTS, MRS. JACK  
ROMINGER, HALLIE  
SEALE, MARGARET

SIMON, HAZEL  
SMITH, JOSEPHINE  
THACKABERRY, MARGARET  
TRUETT, MARGARET  
WATKINS, VIVIAN  
WAY, MARGARET  
WEINSTEIN, BERNARD  
WESTENBERGER, K.  
WHITSITT, LOUISE  
WHITTEMORE, MRS. WM. M.  
WOODS, SALLIE M.  
WYLIE, IDA

### ORGAN

F. ARTHUR HENKEL, *Instructor*

BARTEL, FLORENCE  
BANKS, NORA L.  
CRUSE, JACK  
FOSTER, RUTH  
FRY, JOSEPHINE  
HALLOCK, MRS. E. D.  
JONES, VIOLA

KIGER, VERNON  
LANE, JENNIE  
LUKE, MRS.  
MCBRIDE, EUCLID  
MORROW, MARGARET  
RIPPY, MRS. F. J.  
SMITH, MAE LUCILLE

# Choral Society

BROWNE MARTIN, *Conductor*

MARY BOOK BLACKMAN  
ELLEN CARPENTER  
JOSEPHINE PENNEWILL  
BERTIEDEAN DAVIS  
MARY BOOK BLACKMAN

*President*  
*Vice-President*  
*Second Vice-President*  
*Secretary and Treasurer*  
*Accompanist*

## MEMBERS

AIKINS, CHARMIAN  
AIKINS, ERMA  
ANDRE, GLADYS  
ANDERSON, MARY VAN  
ATKINS, EULA  
BARTEL, FLORENCE  
BIRMINGHAM, HAZELLE  
BIRD, LAURA  
BLAYDES, EDITH  
BLACKMAN, MARY BOOK  
BODINE, EDYTHE  
BOWERS, FRANCES  
BROWN, ALICE  
BRAY, EVERITA  
BRUMBAUGH, BEATRICE  
BROWN, LUCILLE  
BRABHAM, MYRTICE  
BURT, ALICE  
BURFORD, LILA  
BUCHANAN, MARY  
BUCHANAN, MARTHA LYNE  
CARL, MARY  
CARPENTER, ELLEN  
CLARK, HELEN  
COKE, AMANDA  
COOK, GENEVA  
COPELAND, CAROLINE  
CRAIG, MARY  
CRISTOPH, FRANCES  
CURRY, FLETA MAY  
DAVIS, BERTIEDEAN  
DAVIS, LUCILLE

FENTRESS, ELIZABETH  
FLEMING, KATHLEEN  
FLORENCE, ODENE  
FOLSOM, THELMA  
FOWLER, LOUISE  
FULILOVE, SUE MOORE  
FITHIAN, ELIZABETH  
GIDDENS, HATTIE  
GAMMON, BETTY  
GOODMAN, RUTH  
GOUDGE, DORIS  
GRAVES, TULLIA  
HAYES, WILLIE  
HAINLINE, KATHRYN  
HUGHES, ADOIE  
HARRIS, FRANCES  
HARPER, PHYLLIS  
HARRELL, FREDDY  
HEAD, MYRTLE  
HEETER, HAZEL  
HOWARD, MARY  
HOCKENBERGER, ELAINE  
HOUSE, ANNIE JAMES  
JACKSON, VIRGINIA  
JACOBS, MADELEINE  
JOHNSON, HELEN  
JOHNSON, OPHELIA  
JONES, VIOLA  
JONES, GENEVRA  
KENDRICK, MARGARET  
KIRK, ARTELLE  
KILLEBREW, HELEN  
KIRKHAM, KATHERINE  
KNIGHT, IRENE

KUNLER, EMMA  
KERLEY, JULIA  
LANE, JENNIE  
LILLARD, KATHRYN  
LONG, MAYMEE D.  
LYND, ANNA  
MCCOLLUM, MOZELLE  
MCKEE, FRANK  
MCLEAN, JENNIE  
MILLER, EDITH  
MOORE, EVELYN  
MERCER, HAZEL  
MARTIN, CLARA  
MCCLAY, FLORENCE  
MCCOUN, ELIZABETH  
MITCHELL, HILDA  
MOLITOR, ANITA  
MORIARTY, FLORENCE  
OFFENHAUSER, MARJORIE  
PECK, BEA  
PALMER, DORIS  
PENNEWILL, JOSEPHINE  
PETRO, FRANCES  
PONDER, EVELYN  
PRICKETT, THELMA  
RAPP, HELEN  
REBMAN, MAMIE  
SARTORIUS, JEAN  
SCHUESSLER, MARGARET  
SCHEER, MARIAN  
SEARS, KATHRYN  
SHANKS, ALMA  
SHELTON, MAJORIE  
SHELburne, ELIZABETH

SHOEMAKER, MIRIAM  
SKILES, HELEN  
SLATON, FLETCHER  
SHERARD, JESSIE FAYE  
SNAOON, MARTHA  
SMITH, JOSEPHINE  
SPARKS, WILLIE MAY  
STEELE, ANNIE MARIE  
SUTTON, FRANCES  
STAUDE, HILDA  
STROECK, ROSE LEE  
STUBBS, HAZEL  
SUTTON, DOROTHY  
TABER, ESTHER  
TAYLOR, HELEN  
TATE, LORENA  
TAYLOR, VEDA  
THOMPSON, ADELAIDE  
THOMPSON, CATHERINE  
TRUETT, MARGARET  
VOLLOR, MADELINE  
WEEKS, JOAN  
WELCH, MERLE ROSS  
WHEELER, EMMA LOU  
WHITE, HATTIE MAE  
WILLETT, RUTH  
WALKER, EMMA  
WYCHE, MINNIE  
WALKER, CATHERINE  
WILLIAMS, SOPHIA  
WOOLEY, HELEN

# Ward-Belmont Orchestra

FRITZ SCHMITZ, *Conductor*

## MEMBERS



ANDREWS, MILDRED  
BUCHANAN, MARTHA LYNNE  
CARROLL, NELLIE  
CLEMENTS, MRS. H. B.  
COKE, JENNIE  
CRUSE, JACK  
DURY, CARL G.  
FOLSOM, THELMA  
GAMMON, BETTY  
GEE, NELLIE (Concert-  
master)  
HACKETT, LYDA  
HANTELMANN, OSCAR  
HARRIS, A.  
HENKEL, OSCAR  
HINDS, M. E.

HITCHCOCK, SARA  
HOLDEN, CARL  
HOUSE, ANNIE JAMES  
JENKINS, ANNIE MAE  
JOHNSON, ELIZABETH  
KENNEDY, JOHN L., JR.  
KIGER, VERNON  
KING, ETHEL  
KIRKHAM, KATHERINE  
KUMLER, EMMA  
LEVY, LEAH BELL  
LOVEMAN, MAURICE  
LOVING, FANNIE  
MCLEAN, VIRGINIA  
NENON, GERTRUDE  
OWSLEY, RUTH

PARKER, FITZGERALD  
POSTAL, GENEVA  
ROMINGER, HALLIE  
SHERRILL, W. H.  
SMITH, ELIZABETH  
SMITH, JOSEPHINE  
SMITH, THOMAS  
STROBEL, R. W.  
THACKABERRY, MARGUERITE  
VOLLOR, MADALINE  
WHITTEMORE, MRS. WM. M.  
WESTENBERGER, JESSIE  
WILLIS, SIMON  
WOODS, SALLIE MAE  
ZICKLER, EDNA

## Ward-Belmont Orchestra

May 15, 1917, 8:15 p. m.

## Program

Overture—"Stradella" . . . . .	von Flotow
Air and Gavottes from Suite in D . . . . .	Bach
Jupiter Symphony . . . . .	Mozart
Allegro vivace—Andante Cantabile . . . . .	Menuetto
Twilight . . . . .	Cesek
Serenade . . . . .	
Moszkowskiana . . . . .	Langey
Danse Orientale . . . . .	Lubomirsky
In Poppyland . . . . .	Albers
Phantom Caprice . . . . .	Flick
Serenade Espagnole . . . . .	Bizet
A Ball Scene . . . . .	Nicode









## List of Art Students

ARNOLD, HELEN  
BACHELOR, ELINOR  
BELL, LOUISE  
BREWSTER, ELSIE  
BROWN, ALICE  
ELY, ARIANA  
GILMER, NORA

GREEN, EMALINE  
HAINLINE, KATHERINE  
HALL, FRANCES  
HILL, IRENE  
HOCKENBERGER, ELAINE  
HODGES, LDU NEITA

JENKINS, ALFREDA  
MATTEES, HELEN  
LAKE, ALBERTA  
LISENBY, JESSIE  
MECOY, MARY ED  
McGEE, FRANK  
MOUCH, LOIS  
McPHERSON, HELEN W.  
MORRIS, EDNA  
NELSON, VIRGINIA  
NORWOOD, MILDRED  
McKEE, VERA  
ORR, ANNE CHAMPE

PARKER, ALLENE  
PILCHER, CATHERINE  
POTTER, MARJORIE  
POWELL, WINNIE  
PITCHFORD, ELIZABETH  
RIVES, LUCILE  
ROBIDER, LUCILLE  
SAVAGE, LESLIE NELSON  
SHANKS, ALMA WILLIS  
SMITH, SARAH  
SPIVEY, JENE  
STREET, KATHARINE  
STROPP, MOZELLE

SUTTON, FRANCES  
TURLEY, MARY FITE  
TILLMAN, KATHLEEN  
TRABUE, OLIVIA  
WATTS, MARTHA  
WHALEY, THELMA  
WEFEL, DOROTHY  
WHITE, JACKIE  
WYCHE, KATYE  
WARDEN, MARGARET LINDSLEY  
WHEELER, NINA LLOYD  
WILKES, SUSAN  
ZIMMERMAN, ELIZABETH

### LIST OF ILLUSTRATORS

BELL, LOUISE  
HAINLINE, KATHERINE  
JENKINS, ALFREDA  
MECOY, MARY ED  
McGEE, FRANK

McPHERSON, HELEN W.  
McKEE, VERA  
ORR, ANNE CHAMPE  
PILCHER, CATHERINE  
POWELL, WINNIE

SAVAGE, LESLIE NELSON  
SHANKS, ALMA WILLIS  
SMITH, SARAH  
STREET, KATHERINE  
TURLEY, MARY FITE

TILLMAN, KATHLEEN  
TRABUE, OLIVIA  
WHALEY, THELMA  
WILKES, SUSAN  
ZIMMERMAN, ELIZABETH



ART STUDIOS—LIFE CLASSES



ART STUDIOS—CHINA, ETCHING AND INTERIOR DECORATIONS



ART STUDIOS—CLAY MODELING AND POTTERY



# Arts and Crafts



BOWLES, HELEN  
DULIN, NELL  
HALLE, EMILY  
JONES, VIOLA

JORDON, EMILY  
MATTES, HELEN  
PATT, LEAH  
PARKER, ALLEN

WRIGHT, WINIFRED

PECK, BEA  
SLATOR, FLETCHER  
WALDRON, RUTH  
WALKER, ROWENA

WEAKLEY, MARTHA  
WEIRAUCH, LEONORA  
WILSON, ELLA BIRD  
WODITTEN, CORINNE



# The Funny Folks What Gits Ye If Ye Don't Watch Out

(APOLOGIES TO RILEY)



There are queer, queer tales a runnin' around old W. B.  
An' lots o' folks'll tell ye if ye won't believe from me.  
Ye'd better listen to them an' ye'd better listen good.  
Or ye'll git the consequences as all naughty people should.  
They may be ghost an' witch tales an' they may be true as true.  
An' you may find to your surprise that they apply to you.  
So jist you sit an' listen to the tales I tell about

'Bout the Funny Folks what gits ye

If  
ye  
don't  
watch  
out!

Once there was a schoolgirl who her practice used to hate—  
She'd leave in such a hurry, and she'd get there awful late.  
She'd hardly wait until Miss Blythe had gotten out of view  
Before she'd leave her practice room, pretending she was through.  
But one fine day they caught her at her tricks o' bein' bad.  
An' since then every Saturday a printed slip she's had—  
An' no more will you see her from her practice slipping out.

An' the Lady Blythe'll git ye

If  
ye  
don't  
watch  
out!

An' once there was a lazy girl who really was a shirk.  
She'd cut a lot of classes an' she didn't do her work.  
An' once when was a musical an' company was there  
She shocked 'em, an' she mocked 'em, an' she said she didn't care!  
An' then when she kicked up her heels an' turned to run an' hide  
There was stern Miss Hefley a'standin' by her side!  
An' now she stays at Saturday School an' none can help her out

An' Estella G. 'll git ye

If  
ye  
don't  
watch  
out!

Once there was a bad, bad girl who never would obey  
The things her teachers told her, an' she went her own sweet way.  
'Til one time when she crowed about the naughty things she'd done.  
Why, Dr. Blanton caught her an' that wasn't any fun.  
'Cause since her one excuse was just the phrase "I didn't think,"  
He shipped her to her Daddy 'fore she had a chance to wink.  
An' you had better listen to these tales I tell about,

Or the Funny Folks'll git ye

If  
ye  
don't  
watch  
out!

—I. M.





MISS TOWNSEND  
*Director of Expression Department*



MRS. KEMPTON  
*Assistant Director of Expression Department*

# Expression



## SENIOR EXPRESSION CLASS

CLOVER, MARY A. (1916)  
CAMERON, HELEN  
CARTER, ROWENA

LANDIS, LINDA  
McCLURE, ELIZABETH  
MONTGOMERY, FRANK

ST. MARTIN, CIDETTE  
STEELE, ANNIE MARIE  
WITCRAFT, MILOREO

## CERTIFICATE EXPRESSION CLASS

BURT, ALICE  
FOSTER, SUSAN  
FRY, DORA MAE  
HAWKINS, RUTH

HOWELL, ZELMA  
HUTTON, VIOLET  
KILLEBREW, HELEN  
SHIPP, RUTH

SHAW, ELIZABETH  
THOMSON, LOUISE  
TURNER, ELIZABETH

WALDRON, RUTH  
WALKER, ROWENA  
VOSS, EDDIE

## FIRST YEAR EXPRESSION CLASS

ANDERSON, MARY  
ATKINS, EULA  
AUL, LOUISE  
BAIRD, MARTHA  
BENSON, MARY PICKENS  
BLOTCKY, ANNE  
BRANDT, MARGARET  
BROWER, EVA LEA  
BUCHANAN, MAI  
BUCK, SOPHIA  
BURKE, MARY HELEN  
CARTER, RUBY LEE  
CLARK, MARY ELLEN  
COOK, GENEVA  
COTTINGHAM, BLANCHE  
CRAIG, MATTIE B.  
DAVIS, VIRGINIA  
ELLIOTT, CLARITE  
ELY, ARIANA  
FISHER, JUNE

FOLEY, HELEN  
FURRH, BERNICE  
GOLDNER, CELIA  
GRAY, LUCILE  
GRIDER, GLADYS  
HAILEY, LUCILE  
HALLE, EMILY  
HARTLEY, MABEL  
HEAO, MYRTLE  
HEIOLEBERG, BESSIE  
HILBURN, KATHLEEN  
HOLLINSHEAD, MARGARET  
HUGHES, ADDIE  
JACKSON, CARRIE  
JACKSON, VIRGINIA  
JAMES, RUBY  
KERLEY, JULIA  
KIMMONS, MYRTLE  
KIRK, ARTELLE  
LEETH, FLORENCE

LOFTON, HELEN  
LONG, ELEANOR  
LOVE, DOROTHY  
MARKS, AIMEE  
MARSEILLES, FRANCES  
MATTES, HELEN  
McCOUN, ELIZABETH  
McDANIEL, MARCIA  
McLENNAN, ELIZABETH  
McKEE, FRANKIE  
MERRILL, ELIZABETH  
MILLER, SADIE  
MULLENDORE, BESSIE  
NORWOOD, MILDRED  
PARRY, LUCY  
PATTON, JEANNETTE  
PETRO, FRANCES  
PRICE, HELEN  
PRICE, JUNE

RIVES, LUCILE  
RHEA, FRANCES  
SAMUEL, LUCILE  
SARTORIUS, JEAN  
SHELTON, ELIZABETH  
SHERARO, JESSIE FAY  
STUBBS, HAZEL  
SUTTON, DOROTHY  
TAYLOR, VEDA  
VICARS, LILA  
WEEKS, JOAN  
WELSH, MERLE  
WILLIAMS, MARION  
WILLIAMS, HARRIET  
WILSON, IRENE  
WITHERSPOON, CORNELIA  
WITHERSPOON, RUTH  
YOUNGBLOOD, OLETA  
ZICK, MARY MILDRED

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# D r a m a t i c   P r o g r a m

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## Recitals by Post Graduate Expression Student

Come Out of the Kitchen . . . . . *by Alice Duer Miller*  
Pendennis . . . . . *by William Makepeace Thackeray*  
(Original Arrangements)  
MISS MARY CLOVER

## Recitals by Senior Expression Students

(Original Arrangements)  
Old Lady 31 . . . . . *by Louise Frasslund*  
The Invisible Balance Sheet . . . . . *by Mrs. Katrina Trask*  
MISS ROWENA CARTER  
Pomander Walk, A Romance of 1805 . . . . . *by Louis N. Parke*  
MISS LINDA LANOIS  
Strongheart . . . . . *by William C. de Mille*  
MISS HELEN CAMERON  
The Post Office . . . . . *by Rabindranath Tagor*  
MISS ELIZABETH McLURE  
Fanny and the Servant Problem . . . . . *by Jerome K. Jerome*  
MISS CIDETTE ST. MARTIN  
Green Stockings . . . . . *by A. E. W. Mason*  
MISS ANNE MARIE STEELE  
The Probationer . . . . . *by Antony Rowley*  
MISS MILORED WITCRAFT





*Just Out*

*Wesley  
Willey*



*Blue Beards' Wife*



*Like in the trenches*









MARY H. HERBRICK



ALBERTA COOPER



MARGARET K. LOWRY

# Home Economics

## DOMESTIC SCIENCE I

ALLNUTT, MARY	CRANE, MARY J.	LEE, CORA	ROCHELLE, GLENN
AMIS, REBECCA	DEEN, GRACE	LISENBY, JESSIE	ROLLER, EILEEN
BATES, MARIE	DICKINSON, LEONA	LOVIN, FRANCES	SEARS, MARY KATHERINE
BENSON, MARY	DOLE, MILDRED	MILLER, MARY C.	SKILES, HELEN
BIRO, LAURA	DULIN, NELL	MITCHELL, JOSEPHINE	SHROPSHIRE, MARGARET
BOOTH, FLORA	FAIN, DOROTHY	MONCRIEF, RUTH	SYKES, FRANCES
BREWER, CLARENCE BRUCE	FINLEY, EUGORA	MOTT, IRENE	TONE, MARGARET
BREWER, LOUISE	FISHER, EONA	MUCHMORE, HAZEL	TURNERY, ELEANOR
CASE, UNDINE	GIBSON, PEARL	MURRAY, MARGARET	TURNERY, FRANCES
CLAY, ELIZABETH	GOLDMAN, LOUISE	POWELL, WINNIE	WEIRAUCH, LEONORA
CLEMENS, MABEL	GOODMAN, RUTH	PATERSON, AGNES REED	WILSON, ELLA BIRO
CHATLIN, DIMPLE	HENSON, CATHERINE	PROHASKA, MARY ALITE	WITHERSPOON, GLADYS
COKE, AMANDA	IMHOFF, MARY	ROBERTS, BERTHA	

## DOMESTIC SCIENCE II

CAPPS, DELLA	IMHOFF, MARY	PENNEWILL, JOSEPHINE	THOMPSON, ADELAIDE
CARRIGAN, MARY KIM	KILLEBREW, MARTHA	REBMAN, MAMIE	VARNEODE, ELOISE
DETCHMENY, GRETCHEN	KRAFT, VIRGINIA	REGARD, ZELINE	WALTON, MYREON
FORD, GLADYS	LINDSLEY, HENRIETTA	ROGERS, SEMIE	WOLF, ADELYN JANE
GIBSON, PEARL	MAGILL, SARAH	SHOEMAKER, MARIAN	WESTMORELAND, ESTHER
HARRISON, ALICE	PATRICK, ESTHER	TANTER, CHARLOTTE	

## DOMESTIC SCIENCE III

ADAMS, CECILIA	MCCRARY, BERTINE	REBMAN, MAMIE	VARNEODE, ELOISE
MAGILL, SARAH	PATRICK, ESTHER	REGARD, ZELINE	WALTON, MYREON
MOORE, MARGARET	PENNEWILL, JOSEPHINE	SELLARS, MABEL	

## DOMESTIC ART

### FIRST YEAR

BOWLES, HELEN	GOODMAN, RUTH	ROCHELLE, GLENN	BOOTH, FLORA
BREWER, LOUISE	KRAMER, CORINNE	THOMPSON, ADELAIDE	EMERSON, ETHEL
CARRIGAN, MARY KIM	MOORE, RUTH	WITHERSPOON, CORNELIA	SHURTS, JOSEPHINE
CRANE, MARY J.	REESE, GENEVIEVE	NORMAN, NELLIE	WALTON, MYREON
GOLDMAN, LOUISE	ROBERTS, BERTHA	TANTER, CHARLOTTE	

### SECOND YEAR

ADAMS, CECILIA	HIGGINS, GRACE	MILLER, RUTH	ROGERS, SEMMIE
AIKENS, CHARMIAN	IMHOFF, MARY	MOORE, MARGARET	SHOEMAKER, MIRIAM
BENNET, HAZEL	JONES, VIOLA	MOORE, VIVIAN	BRAHAM, MYRTICE
BRAHAN, DRUSILLA	LOVIN, FRANCES	PATRICK, ESTHER	HENSON, CATHERINE
CASE, UNDINE	MAGILL, SARAH	PENNEWILL, JOSEPHINE	MONCRIEF, RUTH
COKE, AMANDA	MOUCH, LOIS	POTTER, MARJORIE	

### THIRD YEAR

WOLFE, ADELYN	PATRICK, ESTHER	NICHOLSON, RUTH	SHROPSHIRE, MARGARET
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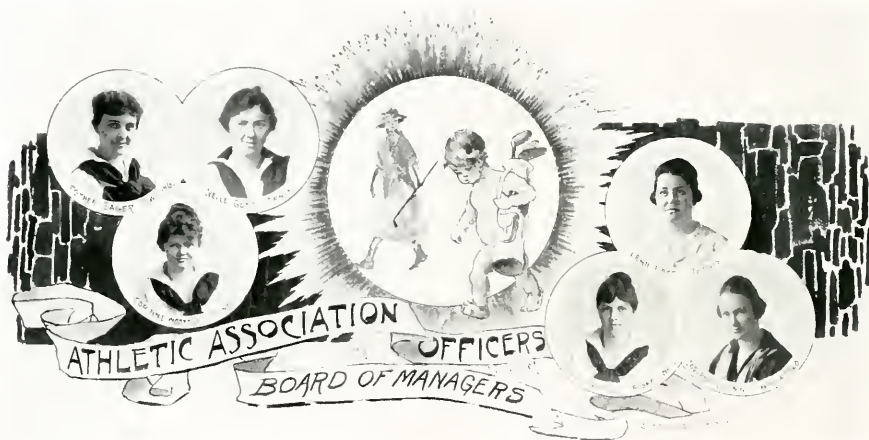






#### BOARD OF DIRECTORS

SARAH MAGILL	President
KATHRYN KIRKHAM	Vice-President
JANET MATTHEWS	Recording Secretary
FLORENCE MORIARTY	Corresponding Secretary
CIDETTE ST. MARTIN	Treasurer
AGNES PATERSON	General Manager
MARY PICKENS BENSON	Assistant General Manager



# BOARD OF MANAGERS

JEANNETTE PATTON

LEAH PATT

ESTHER SAGER

NELLE GUNN

JOSEPHINE LAWNIN

CORINNE WOOTTEN

*Basketball Manager*

*Tennis Manager*

*Swimming Manager*

*Track Manager*

*Water Polo Manager*

*Riding Manager*

# Panther Athletic Club

## MEMBERS

AKINS, ERMA	CRAG, ELIZABETH	JENKINS, ANNA MAY	MOTT, IRENE	SKINNER, MARGARET
ALLNUTT, MARY ALICE	CRANE, MARY	JOHNSON, HELEN	MULLENDORF, BESSIE	SLATON, FLETCHER
ANDRE, GLADYS	CURRY, FLETA	JONES, DOROTHY	MUNOY, LOIS	SLOAN, BETH
ATKINS, EULA	DAVENPORT, MARGARET	JONES, FRANCES	MURPHY, RUBY DAN	SMITH, ARLINE
BACHELOR, ELEANOR	DAVIS, KATHERINE	KENDRICK, MARGARET	MURRAY, MARGARET	SNADON, MARTHA
BARBEE, MARGARET	DAVIS, LUCILE	KING, HAZEL	MYERS, BESSIE	SPARKS, WILLIE MAE
BARSE, GRACE	DICKINSON, LEONA	KNIGHT, IRENE	NOE, VIRGINIA	SPICER, EUNICE
BARTEL, FLORENCE	DUNWORTH, NEVA	KIRKHAM, KATHERINE	NORMAN, NELLIE	SPIVEY, JEAN
BARTLEY, HELEN	ELLIOTT, CLARITA	KUMLER, EMMA	PARKER, ALLENE	STANFIELD, FAYE
BARTON, HATTIE	FINK, HELEN	LANE, JENNIE MOORE	PARSLEY, CLEO	STEELE, ANNIE MARIE
BELL, LOUISE	FITHIAN, ELIZABETH	LAPLANTE, FERNE	PATERSON, AGNES	STROECK, ROSE LEE
BERGER, MARY	FLEMING, KATHLEEN	LARUE, MARGARET	PATRICK, ESTHER	STUBBS, HAZEL
BILLINGSLEY, BETTY	FLORENCE, ODINE	LEHAY, CORA	PATT, LEAH	SUTTON, FRANCES
BIRD, LAURA	FORD, ELEANOR	LEATHERMAN, HELEN	PATTON, JEANNETTE	TAYLOR, DENA
BLACKMAN, MARY BOO	FOWLER, LOUISE	LEATH, FLORENCE	PEACOCK, ESTELLE	TAYLOR, ELEANOR
BLOTTKY, ANNE	GARRETT, CATHERINE	LEMAY, RUTH	PECK, JOSEPHINE	TAYLOR, VEDA
BOODIE, DOROTHY	GIBBS, CECILE	LESENBY, JESSIE	PEPPER, OLIVE	THACKABERRY, LUCILE
BOOTH, FLORA	GIBBS, DOROTHY	LOVE, DOROTHY	POSTAL, GENEVA	THACKABERRY, MARGARET
BOWLES, HELEN	GIDDENS, HATTIE	LUSKY, MADELINE	PRICE, JUNE	THOMPSON, HARRIET
BREWER, LOUISE	GOLDMAN, LOUISE	MAETZE, REBECCA	PRICE, HELEN	THOMPSON, ADELAIDE
BROWER, LILLIAN	GOODMAN, RUTH	MAGEE, ROSEBUD	RAPP, HELEN	TRIMBLE, EUNICE
BROWN, HELEN	GOUDGE, DORRIS	MARSEILLES, FRANCES	RAY, AMELIA	TURNER, JOSEPHINE
BROWN, LOUISE	GRAY, LUCILE	MARTIN, CLARA	REESE, GENEVIEVE	TURNER, ELEANOR
BRUMBAUGH, BEATRICE	GRAVES, TULLIA	MATNEWS, JANET	REMICK, LOLA	TURNER, FRANCES
BUCHANAN, MAE	GREEN, CATHERINE M.	MCCOLLUM, MOSELLE	RIVES, LUCILLE	VARNEDO, ELOISE
BUCHANAN, MARY	GREEN, PORTIA	MCCOUN, ELIZABETH	ROBERTS, BERTHA	VICARS, LILA
BUCK, SOPHIA	GUITAR, MARY	MCCRARY, BERTINE	RODDY, ELLEN	WAGNER, JUANITA
BURFORD, LILA	HAINSFURTH, MADELINE	MCGEE, FRANK	ROLLER, EILEEN	WALDRON, RUTH
BURKE, HELEN	HANRELL, FREDDIE	McGOWAN, MARGARET	RUHL, ESTHER	WALKER, ROWENA
BURTS, BESS	HARRISON, ALICE	McINTOSH, MILDRED	RUTHERFORD, LOU ALICE	WARREN, LUCILE
CAMPBELL, BLANCHE	HAWKINS, RUTH	McLEAN, JENNIE	SAINT MARTIN, CDETTE	WELCH, MARY ANN
CARD, GEORGIA	HAYES, COY	McKEE, FRANKIE	SAMUEL, LUCILE	WELCH, MILDRED
CARROLL, MILDRED	HEAD, MYRTLE	MEINTS, MILDRED	SANDUSKY, MARY MORRIS	WHITE, JACKIE
CASE, UNIDINE	HEIDELBURG, BESSIE	MILLER, ALICE LESLIE	SCHIERER, MARIAN	WHITESELL, LILLIAN B.
CHANDLER, FRANCES	HENDLEY, GLADYS	MILLER, EDITH	SCHUESSLER, MARGARET	WIGGINS, DOROTHY
CHRISTOPH, FRANCES	HILL, IRENE	MILLIGAN, HARRIET	SHELLBURN, ELIZABETH	WILLIAMS, MARION
CLEMENS, MABEL	HOCKENBERGER, ELAINE	MOLLITOR, ANITA	SHERARD, JESSIE FAY	WILLIAMS, SOPHIE
CLOWER, WILLIE	HOUSE, SARA PARK	MOORE, GRACE	SHROPSHIRE, MARGARET	WILLETTTS, RUTH
COGGINS, ELIZABETH	HUNT, AUDYN	MOORE, EVELYN	SHURTS, JOSEPHINE	WITCRAFT, MILDRED
CONNOR, AMERICA	JACKSON, CARRIE	MOORE, MARGARET	SILVERMAN, BESS	WOODSIDE, MARGARET
COOK, GENEVA	JACOBS, MADELINE	MOSES, NATALIE	SKILES, HELEN LOUISE	WITHERSPOON, R. CORNELIA
COTTINGHAM, BLANCHE	JENKINS, LILLIAN			

# Regular Athletic Club

## MEMBERS

ADAMS, CECILIA	EMERSON, RUTH	JACKSON, VIRGINIA	MOON, MARIE	SMITH, MAE LUCILE
AIKINS, CHARMIAN	FENTRESS, ELIZABETH	JACOBS, LIGHTIE	MOORE, VIVIAN	SMITH, SARA
ALSTON, HELEN	FINLEY, EUDORA	JARRELL, FLORENCE	MORIARTY, FLORENCE	SNOODGRASS, GENE
ANDERSON, MARY	FISHER, EDNA	JENKINS, ALFREDA	MUCHMORE, HAZEL	SPENCE, FLORENCE
ANDERSON, MARY VAN	FISHER, JUNE	JOHNSTON, OLIVE	MUNCH, LUZ	STOUT, LEOTA
ANTHONY, BILLIE	FOLEY, HELEN	JONES, LONNIE MAPLES	NICHOLSON, RUTH	SUPPINGER, LILLIAN
ATCHINSON, EMMA MORROW	FOLSOM, THELMA	JONES, MARY T.	NORMAN, LEAH	SUTTON, DOROTHY
BARBOUR, ANJANETTE	FORD, KATHLEEN	JONES, MAMIE	NORMAN, NELLIE	SILVERMAN, BESS
BARTON, CARRIE	FURRH, BERNICE	JONES, VIOLA	NORWOOD, MILDRED	TABER, ESTHER
BEET, JOHN	GAMMON, BETTY	KERLEY, JULIA	OFFENHAUSER, MARJORIE	TAINTER, CHARLOTTE
BENSON, MARY PICKENS	GIBSON, PAULINE	KERN, MIRIAM	OTT, JULIA	TATE, LORINE
BEIERSHWALE, JULIA	GREEN, CATHERINE	KILLBREW, HELEN	ORR, ANNE	TAYLOR, HELEN
BOSEWELL, ELLA	GRIER, GLADYS	KIZER, XENIA	PALMER, DORIS	TEMPLETON, BETTY
BOYERS, FRANCIS	GRUNDY, RUTH	LAKE, ALBERTA	PARKER, JEWEL	THOMAS, LOUISE
BRADHAM, HELEN	GUNDER, HELEN	LAMPTON, ADINE	PARKS, ALLENE	THOMSON, LOUISE
BRADHAM, MYRTICE	GUNN, NELL	LAWNIN, JOSEPHINE	PECK, BEA	TONE, MARGARET
BROWN, ALICE	HAINLINE, CATHERINE	LEGGETT, ELIZABETH	PENNEWELL, JOSEPHINE	TOWNS, MYRTIEL
BUCHANAN, MARTHA	HALL, FRANCIS	LILLARD, KATHERINE	PETRO, FRANCES	TRULL, MADELINE
BURTS, BESS	HALL, EMILY	LOFTON, HELEN	PFEFFER, MARGERY	TYKLE, ELIZABETH
CAMERON, HELEN	HARRIS, FRANCIS	LONG, ELEANOR	PONDER, EVELYN	VOLLOR, MADELINE
CHATTIN, Dimple	HASSELL, PAULINE	LOFTUS, MARGUERITE	POWERS, IRMA	WATTS, MARTHA
CLARK, HELEN	HAYES, WILLIE	LOVIN, FRANCIS	PRICKETT, THELMA	WEEKS, JOAN
CLARK, MARY ELLEN	HELBURN, MARY	LOWENBURG, HENRIETTA	PROHASKA, LETA	WEIRAUCH, LEONORA
CLAY, ELIZABETH	HERRICK, CLARISSA	LOYD, ELOISE	REGARD, EDNA BROWN	WELCH, MABLE
CARTER, RUBY LEE	HERRICK, ELIZABETH	LYND, ANNA	REGARD, ZELINE	WHEELER, EMMA L.
COKE, AMANDA	HICKS, FRANCES	MAGILL, SARA	REYNOLDS, LOIS	WHIDDEN, RUBY
COKE, JENNIE	HIGGINS, GRACE	MAHONEY, MARGARET	ROBERTS, BERTHA	WILSON, ELLA BIRD
COPE, ELIZABETH	HELBURN, KATHLEEN	MALLORY, MARGARET	ROBIDER, JOSEPHINE	WISE, MARGUERITE
COPELAND, CAROLINE	HILL, EVELYN	MCDANIEL, MARCIA	ROBIDER, LOUISE	WOLFE, ADELYN JANE
CRAIG, MATTIE B	HOGGES, LOU NEITA	MCGINNIS, MARY LOU	ROCHELLE, GLENN	WOOD, HELEN
CUTSHAW, MARGUERITE	HOLT, MAY	MCGINTOSH, MILDRED	ROGERS, ELIZABETH	WOOLEY, HELEN
DARLING, MARCELLE	HOOPER, AMY	MERCER, HAZEL	ROWLEN, MARY	WOOTEN, CORINNE
DAVIS, ALICE LEE	HORN, LOIS	MERRILL, IRENE	SAGER, ESTHER	WRIGHT, WINNIFRED
DICKINSON, LEONA	HOUSE, ANNIE JAMES	MERRILL, ELIZABETH	SEARS, MARY CATHERINE	WYCHE, KATY
DICKINSON, MARY LEWIS	HOWARD, MARY	MEYER, MILDRED	SELLARS, MABEL	WYCHE, MINNIE
DOUTHET, MARY ELOISE	HOWELL, ZELMA	MILLER, MARY	SHANKS, ALMA	WYLLIE, IDA
DRAKE, M. L.	HUTTON, VIOLET	MILLER, RUTH	SHELTON, ELIZABETH	YANCEY, ELIZABETH
EDMUNDSON, JULIANNE	IMHOFF, MARY	MILLER, SAGIE	SHIPP, RUTH	ZICK, MARY MILDRED
ELY, ARIANE	IRBY, MILDRED	MITCHEL, HILDA	SHOEMAKER, MIRIAM	ZIMMERMAN, BETTY
		MITCHEL, JOSEPHINE	SHORTS, JOSEPHINE	

## Varsity Basketball Team



AGNES PATERSON .....	Forward
DORIS GOUDGE .....	Forward
HAZEL MUCHMORE .....	Sub Forward
DOROTHY WIGGINS .....	Side Center
MARCIA MCDANIELS .....	Sub Center

AUBYN HUNT .....	Guard
EDNABROWN REGARD .....	Guard
ELAINE HOCKENBERGER .....	Sub Guard
SARAH MAGILL .....	Side Center
JEANNETTE PATTON (Captain) .....	Center



# Panther Basketball Team



VEDA TAYLOR                      *Forward*  
 GRACE MOORE                 *Forward*  
 MAGELINE JACORS           *Center*  
 EOITH MILLER                 *Side Center*  
 HELEN JOHNSON              *Side Center*  
 ELEANOR FORD               *Guard*  
 LILLIAN BROWER              *Guard*

*Points*  
 2  
 2



FRANCES TURNEY              *Sub Forward*  
 AGNES PATERSON             *Forward*  
 DORIS GOUDGE               *Forward*  
 JEANNETTE PATTON           *Center*  
 FRANCES CHANDLER         *Sub Center*  
 ERMA AIKINS                  *Side Center*  
 DOROTHY WIGGINS           *Side Center*  
 AUBYN HUNT                  *Guard*  
 ELAINE HOCKENBERGER      *Guard*

*Points*

25  
 18

43



RUTH GOODMAN               *Forward*  
 EUNICE TRIMBLE             *Forward*  
 MARLE CLEMENS              *Center*  
 DOROTHY BODDIE             *Side Center*  
 NEVA DUNWORTH             *Side Center*  
 FRANK MCGEE                 *Guard*  
 CLEO PARSLEY                 *Guard*  
 LUCILE WARREN               *Sub Guard*

*Points*

00

# Regular Basketball Team

SARAH MAGILL	Forward
HAZEL MUCHMORE	Forward
ALBERTA LAKE	Sub Forward
MARCIA McDANIEL	Center
LOIS REYNOLDS	Side Center
LOIS HORNE	Side Center
NELLE GUNN	Sub Side Center
MARY PICKENS BENSON	Guard
EONABROWN REGARD	Guard
ADINE LAMPTON	Sub Guard

Points

2

4

6



MARY LEWIS DICKINSON	Forward
MARGARET TONE	Forward
HELEN GUNOER	Center
ELIZABETH ROGERS	Side Center
JOHN BELT	Side Center
ALMA SHANKS	Guard
HELEN KILLEBREW	Guard

Points

6

3

9



ZELINE REGARD	Forward
ANNJANETTE BARBOUR	Forward
RUTH SHIPP	Center
MILDRED NORWOOD	Side Center
MILDRED MCINTOSH	Side Center
MATTIE B. CRAIG	Guard
JOSEPHINE MITCHELL	Guard

Points

4

4

8

# Swimming Meet

## ENTRIES

### PANTHERS

ERMA AIKINS.	39
ELIZABETH CRAIG.	7
DORIS GOUDGE.	10
E. HOCKENBERGER.	43
AUBRYN HUNT.	9
MAGELINE JACOBS.	17
ELINOR BATCHELOR.	16
MARGARET MURRAY.	25 <sup>1</sup> / <sub>3</sub>
JEANNETTE PATTON.	22 <sup>1</sup> / <sub>3</sub>
EVE STANFIELD.	27
ELLEANOR TURNEY.	11
SOPHIA WILLIAMS.	21
EUNICE SPICER.	117
RUTH WILLETT.	20

Total 384<sup>2</sup>/<sub>3</sub>

### REGULARS

MARGARET CUTSHAW.	16
BERTIE DEAN DAVIS.	16
KATHRYN HAINLINE.	10
ADINE LAMPTON.	40
JOSEPHINE LAWNING.	30
DORIS PALMER.	24
ESTHER TABER.	54
HELEN WOOLEY.	32
MARGUERITE LOFTUS.	25 <sup>1</sup> / <sub>3</sub>
SARAH MAGILL.	16
MATTIE B. CRAIG.	6
MILOROD WITCRAFT.	27

Total 296<sup>1</sup>/<sub>3</sub>



EUNICE SPICER  
Winner of Meet  
Record Underwater Swim



ADINE LAMPTON  
Record Plunge for Distance



## SWIMMING EVENTS AND WINNERS

- I 50 FOOT SWIM ON FRONT  
1 Hockenberger  
2 Lawning  
3 Wooley

- II PLAIN DIVES—  
1 Spicer  
2 Taber  
3 Williams

- III—50-FOOT SWIM ON FRONT—Second Class  
1 Cutshaw  
2 Stanfield  
3 E. Craig, M. B. Craig

- IV UNDERWATER SWIM—  
1 Spicer  
2 Aikins  
3 Hockenberger

### V PLAIN DIVES—Second Class—

- 1 Witcraft  
2 Stanfield  
3 Lampton

### VI 100-FOOT DASH ON FRONT—

- 1 Spicer  
2 Hockenberger  
3 Murray, Patton, Loftus

### VII SWIM FOR FORM—Second Class—

- 1 Stanfield  
2 Cutshaw  
3 Hunt

### VIII FANCY DIVES—

- 1 Spicer  
2 Taber  
3 Hockenberger

### IX SWIM FOR FORM—

- 1 Spicer  
2 Taber  
3 Patton

### X PLUNGE FOR DISTANCE—

- 1 Lampton  
2 Jacobs  
3 Loftus

### XI RELAY—

- 1 Panthers

## RECORDS

50-foot Swim on Front	9 Seconds
50-foot Swim on Back	14 Seconds
100-foot Swim on Front	23 Seconds
100-foot Swim on Back	31 Seconds

Dorothy Goepfer	Relay
Dorothy Goepfer	Plunge for Distance
Dorothy Goepfer	Underwater Swim

57 Seconds	Panthers
46 ft. 8 in	Adine Lampton
1 min. 10 sec.	Lois McManus
150 ft	Eunice Spicer

# Tennis Tournament

McDaniels	McDaniels	6-0, 6-1			
Sutton, F.			Hassell	6-1, 6-4	
Hassell	Hassell	6-1, 2-6, 6-0			Paterson 6-4, 6-2
Remick			Paterson	6-3, 7-5	
Cunn	Paterson		Paterson	6-0, 6-3	
Paterson					
Alston	Milligan	6-0, 6-2			
Milligan					
Leggett	Moore	6-2, 6-4			Hockenberger 6-4, 6-3
Moore, G.			Reese	6-0, 6-0	
Parks	Reese	6-3, 6-1			
Reese					
Halle	Halle	6-2, 1-6, 7-5			
Greene			Halle	6-0, 6-1, 4-6	
Boswell					Hockenberger 6-1, 6-3
St. Martin	St. Martin	6-4, 7-5			
			Hockenberger	(By Default)	
Parker, J.	Hockenberger				
Hockenberger	(By Default)		Hockenberger	6-3, 4-6, 6-1	
Ford, K.					
Kendrick	Ford, K.	6-0, 6-2			
					Sutton 7-5, 6-3, 7-5
Reynolds					
Pepper	Pepper				
	(By Default)				
Magill			Magill	6-8, 9-7, 6-4	
Noe	Magill	6-3, 6-8, 6-4			
Loftus					
Ford, E.	Ford, E.	6-3, 6-0			
Hickman			Ford, E.	6-1, 8-6	
Whitesell					Ford 6-0, 6-3
	Whitesell	6-0, 6-2			
Prickett					
McKee	McKee	6-1, 6-3			
			McKee	6-3, 6-3	
Horn					
King	King	(By Default)			Sutton 6-4, 6-4
Moon					
Hunt	Hunt	6-0, 6-1			
			Hunt	6-2, 9-7	
Lawnin					
Patton	Lawnin	6-2, 6-3			
					Sutton 6-2
Sutton, D.					
Batchelor	Sutton	6-1, 6-1			
			Sutton	6-1, 6-3	
Lovin					
Patt	Lovin	7-5, 4-6, 8-6			



MISS DOROTHY SUTTON

# Letters Awarded



## W.-B. LETTERS

DOROTHY SUTTON	<i>Winner of Tennis Tournament</i>	AUBYN HUNT	<i>Varsity Basketball</i>
EUNICE SPICER	<i>Winner of Swimming Meet</i>	SARAH MAGILL	<i>Varsity Basketball</i>
	<i>Record in Underwater Swim</i>	AGNES PATERSON	<i>Varsity Basketball</i>
ERMA AIKINS	<i>Breaking Record in Underwater Swim</i>	JEANNETTE PATTON	<i>Varsity Basketball</i>
ADINE LAMPTON	<i>Record for Plunge for Distance</i>	EDNABROWN REGARD	<i>Varsity Basketball</i>
DORIS GOUDGE	<i>Varsity Basketball</i>	DOROTHY WIGGINS	<i>Varsity Basketball</i>

## PANTHER LETTERS

ERMA AIKINS	<i>Basketball</i>
FRANCES CHANDLER	<i>Basketball</i>
DORIS GOUDGE	<i>Basketball</i>
AUBYN HUNT	<i>Basketball</i>
ELAINE HOCKENBERGER	<i>Basketball</i>
AGNES PATERSON	<i>Basketball</i>
JEANNETTE PATTON	<i>Basketball</i>
DOROTHY WIGGINS	<i>Basketball</i>
EUNICE SPICER	<i>Winner of Swimming Meet</i>
	<i>Record in Underwater Swim</i>
ERMA AIKINS	<i>Record in Underwater Swim</i>

## REGULAR LETTERS

MARY PICKENS BENSON	<i>Basketball</i>
NELL GUNN	<i>Basketball</i>
ALBERTA LAKE	<i>Basketball</i>
ADINE LAMPTON	<i>Basketball</i>
MARCIA McDANIELS	<i>Basketball</i>
SARAH MAGILL	<i>Basketball</i>
HAZEL MUCHMORE	<i>Basketball</i>
EDNABROWN REGARD	<i>Basketball</i>
LOIS REYNOLDS	<i>Basketball</i>
ESTHER TABER	<i>Club Champion in Swimming</i>
ADINE LAMPTON	<i>Record for Plunge for Distance</i>

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REMICK, LOLA  
REYNOLDS, LOIS

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MURPHY, RUBY DAN  
MOUCH, LOIS

TAINTER, CHARLOTTE  
THOMPSON, CATHERINE

WOOTTEN, CORINNE  
ZICK, MARY MILDRED

HALLE, EMILY









## The Staff of Life



HE SMALL, white cottage was primly withdrawn from the road. A few flowers were blooming near the front door, the remnants of what had been, before the world war, a well-tended garden. The old pear and apple trees were in bloom, and a few of the more adventurous birds sought their shade. Spring was in the air. The sky was clear and cloudless—until now and then ominous puffs of whitish yellow smoke rose over the distant village.

All day long the gray-clad troops of Germans had tramped by towards the little French village. Their faces were hot and weary and some were drawn with suffering. The evacuation of the French trenches had not been accomplished without the usual attendant wounded and list of missing. One long column halted as the officer stepped out and knocked firmly on the stout door of the little cottage. There was a long silence, then the door was opened a mere crack. A childish voice inquired:

"Quel, monsieur?"

The German officer flushed slightly at the French words, but recovering quickly he said crisply in bad French:

"I wish to speak with your parents, mein Kind."

The door was pushed wide open, exposing to view a young girl and boy, who were undeniably brother and sister, so alike were they—tall and dark, with flashing, black eyes. They were clad in the simple garments of the peasants of northern France. The girl dropped a little courtesy and replied in an expressionless voice:

"Monsieur, we are only two. Mon père was killed in action last December. Ma mère died right away, from a broken heart, they say. Now Paul and I are left. We bake bread as mon père did before—" she nodded her head, "you know." Her bright eyes were slightly clouded as she continued, "We make the bread for our living, and do what we can for our country."

The young officer gazed quizzically at the pair and said:

"Fraulein, you and your brother may remain here undisputed and bake your bread. Every day a cart will come, which you will fill. It will be for the general's staff."

He drew a pad and pencil from his bosom, and with pencil poised, he inquired:

"Names?"

"Yvonne and Paul Chauneau."

"Ages?"

"Fifteen. We are twins."

"Near relatives?"

"None."

"Possessions?"

"Our house, a little dog and a goat."

The officer, finishing his notations, added, "I am sorry, but we will have to search the house."

Paul silently held the door back as the German officer was joined by two troopers. They looked beneath the bed, opened the cupboards, tapped the wainscoting, prodded the curtains and moved the chairs expectantly. Their efforts proving fruitless, they passed on into the big kitchen, that had served as a bakery as well, before the war.

Now, only one of the two big ovens was hot. On the long table there were several rows of freshly baked bread, still in the pans. After a quick glance around the sunny room, the officer saluted, saying:

"Sché gut."

After chalking a large blue cross on the door, he marshaled his small force out with military precision, and the detachment marched on down the dusty road to search the rest of the newly occupied village.

As the heavy oak door swung to, Yvonne hysterically clutched her brother. He patted her hand and said consolingly:

"Never mind, ma chère. All will be well."

He listened attentively until the last step died away. Then Yvonne took a bowl off the shelf and filled it with smoking broth from the brass kettle which was suspended over the open fire. A fat little dog lying in the chimney nook arose and stretched himself, aroused by the savory odor. Yvonne stooped and petted him lovingly. She and Paul together carefully opened the huge iron door of the cold oven deeply set in the left side of the fire-place. One by one, they removed the empty bread pans that choked the mouth. Bowl in hand, Yvonne called in a low tone:

"Here is a bowl of broth to make you strong."

Paul added, "So cleverly were you hidden, Armand, that those dogs did not even suspect."

The mere bunch of rags in the far corner of the oven stirred

and a thin face peered gratefully out at the children. A weak voice said:

"It is well. Soon I will be at the head of my detachment, fighting again. Tonight, you must creep out and learn the number of the Germans and their supplies, Paul, and everything else that will aid us. Then—," the dark eyes sparkled feverishly, "we shall see."

The children helped him out of his hiding place and half carried him to a chair beside the chimney. Then Yvonne brought him the bowl of broth. Ravenously he drank it, and with a sigh of content, patted her dark head.

"Ah, petite sœur," he chuckled, "even little bakers of bread and wounded soldiers can do their part for their country, when that country is France."

Late that night Yvonne sat by the open fire with the little dog asleep in her lap, conversing softly with Armand, who half sat, half reclined against the chimney embrasure. The sombre room was lighted by the ruddy glow from the embers on the hearth and one tiny candle on the table, where Paul was laboriously copying a few words on a scrap of parchment. When he had finished his task, the officer read the written words approvingly.

"Yes, it is well," he finally said softly. "It is just the information needed. To think that this piece of paper which I can hide in one hand, contains the precious numbers of the Germans, and the extent of their forces on this line."

He handed it to Yvonne, who asked:

"Is that all?"

At a nod of assent, she rose and came back with a pan of bread sponge. Deltly she slit the top of the fat loaf of white dough and inserted deep in its heart the slip of paper. A sigh of relief was breathed out by the little band of patriots as she slid the pan with its valuable secret into the oven with its mates.

Early the next morning Yvonne left the little cottage with a bundle wrapped in a brightly colored kerchief beneath her arm. Paul, with a few reassuring words, softly closed the door behind her. She walked sturdily down the road until she was stopped by a German sentry. He passed her, however, when she showed him the contents of her bundle. They were two loaves of bread and a bottle of the sour native wine. As she penetrated farther into the camp, she grew more and more confused and frightened. When a bright faced young officer passed briskly by her, she plucked his sleeve impulsively. Curiously he gazed down into her upturned childish face.

"Ach! The little baker!" he exclaimed. "What are you doing here?"

"Please, monsieur, I have here a bottle of wine and a loaf of bread for old Pierre. He is crippled, and among the wounded prisoners who are to be exchanged. Once, long ago, he lived here next to our cottage, and he used to play with my brother and me before the war. Now he is going, and I may never see him again."

The German officer tugged at his moustache undecidedly. Finally he said:

"Very well, Fraulein. Come with me. I will see if we can arrange it."

The frightened girl followed him closely. As he talked long and earnestly to the guard of the French soldiers, she murmured a prayer of thanksgiving to Mary, Mother of all, for her good luck. Finally, the officer turned to her and said:

"You may give the bread and wine to Pierre, but you may not exchange a single word."

After a long search, Yvonne spied old Pierre sitting desolately under the shade of a small fruit tree. With a glad cry she darted forward, and dropping on her knees before him, mutely tendered her little bundle.

Pierre gazed sadly and tenderly into her dark eyes. With a sigh he placed his hand on her head and made the sign of the cross. Yvonne, conscious of the officer's close scrutiny, arose and rejoined him. He guided her back through the maze of the unfamiliar camp, and when they were past the last sentry he said enigmatically:

"Fraulein, you are ein gutes Kind. I am glad to have been of service to you."

Stiffly he saluted and turned back to camp. Yvonne gasped and stared long after his departing figure, with a puzzled expression in her eyes. As she trudged bravely down the home-ward road, she muttered to herself:

"After all, there must be some good Germans, though, of course," she tossed her proud little head, "they are mostly pigs."

Paul sat by the long table in the quiet kitchen conversing earnestly with Armand, who sat across from him. Suddenly, the door was banged upon ferociously. Startled, they sprang to their feet, looking like trapped animals. They gasped with relief when Yvonne's merry face appeared around the corner of the half-open door.

"Thou naughty sister," Paul exclaimed, "to frighten us so. I thought all the Boches in France had attacked us. What success?" he added eagerly.

She was instantly serious when she saw Armand's stricken face.

"Courage," she answered. "Pierre gave the sign of the cross in token of understanding. The German officer who searched

here yesterday was very kind to me." Then she added, as if an after-thought, "—for a German."

Paul turned to Armand, his eyes sparkling.

"Is not Yvonne a brave girl!" he exclaimed proudly. "Ah, 'tis good you fell near here and we found you. Think what might have befallen you. Be of good cheer, Armand. If all goes well, and our information reaches the other lines, when the soldiers are released in exchange, an aeroplane will call for you at this hour, one week from tonight."

Armand sat as erect as his wounded body would permit and responded:

"Ah, yes, to be once more fighting—fighting for France, our glorious country." His voice shook a little as he continued, "Never will I forget you. When the war is over, I will come back to you. Remember always, that you have a brother fighting for our country and you."

The youngest son of one of the proudest houses of France gazed tenderly and fraternally at the sturdy children of a baker.

The week passed quickly. Yvonne and Paul busy baking bread for the Germans. Each time, as the little cart filled with the crisp loaves departed under the careful guardianship of a stalwart Teuton, they breathed a sigh of relief, so fearful were they for their precious prisoner.

Day by day Armand grew stronger, until on the night of the eighth day, when he donned again his smart red and blue uniform, so carefully mended and cleaned by Yvonne, he looked like another person. The children gazed at him in rapture and awe, so brave did he seem with his gleaming sword at his side.

Paul sighed enviously.

"I would that I could fight and be an officer," he exclaimed.

Armand answered in mock severity:

"Fie, for shame. You are doing a man's part here. Stay home yet another year." Gaily he saluted Paul. "Then you and I will be brother officers."

Yvonne stole an unhappy glance at them and to cover her embarrassment she did up a neat and compact bundle of Armand's few possessions. As the twelfth hour drew near, Armand gazed around the big kitchen, and with a half-sigh blew a kiss at the big oven.

"Adieu, my prison. May I never have one more unpleasant," he said.

Quietly they stole from the house and cautiously sought the darkest shadows along the road. After several miles had been traversed in this difficult manner they left the main road and turned into a lane which ran through a thick woods. They penetrated deeper and deeper into the depths of the forest until they reached a clearing. The charred remains of a chateau arose from the debris in the center. The whole scene was one of desertion

and loneliness. Armand consulted his watch and said, "It is time, just the first hour of the morning. The plane should be here if all has gone well."

He choked down the thought of an accident in the passing of the message by old Pierre. "He cannot have failed," he muttered to himself. Silently they waited. Five, ten, fifteen minutes; a half-hour passed. Without warning, just as Yvonne had whispered to Paul her fear of failure, a dark shape loomed up against the grayish sky. There was a sudden ceasing of the throbbing engines and gracefully the plane settled. The bulky figure of the airman climbed down from the mechanic's seat. He peered around, then darted forward with a glad cry of relief as he saw them. He clasped Armand's hand with the greatest affection, saying:

"My brother officer! I thought never to see you in the flesh again. Saint Martin! You are too good for us to lose. That old soldier, Pierre, delivered the message, so cleverly concealed in the loaf of bread, to the first French officer he met after his exchange. They were a few precious words that will save many lives and win back that line, we all believe. Best of all, though, were the words that you were safe and well. Colonel Bonnet detailed me immediately to rescue you."

Armand answered:

"Masson, my adopted brother and sister, Paul and Yvonne Chauneau. I want you to know them well. They found me dying by the roadside the day of the retreat. I was hurrying on a special message when a piece of shrapnel killed my horse and wounded me. I thought I would die. These two sturdy patriots found me, and in the very teeth of the arriving Germans, rescued me. Now I am strong again and ready."

Armand then embraced Paul and Yvonne lovingly and with a few whispered words of encouragement, said:

"God willing, and if all be well, when the war is over, I will return!"

He joined Masson, and as the air craft rose once more, he waved farewell to the lonely children.

The familiar kitchen seemed strange and deserted without their gay comrade. The room seemed oddly sombre and dark, lighted only by a single wavering, flickering candle. With common consent Paul and Yvonne knelt down by the long table and prayed long and earnestly for the safe arrival of Armand.

"—and please," beseeched Yvonne, "Blessed Mary, for the love you bear our Lord, care for him, our new brother, whom you have sent to care for us since ma mère and mon père are gone."

Days and weeks of hard work passed, which brought no word of Armand. Then, as suddenly as they came, and without warning, the Germans began to retreat.

In a few short hours the village had been evacuated. As the last long gray line passed by, an uncompromisingly military figure stiffly saluted Yvonne. She waved a timid farewell to the young officer who had so curiously figured in her affairs, feeling half-treacherous to France. Paul ignored her words when she murmured:

"After all, the Good Book says we must love our enemies, and do unto others as we would have others do unto us."

Before long, the familiar French uniforms began passing by on their way to the newly retaken line. Paul and Yvonne inquired of many of the officers, but no information could be gleaned of Armand. Even Yvonne's more sanguine disposition failed her. Paul was silent, but each knew that the other thought him dead.

Late one afternoon they were startled to see a grizzled veteran officer, on an ivory-gray horse, pause before their humble door. He dismounted and strode towards them with a firm step. Fear clutched their hearts. Armand was dead! The officer's piercing dark eyes seemed to read their unhappy minds, for he smiled and said:

"Mes infants, are you Yvonne and Paul Chauneau?"

Speechless, Paul nodded and Yvonne courtesied. He continued:

"M. de Armand requested that I tell you he is alive and well. He sends these two boxes to you."

He placed one in each of their outstretched hands and saluted.

Indulgently he smiled again, as he mounted his horse and rejoined his comrade.

Paul and Yvonne, finally recovering from their stupefaction over the good news, untied the tiny packages with trembling fingers. The tears were streaming down their ruddy cheeks unbidden. Yvonne turned to Paul, and dropping her box, cried: "Paul, he is coming back to us!"

Paul smiled delightedly, and handing her box back to her, he said:

"See, Yvonne—can you guess what they contain?" He rattled his box expectantly.

"Goose, open it. That's the quicker way," she answered as she ripped the lid off hers. Reposing on a fat cushion of blue velvet was a gold and white enameled pin, shaped like a maltese cross. It was attached to a gold bar with a tricolored ribbon. On the bar were engraved these words:

"Awarded to Yvonne Chauneau for extreme bravery, for succoring a wounded officer and sending valuable information through the lines at great personal risk. April, 5, 1917."

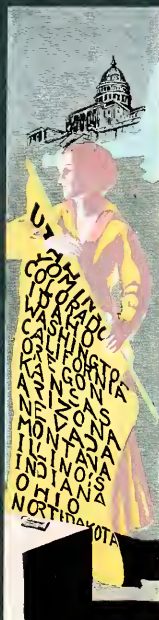
The Legion of Honor Cross! Yvonne could hardly believe her own eyes—and her very own! Turning to Paul she saw in his hand an exact match.

"See, they are twins, just as we are," he exclaimed proudly. Yvonne pinned them over their hearts. As they watched the sun sink behind the hills, her hand found his and both of their thoughts winged forward to the end of the war.

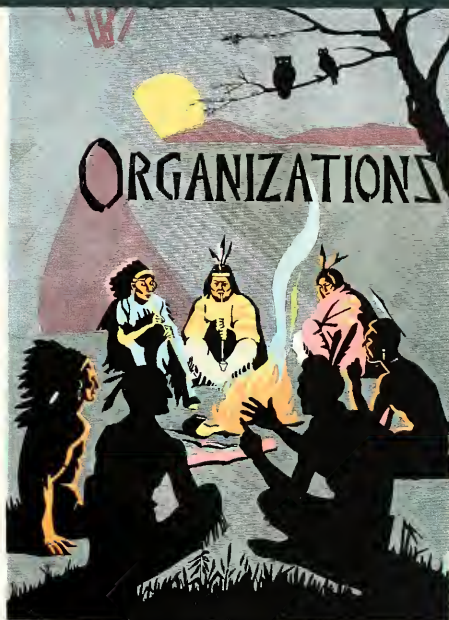
—Helen Hickman.







1917



1919



1917







ON THE WASHINGTON TRIP



ON THE WASHINGTON TRIP



Socials



See how often  
look this way!



Studying on the campus?



V reform!



Pam



Petting the one dog allowed in the camp.



Where our money goes.



SO CAL



CLOBS









"RUSHING SEASON"

# F. F. Club

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MOTT, IRENE  
NORMAN, NELLIE  
OTT, JU IA  
PATT, LEAH  
PATTON, JEANNETTE  
REMICK, LOLA  
ST. MARTIN, CIOETTE  
SCHEUSSLER, MARGARET  
SHELTON, ELIZABETH  
SKINNER, MARGARET  
SPICER, EUNICE  
STOUT, LEOTA  
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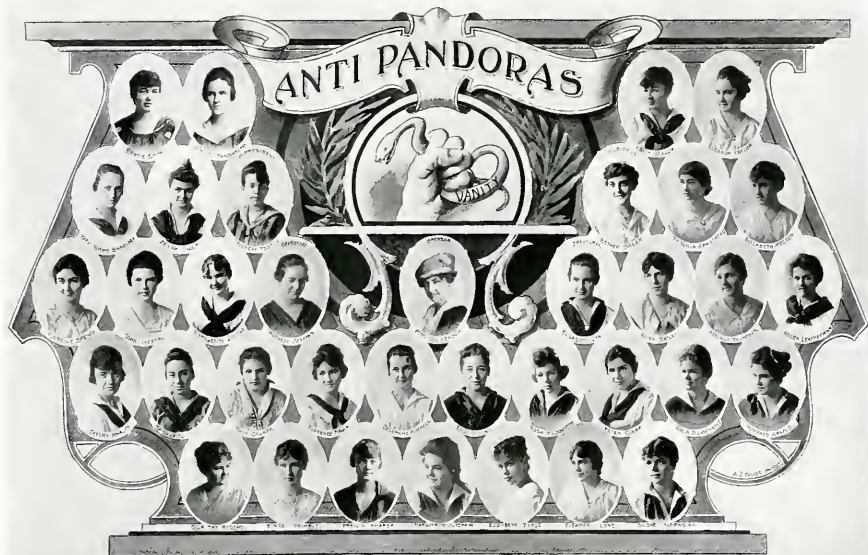
## MEMBERS

ARMSTRONG, PRISCILLA  
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 BOWERS, FRANCES  
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RUTHERFORD, LOU ALICE  
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PETRO, FRANCES  
ROBERTS, BERTHA  
ROWLEN, MARY  
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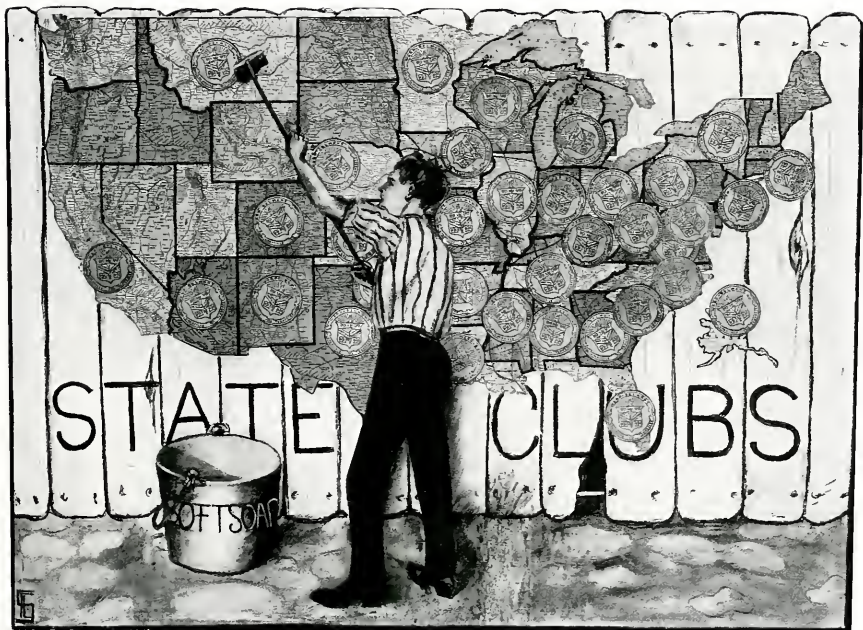
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SLATON, FLETCHER  
SMITH, ZILPAH  
STANFIELD, FAYE  
TURNER, JOSEPHINE  
TURNERY, ELEANOR  
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"SOME PEOPLE'S HEAVEN IS NARROWED DOWN TO FEW"



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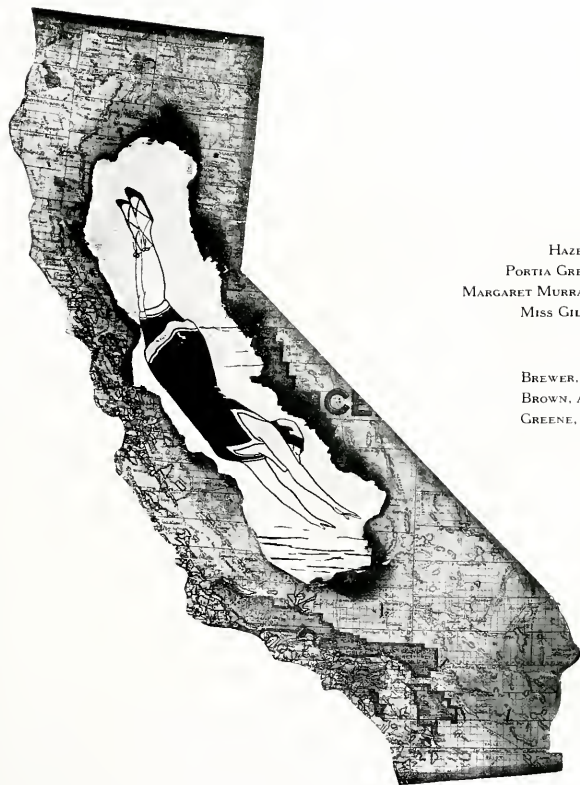
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ATKINS, EULA  
BENSON, MARY PICKENS  
BOWERS, FRANCES  
BUCHANAN, MARY  
CARRIGAN, MARY KIM  
FOREMAN, BENNIE  
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 SAOIE EDWARDS . . . . .  
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 EDWARDS, SADIO  
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HELBURN, MARY  
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 JONES, MAYME  
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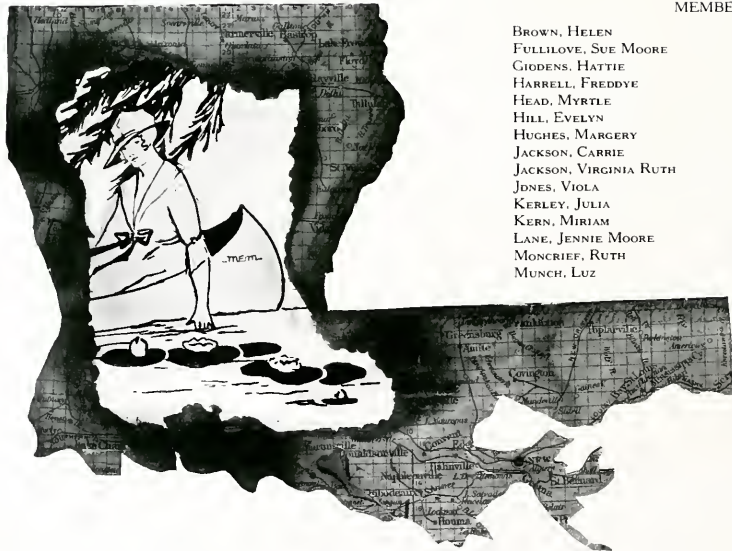
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SMITH, MAE LUCILLE  
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 SCOTT, IOA  
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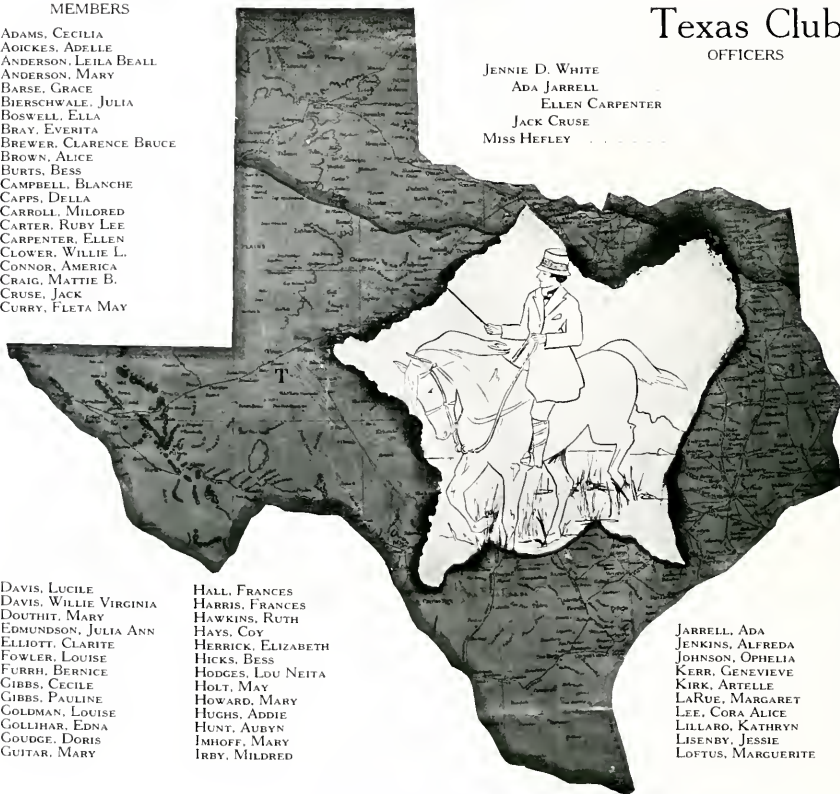
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*College Special*

*Sophomore*  
*Freshman*

## The Small Girl and—Her Slipper



HIRD time lately she had cut a date with him. Third time, and such a cut! If it were anyone but Laura—and even Laura must realize she had better be more diplomatic. He did not have to fawn at her feet. He knew how to treat a girl and could dance rather well, wasn't so bad looking, either—hadn't he been voted to lead the Senior Formal? Laura might think he'd ask her to lead with him, but she needn't be too sure if she continued her superior air of late. Plenty of girls were ready to do his will, he wasn't dependent on her!

Thus the piqued young man sulked, and, being so engrossed in his sulking, completely forgot the Small Girl curled up in the front of the canoe. But the Small Girl was a most active girl, you couldn't forget her long, and just here she interrupted his gloomy gaze on the canoe ahead by her strenuous efforts to reach a pond-lily.

There, Laura again—not only cuts canoeing with him, but leaves her troublesome sister on his hands. She certainly knew how to manage, could enjoy her afternoon knowing he was quite safe in the rôle of nurse-maid and she need have no worries about finding him less devoted when he would suit her convenience. Well, why not? Why not get interested? Just the very thing! A clever retaliation, one that certainly would surprise Laura. Bright idea! Why not take her little sister to the dance? He could do it, even scores with Laura, surprise on the bunch—they always expected him to do the unexpected. Besides, the youngster would have a good time, no doubt be greatly impressed at the honor of going with the college's popular man. Just work out all around!

And thus it was the Little Girl received her first bid to her first real dance, and not from any of her regular followers, who tramped, rowed, and played tennis with her; not from any of these overgrown, bashful persons, just good fellows like herself,

but from a sure-enough, grown-up, superior-aired man. Not only was he all these things, but, oddest of all, her sister's greatest conquest—and she had many. Indeed it was sister and her conquests that kept the Small Girl from ever being much but a Small Girl. In fact, the Small Girl was really Cinderella, though you would never guess it, because she did not have the cruel step-mother nor sweep the cinders, but she did have the selfish sister and wear handed-down dresses.

It was a wonderful event and how the Small Girl planned for it! All the nights she lay awake thinking about it! And the dress! bought by sacrificing the beautiful, new canoe for which she had so carefully hoarded. And the slippers! for most of all the Small Girl admired her feet, and they really were worthy the admiration. They were such small things, hardly worth noticing—and because they were small it did seem foolish to buy the small shoes. The Small Girl wondered if it wasn't almost too foolish. But then they were only a half-size smaller and never hurt the least bit, her foot truly did not feel cramped at all and the half-size smaller looked ever so much nicer. It was really surprising just how much nicer; "No," she firmly decided, it wasn't foolish at all.

The night arrived and brought to the Small Girl's drawing-room a most properly-groomed young person, with just the proper patronizing air to one so young. The Small Girl decided he was the most life-like "Saturday-Evening-Post"-advertisement-of-proper-clothes-for-young-men she had seen. And she simply detested the simpering things!

But his proper slouch and proper air of boredom ceased to vex her when she once arrived at the dance. The bunch indeed was properly surprised. Here was another whim of Robert's, the unexpected, quite like the things he always did—Laura's small sister the choice for the evening. Thus they decided and came in a tolerant, off-hand manner to dance with the Small

Girl only to come back anxious and earnest in their desire for another dance or "a short prom", don't you know." You see, she was a Small Girl for all her seventeen years, and, Small Girl that she was, everything interested her. Not only was she interested, but she showed her interest quite enough to make her distinctive, because the selfish sister and all her set considered it the proper thing to rival the properly-slouched, properly-bored young men with their carefully assumed air of superior, blasé disdainfulness.

And so, she danced through her first ball, radiant and glowing, decidedly the success of the evening, much to her sister's dismay.

Laura was certainly piqued. Robert, her indisputable property, conceded so by all, suddenly acting in this inconceivable way and of all people, her small sister his choice for the dance! Not only this, but the child was really proving quite popular and seemed to be enjoying it. Well, she was glad somebody could, personally she considered it a bore. She never had been quite so ignored before, and, for a chit of a child!

Laura was dismayed, indeed, but most surprised of all was the properly-bored young man. His plan had worked admirably. It had evened scores with Laura; she seemed almost penitent, if Laura could seem that; the boys had once more been surprised, and decidedly the child was enjoying herself. Then, too, he was having a keen time—understand, of course, in just the way an older person would have, watching a young child. Jove, she was naive! Right attractive, too. Even Laura couldn't claim such eyes. Rather did the clever thing in discovering her, they seemed to be rushing her hard. Why he really had not had to dance all the dances he had resigned himself to; in truth, surprising fact! he hardly had danced as many as he would have liked. She was a keen dancer, not as dignified as Laura, of course, but she had much more vivacity and rather a contagious sort of "pep" about her.

Thus the Small Girl ended her first dance, and the wee sma' hours found her, tired and sleepy, but with such a happy, satisfactory tiredness, snuggled up in the deep seat beside the now-

not-at-all-bored-young-man, but he did not realize this change, because he had affected the attitude so long he had made it a part of himself. Hence he continued to talk to her in his patronizing drawl. But the Small Girl wasn't at all talkative, she seemed worried and uncomfortable, until, the head-light's dimming and giving trouble, he had to get out and attend to them. Then upon his return, the Small Girl was her usual, talkative self and managed to make him less the properly-dressed-Poster-Man and more the everyday-likeable Man.

In this way they arrived home and he left her, assuring himself he wasn't at all interested and she was indeed a youngster and rather a noisy one with her incessant chatter. But—just here as he reached down to grasp the brake his hand hit something and picking it up, he discovered—her slipper!

Funny thing to lose—but small enough—absurdly tiny! a regular Cinderella slipper and she, the Cinderella, losing it! There! maybe that was just it, child that she was, probably still at the fairy-tale age and romantically inclined. She had left her slipper as an invitation that he play Prince Charming, original little person! and—why not? He paused. Suddenly, you see, he was rather dazed with a discovery. Why, actually, he wanted to play Prince Charming, not just wanted to, but, jove, if he wouldn't—if she would just let him. He'd start tomorrow by returning the slipper, yet it was such a small thing, why not keep it?

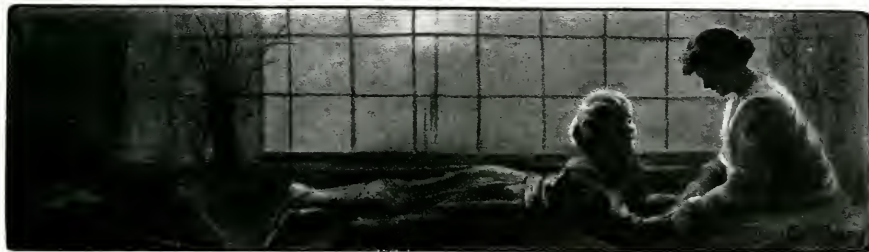
And while the properly-bored-young-man was discovering himself to be just-an-ordinary-everyday-interested-human—and this is, after all, much nicer—the Small Girl cuddled down in bed and sleepily reviewed the whole wonderful evening.

"But if the lights had not needed fixing it all would have been spoiled by the thoughts of that tight slipper—it was such a relief to slip it off. "I wonder," quite drowsily, "what he thought when he found it, self-satisfied person?"

And don't you think this is the secret of Cinderella's slipper? It came off, yes, but the real reason was—it felt so tight!

—Georgia Cara

# “SCHOOL SCANDAL”



Like a pump without a handle  
Is a school without some scandal.  
This will not be an oration.  
But some inside information.  
Darkest tales we are revealing  
If you're sensitive in feeling,  
And afraid that we will hurt you.  
Find some hidden vice or virtue.  
Name your hobbies and your rages.  
Do not glance within these pages.  
If you subject are to worry  
Put this book down in a hurry.  
If you cannot stand some joking  
Do not through the rest go poking.  
Only those who like a rumor,  
And enjoy a little humor,  
Will not frown and be offended.  
Should read on till this is ended.  
Like a pump without a handle  
Is a school without some scandal.

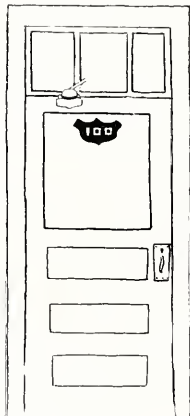
# “All Hope Depart from Ye Who Enter Here”

(Apologies to Omar Khayyám)

We trust that on some afternoon you've spied  
This fateful door—and questioning have cried,  
“What fearful things are going on within,  
That girls should stand so tremblingly outside?”

Then in a moment open was the door,  
A name was called, and one who stood before  
Entered with faltering steps as though she knew  
That once within she should return no more.

It is a room which many do frequent  
About which one may hear great argument,  
And yet the strange thing is that none come out  
With the same cheerfulness as in they went.



Some leave the room with dragging steps and slow  
No more to Middlemarch they laughing go;  
And you will notice if you watch them close  
No more they trip it on fantastic toe.

I beg you reader—oh, do have a care,  
Unless you wish to meet with dark despair,  
Forever keep away from that dread door  
And enter not—oh, do beware—beware.

—I. M.



She failed in Latin, flunked in Greek,  
 We heard her fiercely hiss  
 I'd like to find the man who said  
 That ignorance is bliss.



At a recent meeting of the Executive Board, the following actions were taken:

Dr. Blanton was found guilty of remembering the names of every speaker on the platform at a recent chapel exercise without hasty and furtive reference to the list in his pocket, and was denied the privilege of appearing on chapel platform for three weeks.

Miss Lelia D. Mills was found guilty of exchanging notes with a Vanderbilt freshman on the street car on February 14. For this unmaidenly action, she has been removed from our midst.

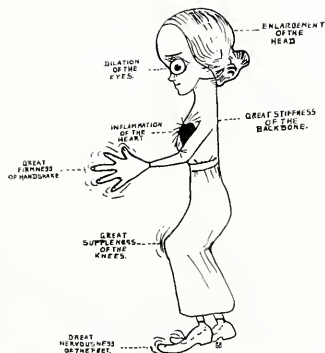
Mrs. Brown was found guilty of direct violation of all school rules in escaping down a rope and attending a Wee Tappa Keg Frat dance on the night of February 30, for which she was denied all social privileges, meeting trains, chaperoning to doctors, hairdressers, etc., for an indefinite length of time.

Mrs. Sharpe was apprehended of offering no objections to an afternoon in Decker's when out with a shopping party, and she was found guilty further in that she participated in said merry-making. An absolute campus of three years has been imposed.

Miss Sheppe was found guilty of insubordination, improper attitude, and unseemly conduct in pushing out of her window A MAN who attempted to burglarize her room. A two week's stay in the infirmary, including a diet of aspirin tablets and tomato soup was pronounced.

*Sec*  
H. Lorenz Board  
7 E.H.





MR. PEPPER'S IDEAL SUNDAY SCHOOL TEACHER.



## "The Fifty-Seven Varieties"

THE Fifty-seven Varieties—not of Heinz' Assorted nor of Dr. Blanton's birthdays, but of room-mates—make indeed a worthy subject for admiration, depreciation, and elimination; not all three processes for every one, because the result would be a mass of groaning humanity, but rather, admiration for a small minority, depreciation for a vast majority, and elimination for a still smaller minority again. The subject is the innocent cause of much wool-gathering and many air castles for the girl in her young and tender teens that is about to be assigned to a boarding school for the broadening-in-every-sense that the catalogues promise so vigorously. If the young lady keeps a diary, she has even, perhaps, devoted numerous pages to the expression of her most secret thoughts and anticipations about her future room-mate. And after the room-mate has been attained, what is she like? And where do the Fifty-seven Varieties come in?

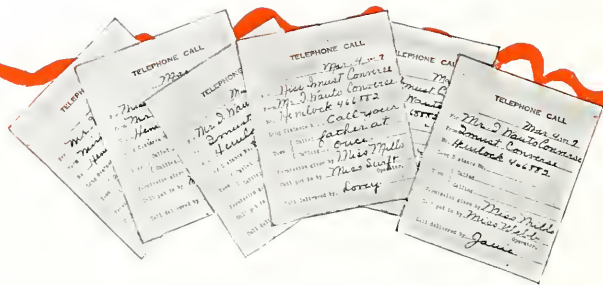
There is the conceited room-mate who monopolizes the mirror during those last critical moments before the bell rings, and forces you to tread the well-worn path to the Academic Building with a conspicuously shiny nose.

There is the room-mate who devotes her entire collection of stationery and text books to the one writing table all day long, thus making it totally and absolutely necessary that you write to that friend "down on the border" with your ink bottle perched perilously on the bed, and study your French seated on the hard and uncompromising floor.

There is the room-mate who, through lack of anything more thrilling to do, insists on moving the tried and long-suffering furniture completely out of its orbit regularly once a week, and makes of your life, in consequence, one continual search for misplaced handkerchiefs and *his* photograph.

There is even, in a very few cases fortunately, the room-mate whose heartiest amusement is to corner you in such a manner that escape is impossible, and pour upon your innocent and ultra-shocked ears the contents of package after package of heart-rending love-letters.

There are even more deplorable varieties, but, out of my earnest desire not to frighten off the future victims of the room-mate plague, I will cease this enumeration.



## "Libretto of the Opera"

"Le Môme Vieux Conte"

(English Version Translated from the French)

SCENE I—TELEPHONE SWITCH BOARD.

TIME—8:30 ANY MORNING.

Miss Swift on duty. Out-of-town man, I. Wants Converse.

I. W. C.: "Hello, Ward-Belmont, school of fame,  
I. Wants Converse is my name.  
A hurry call! My daughter, haste,  
I've not got a minute here to waste."

Miss S.: "Sorry, sir, but she's in class—  
To disturb her, I don't dash."

I. W. C.: "She is my daughter!"

Miss S.: "This ain't your school!  
I can't afford to break a rule.

(Condescendingly) A slip I'll give her though,  
Further than that my word don't go!"  
(Severs connection.)

SCENE II.

TIME—12:15 P. M.

Mob enters through swinging doors at rear of stage.

Mob chorus: "Horrible odor. Onions for dinner.

Horrible odor! Horrible odor!  
Bring on the corn bread, the soup and the hash  
Sit we down to a feed!"

(Heroine, Imust Converse, leading mob, is checked by Janie.  
Mob is swallowed up in a small opening, and the faint refrain of  
the chorus we hear in the distance.)

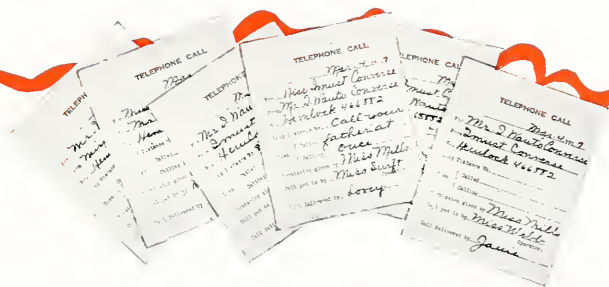
JANIE: "Miss Converse, your father has phoned,  
While in Academic Building your lessons you  
boned.

He said he'd be in the station till three.  
Now isn't this generous and nice of me  
To notify you so soon?"

I. C. (Wild-eyed): "My father has called?  
Oh, what woe is me!  
Now the whole home department I've got to see.  
Why didn't he wire, write—anything?  
Oh, Prickles of Death! You ain't got no sting!"

(I. C. bounds up wide, but crooked stairway, with phone slip  
in hand, and searches for Miss Mills. Her look is bewildered and  
her tone plaintive.)

I. C.: "Oh, elusive Head of Southern speech,



Why do you keep out of my reach?  
Give! oh! give me one O. K.  
If I don't get him, what'll Dad say?"

(Lovie and confederates in chief female chorus):

"Miss Mills am out,  
Won't be in all day—  
Go to Mrs. Blanton  
Fo' yo' O. K."

(I. C., beginning to feel faint, staggers toward Sloan, an unbleached domestic, who is shuffling along, thereby giving action to the scene.)

"Sloan, oh, Sloan! Linament divine,  
I know O. K.'s are not in your line.  
But could you throw some helpful light  
To Mrs. Blanton of my awful plight?"

SLOAN: "If Mrs. Blanton's in I'll ax her maid,  
Though she meant business when she said  
'The Dickens! I'm tired! I'll go to haid!  
I've got a dreadful pain in my haid.' "

(I. C. in frenzy enacts famous mad scene):

"Never mind, never mind, never mind,  
I'll get my Dad on this line!"

(Grabs phone.)

"Padlock 6666."

(Aside): "Dad'll get me out of this fix!"

(Voice from below—Miss Swift):

"Who is this speaking?  
The name, if you please.

(Aside): "Things can't be pulled over me with ease!"

I. C.: "Imust Converse. I have the slip, a slip, slip  
slip."

MISS S.: "But, young lady, 'tis not endorsed.  
I must have Miss Mills' O. K. of course,  
Before you use this phone."

("Imust" flings her eyes heavenward, drops her eyelids to the floor, and seeks her level with the rug. The curtain falls while the female chorus sings:

"Miss Mills am out,  
Won't be in all day.  
Go to Mrs. Rose  
Fer yo' O. K!"

FINALE.

F. R. M.

## “There’s a Reason”



There is always a reason for the many rules and regulations of a boarding school. With your kind permission I shall endeavor to make a few known:

- I. ALWAYS BE LATE TO BREAKFAST!  
This disturbs the monotony of the meal and gives you a feeling of importance, since all eyes are turned in your direction as you walk across the floor.
- II. ALWAYS LEAVE YOUR ROOM IN DISORDER!  
All corridor teachers enjoy inspecting rooms, and then delivering little lectures, so why deprive them of this great pleasure?
- III. ALWAYS BE LATE TO CLASSES!  
This takes time away from lessons. It is also detrimental to your health to hurry up and down stairs and there is the ever-present possibility of tripping on the Academic steps, falling headlong and thus impairing future usefulness.
- IV. EAT ALL THE SARDINES AND PICKLES AVAILABLE!  
It not only aids the forbidden corner grocer, but also makes business good for Mrs. Lester.
- V. ALWAYS BE CAREFUL TO BREAK UNIFORM ON SUNDAY MORNING!  
Either your name will be taken, and likewise your privileges, or you will be sent back and thus saved from climbing three flights to get an excuse.
- VI. UPON ENTERING SCHOOL, NEVER FAIL TO CHANGE YOUR SCHEDULE THREE OR FOUR TIMES!  
Mr. Cox never, never has much to do at that time and to be happy, one *must* be busy.
- VII. ALWAYS LEAVE YOUR BANANA PEELS AND SANDWICH PAPERS ON THE GRASS!  
It gives sure proof that the fruit man and Mrs. Lester are on the job, and also adds greatly to the attractiveness of the campus.
- VIII. DON'T FAIL TO ROAST THE ANNUAL!  
The editors expect it and it would be a pity to disappoint them. Besides, you would not want to break a school tradition.

Now, if every girl were thoughtful and helpful in these little matters, she would never have to be reminded, "Don't do this, there's a reason!"

# THE BORED WELL-MONT SYMPHON

VOLUME 1914-17

NASHVILLE, TENN., FRIDAY, FEBRUARY 2, 1917.

NUMBER HEIMLOCK 3100

## ENTHUSIASM SHOWN IN "FRAT" FRIVOLITIES

"20th Century Limited" Reported On Time. "Penitent Taus" Wary After "Ku Klux Klan" Raid. "Oserin" Ostracises Opulent Ossentation. "Funny Fifty" Feeling Fine.

Nowhere in the whirling mass of commotion there a more seasoned spiritism sensed than in these abnormal formations known as "Club Groups" in Ward-Belmont. Frantically they vie with none with the other for the unobtainable Eldorado of social superiority in their seclusive nook of the Ethereal universe. The Recording Angel is no less rushed than the Virtuous Veto who is in demand at Ward-Belmont from "At Dawning" until "The day is dying in the west." When the rose and silver curtains of dawn were drawn back the fairy-like Taus in gauzy midly suit, tripped to the strains of "The Watch on the Rhine."

Later the mellow beams of the harvest moon found their husky light upon the flirtatious Fifty softly awaying to the symphonized strains of "Morning Sun" in St. Nick's barn.

The same evening the playful Angus revelled in the January Snowstorm, tunelessly kicking the snowballs into the mail boxes to the time of "Knock the L out of Kelly."

Other clubs are planning similar emotional revolutions but are only waiting for the "Zoological moment." Each club looks upon its audience "name in print" with as much pride as Louis XIV looked upon the throne of France.

### LA SPAGHETTI.

A Tragedy in Several Acts.

Dramatic Personae —  
O'Hara an Italian Count.  
Malaria, his wife.

The baby, expected to be the prop and stay of their declining years, but at present only a prop.

Scene: Malaria's chamber on the St. Gabriel. She is seated in a violin-cello, singing to the baby:

### CHAPULETTES.

Thursday morning, 8:05, Dr. Win-  
kley cut chapel.

While leading a hymn Mr. Martin slipped on a high note and also a loose board, and lost his dignity.

Dr. Blanton talked on a new subject. The girls filed in this morning as silent as a funeral. We hope this funeral respect will continue forever and a day.

EXTRA—Miss Boyer Engaged!  
—to sing.

## STUPENDID STUDENT'S HERO

One of America's Most Famous Movie  
Stars Deigns to Visit Our Fair Campus.

Should anyone extraneous to the ways of Ward-Belmont of an unromantic nature have happened to cross the driveway on the beautiful spring morning of January 25th, he would have experienced an unusual sensation. A tumultuous throng of girls were fighting (yes, reader, actually fighting) to get up to a lone, forsaken, much-frightened man. Was it the Kaiser? No. The Tsar? No. Dr. Blanton? No. It was someone far more important than any of these, and we will leave you to guess. As the

### SOLO CLASS PROGRAMME.

Still one more enjoyable programme was presented by the numerous Prima Dones of Ward-Belmont in the Y. W. C. A.

"Be Going to Be Neutral and Love 'Em All" ..... Bethmotherly.  
Mr. Nelly Gertrude Nollums.  
—Miss Maxwell!

### CALENDAR OF EVENTS

Feb. 15—Charlie Chaplin on skates.  
Ryman Auditorium.  
Feb. 20—Lecture by the Kaiser on Indigation. Ward-Belmont Auditorium.  
Feb. 29—Holiday.  
March—Coming. A New Month.  
May 30—Last Assail on Wain.

### STAFF.

Editor-in-Chief—Unanimous.  
Assistant Editor-in-Chief—Time and pen.

Business Manager—Non Nullus.

Circulation—Very poor, but we think it will last through the night.  
Rates—Inexpressible slow.

### HAVE YOU A COGENT AND IMPERATIVE REASON? GO TO MR. COX.

Mr. Cox announces that henceforth he will encourage all changes in the schedules of the Ward-Belmont students. As he disapproves of all Latin and Mathematics, he advises that all pupils who so desire should immediately drop these subjects.

### HOME ECONOMICS

Mrs. Herbrick has been giving an exceedingly interesting series of lectures entitled, "How to Choose a Husband." Since the beginning of these lectures her classes have been greatly increased in size. Among the new members are Miss Hefley, Miss Mills, Miss Buchanan, Miss Turner, Miss Minich, Miss Seruges, Miss Ross and Miss Sheppe.

She is also giving a series of lectures entitled, "How to Keep a Husband." These are attended by Mr. Blanton and Mrs. Cox and Mr. Holmsted.

The *Ulysses Daily*. Your records are too correct. Where is your humorous department?

The *Graciosa News*. Your war news is up to date but your grammatical construction is somewhat ambiguous.

The *Saturday Evening Post*. More of the frivolous element and less of the serious is needed to

## "FRESHIES" AND "SOPHS" ARE SERIOUSLY ILL.

Ward-Belmont Students Worried Over Present Conditions of Freshman and Sophomore Classes. The Parent Classes Become Frostrate.

## DR. BLANTON EXHILARATES GIRLS

One of the Most Thrilling Talks of Season Delivered in Chapel. Talk Based on Barber Shop Conversation.

The students of Ward-Belmont were immensely stimulated by a remarkable address by Dr. Blanton, all points of which were aptly illustrated with passages from the Bible. First we were instructed to think on "Whatever things are true, whatsoever things are lovely." While we were still deeply engrossed in dwelling on certain "lovely" things we rose and sang hymn No. 5. We were then informed that it was "better to dwell in the corner of a house than with a contentious woman in a wide house." Luke 9:42. We then sang hymn No. 3. From there we were suddenly transported to Abraham on the plains of Waterloo, Revelation 19:48. He then told us a fascinating story about Job's exciting escape from the whale, about David's burning of Ancient Rome, and lastly, a quotation "Leave me lost," in the words of the poet, as Shakespeare says in his "Pericles Execest." A man's a man far 'at that.

Miss Goodwin, addressing Art Class on appreciation of art:

"Young ladies, as the Holy Scripture says, 'A thing of beauty is a joy forever.'"

### "WARD-BELMONT" EDUCATIONAL TOUR.

Party invited to faculty members. Special train composed of box cars and flat cars.  
Places to be visited: Coney Island, The Jumbo Bull Fight, La Grande Canyon, Harper's Ferry, Minneapolis, etc.

### MR. WASHBURN'S VERSATILITY.

Charles C. Washburn, of Nashville, Tenn., whom we all know to be one of the leading musicians of this generation, has recently suffered a peculiar experience. He was filling an important concert engagement in a semi-civilized town of Arizona before a huge audience of some 5,000 people. While in the midst of rendering a beautiful selection entitled "I've Got to Go and Wash Behind My Ears," one of the natives suddenly bit him on the head with a banana. Amid the general consternation which followed he was supported from the scene of barbarism. Although not seriously injured he will be unable to conduct the Ward-Belmont choral services for some weeks to come. Mr. Washburn's musical ability is recognized all over the world. He has sung in the various courts of Europe, before King George, the Kaiser, and the Tsar. His voice is heart-rending and far-reaching, well worth traveling miles to hear.

### INSTALLATION OF CHICKEN WIRE.

Chicken wire has been installed along the walls of the Ambulance and main building. No one can now deny that Ward-Belmont endeavors to keep its chicks from the horrors of the outside world. At first being asked to freedom, they resented this encroachment upon their liberty, but during the past week they have become resigned to their fate and are now quite willing to follow the crooked path. Rumor has it that on a certain dark night recently, Mr. Hoover caught certain of these chicks, namely, Miss Ross and Miss Sheppe, endeavoring to cut their freedom wire. They were caught, but, however, they were not punished by the Student Council.

WHAT'S IN A NAME?

Johns, Johns, everywhere,  
And not a one for me;  
All my friends have suitors,  
But none for me I see.

Jacks and Bills, and Edwins, too,  
Toms and Phils and even Joe,  
And I alone must stand the shame  
Of living here without a beau!

Frat pins blaze on every blouse—  
Kappa Sig., or else K. A. —  
A. T. O. and S. A. E.  
Or Phi Delta Theta others say.

Ah, well-a-day—what evil luck  
Had I from time anon;  
I'd be so pleased to have a love  
I'd even take an Algernon!

—J. M.

■

"Miss Hesley was an inventor,  
Her specialty was rules;  
But she reached the zenith of her career  
When she invented Saturday Schools "



BROKE, BROKE, BROKE

*(Apologies to Tennyson)*

Broke, broke, broke,

My purse is as flat as can be;  
How I wish that just longing could bring back  
One lone silver dollar to me.

Oh, well, for the sundae I bought

As I sat in at Decker's that day;

Oh, well, for the sandwiches, cakes and the pies  
That swept my allowance away.

Now sadly onward I move.

From the fruit man over the hill;

But oh, for the sight of that vanished coin.

And the touch of my one dollar bill!

Broke, broke, broke,

My purse is as flat as can be;

And my dollar that's gone in this cold, old world  
Will never come back to me!

—A. L. D.

❖

RECENT SIGNS SEEN ON THE INFIRMARY DOOR:

"At Rest."

"Go Out as You Come In."

"Listen, Don't Ask to see the Patients."





#### HOW TO GET A SATURDAY SCHOOL SLIP

Do you desire a Saturday School slip? And indeed there are many less desirable things because pasted carelessly throughout your memory-book they give it such a rakish, careful tone. Then, follow carefully and systematically the prescribed plan and you are sure to realize your wish.

The day best suited to use is Monday, for of all days this is the one on which your teachers will prove most susceptible. The first period is study; cut study hall by all means; this in itself is a clever start. French is next; this will require studied thought, as Mlle. is inclined to be lenient. But if your desire is indeed serious, a plan will be devised and her wrath will descend upon you. Well started, you now go to geometry and the safest, surest plan is to talk, not when called upon, of course, but when someone should answer and can't—do it for them. This is the assured method for this class. English period is next. Assume a most bored, languid, air. Do not attempt a recitation. Whisper occasionally and you will become almost certain of your success. The fifth and last class is history. In this class rush for the front seat (it is quite in demand) lounge on your neighbor, print on your book, keep your eyes on the clock—it will be sufficient.

If the plan is carried through conscientiously, Saturday morning will bring to your box the desired slip, and, should your plan have the profound success it is entitled to, you will possess a slip worthy of an entire page in your prized memory-book and of a length and tone sufficient to inspire the reader with an awe at your reckless daring.

According to Miss Payne, Miss Goodwin is the most "stuck-up" person in W.-B., for she comes to the book room at least three times a day for paste.

■

NEW GIRL TO SENIOR: "Isn't there a school by the name of Sigma Nu some place?"

■

Pepper, Pepper, quite contrary,  
She's in a different class from Mary;  
Stubborn isn't quite the name  
But for her, surely—some day—fame!

■

There is a man here in school—a peculiar man, one who closely resembles a horse. If it would be possible to conceive of a human horse, he would be my conception. He always wears a brown felt slouch hat that partly shades his right brow, but two hats could not hide his large, slightly crooked nose. High jaw-bones slope down into a peculiarly "U" shaped chin, and his bushy, black moustache bristles and quivers with its own importance. He is "omni-present;" like the poor, we have him always with us.

—J. M.

Girls are peculiar creatures. Their respective attitudes in the library indicate this fact. At one table a brown-eyed lass, with clasped hands, gazes dreamily out at the night stars, while her next door neighbor runs a nervous hand through her bronze hair and frantically scribbles notes. Just across the table two "frivolous fluffs of femininity" giggle softly over a fat "Special" with the Beta seal on the envelope. Several strolling maidens bump into each other and apologize in audible whispers, which agitate the "Hofflin-suited" girl with her Von Mach's "History of Greek Art," in one hand and "English Literature of Today" in the other. Hilarious signals go on behind a presiding blonde head, and small square notes fly perilously near. Some few girls bend their heads and thoughts deep in bright-colored magazines; and yet all these persons have gathered here for an unattended-to mission—study.

—J. M.



"OH HELP?"

## "A Date"

What is it we file for?  
 What is it we dub a bore?  
 What is it we say we hate?  
 Yet we have?  
 Why,  
     'tis  
         a  
             date.

Why do we borrow our roomy's new dress?  
 Why does each freckle give fearful distress?  
 Why do we rush, fearing it is late?  
 The cause of excitement—  
 Why,  
     'tis  
         a  
             date.

What is the painful process we go through?  
 What is it we don't like—yet we do?  
 What arrives thirty minutes before eight?  
 Eagerly prompt?  
 Why,  
     'tis  
         a  
             date.

What comes every other week?  
 What looks fussed and very meek?  
 What comes early but can't stay late?  
 What is this?  
 Why,  
     'tis  
         a  
             date.

—G. C.

I tried to make a little cake  
In cooking class one day.  
But did my recipe forsake  
And did it my own way.

I mixed the soda with the salt,  
And put the wrong one in;  
I did not think I was at fault—  
The batter was too thin.

Alas, the oven was too hot,  
The soda made it green;  
I do not think in any spot  
A sadder cake has been.

The moral hid within my tale:  
(You haven't far to look),  
Is that supplies and recipes  
Can never make a cook!

H—ome guard in our preparedness plan,  
O—mnipresent, this all-seeing man;  
O—f lights he can easily perceive,  
V—ery hard to keep on without leave;  
E—scape him? No, never!  
R—ight there he is, ever!

FIRST GIRL (Reading menu at Decker's): "What is a Ward-Belmont Special?"

SECOND GIRL (With memory of yesterday's church going):  
"A car with few seats and many straps."



#### EXTRACTS FROM THE WARD-BELMONT CATALOGUE


"The value of a good knowledge of French, and the necessity for it in foreign travel is appreciated. *To this end*, French is the language of the class room, and *opportunities are given for its use at French (?) tables in the dining halls?*"

"Since the dormitories are entirely separate from classrooms they have a quiet (?) and *homelike* atmosphere." (Puzzle: "Where do the practice rooms come in?")

"Ward-Belmont is not forgetful of her past," (therefore) "every boarding student is required to have as the school uniform a plain tailored suit of blue or black."

Moral: "It pays to advertise."

P. S.—"Oh, yes, we forgot to mention the Roof Garden—The unusual advantage of a roof garden is indeed unique! This is the garden-spot of Ward-Belmont—the place where the *Opening Hop*, *The Dansants*, and unusual social affairs of the year are held. It is frequented both summer and winter, and affords one an excellent opportunity for displaying a plain tailored suit of blue or black!"

 For further information on this "extracting subject," consult Janie or Uncle Archie, office, Recreation Hall.

—N. B.

## Signs of Spring

### I

Spring has come and almost gone —  
We see its signs in wood and lawn.  
And, here at school, we all have seen  
Sure signs that Spring can only mean.

### II

The fruit man first aroused our joy,  
We fairly swamped the dusky boy,  
For had he not, in rich array,  
Ripe, red tomatoes on display?

### III

Doc Blanton went and bought a Ford,  
Unassisted by the board;  
Now this is something ever true —  
Each season brings a Ford that's new.

### IV

I can't forget the distracting sign  
That made us all our luck malign —  
Lois Reynolds' green Spring hat  
Made us forget where we were at.

### V

It takes two stanzas of this length  
To give the subject proper strength;  
The precious hat was snowed upon,  
But Spring it surely meant, anon!



### VI

The next alarming signs we found,  
Were anxious girls that went around,  
And, much to each possessor's sorrow,  
Her Hofflin samples asked to borrow.

### VII

Then lapsed a space exceeding brief,  
'Til winter lovers came to grief;  
For Hofflins blue and rose and white  
Forced signs of Spring on mind and sight.

### VIII

It was not long, we're loth to say,  
Before the freckles came to stay  
On heretofore complete complexions,  
Because of the sun's undue affections.

### IX

The prissy little rows of gold  
That are the jonquils gay and bold  
Soon gladden eyes that burn and sting  
From hours and hours of studying.

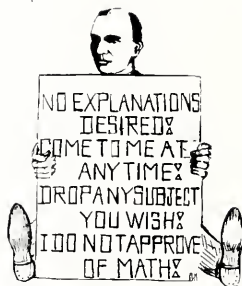
### X

Oh, other signs we might produce  
With our great and massive brains turned loose;  
From Spring's own fever to outdoor study,  
But from over-exertion, our thoughts grow muddy,

—E. M.

# DAILY THEMES

"Daily themes," the bane of my existence! From Tuesday until Friday and then back again to Tuesday I am racking my brain and pestering my friends for inspiration. I want it original and not trite, therefore, I dismiss "fire drill," "rising bell," "the campus" and "a box from home" as possible subjects. Carefully I traverse my hall, gazing intently at the specks on the wall or the dust under the radiator. "No hope for her," is murmured as I pass in my quest for an unused theme. I return in dismal silence to my room and contemplate the grey sky. "Already used," I say, and transfer my thoughts to the drizzling rain. "Too dry," I decide, and at last, deeply moved with self-pity, I beseech Mrs. Lester to excuse me for the day.



□

We go to chapel first,  
And take our roll call seats;  
We acquire educational thirst  
From our roll call seats;  
We hear lectures on the Holy Land,  
Pianist equal to a band;  
If we cut it we are canned  
From our roll call seats!

—A. L. D.



# LEARNIN'

Education —ain't it queer?  
What your brain can do?  
You learn and learn a heap o' stuff  
And never quite git thru.

You figger math and chemistry  
You memorize for Lit;  
You learn irregular verbs for French  
An' forget 'em every bit!

You write long themes for English Comp;  
If History you take  
You spend long hours in the Libe,  
And then the grades you make!

You study Theory or "Ecc."  
Or Psychology maybe;  
And at the end of four months' work  
You take up "Child Study."

It matters not what be the theme —  
Our minds can grasp them all!  
And even up as far as June  
We remember from last Fall!

I reckon deep within our brains  
We've little wells for knowledge;  
It's up to us to fill 'em up—  
*That's* why we come to college.

And even when we're out 'er school  
We ain't thru learnin' then,  
Our education hasn't stopped;  
It's only just began.

All our lives we haf to fill  
Those wells, without a stop,  
So use your opportunities  
To fill 'em to the top.

Thus, while we're travelin' life's way  
There's but one thing to do—  
Just learn an' learn a heap o' stuff  
And *never* quite git thru!

—H. L.



MILE SCHOENI: "Yes, of course this French is hard, awfully hard, but I do not think it as hard as Thackeray or Sir Roger Scott."



"A RACE FOR THE CHAPERONE"

#### RECIPE FOR TELEGRAM A LA RUSH

One cup Swift remarks,  
Half a cup pepper,  
Three cups tears,  
Five hours' stewing.  
Attach with Millstone and serve.

•

"Day is dying in the West"  
Is the song we sing,  
As early in the morning  
The chapel bell does ring.





SCENE: Room 7, Academic Building.

TIME: 8:30 a. m.

Miss Lewis grabs "Coulter, Barnes and Cowles," props it against Bunsen burner on lab desk.

MISS L.: "Take your lecture—what?—seats, girls! We must cover dicho—ah—er—cheisto—oh, pshaw! its, what do I want to say?—schiz—ophytes today."

Class looks bored, saunters to seats, flops on chairs and sink\* heads in hands.

Miss Lewis looks in Roll Book.

"Frances Bowers!" (Frances looks up with a sleepy gaze). "Tell me about the mo—what?—tility of bacteria. That means what?—doesn't it?—that some typhoid bacillus move about how many?—seven inches an hour. Now, why couldn't you girls have answered that question? I don't believe you read your references on what? 'Boulter, Carnes and Bowles.' If there is any kind of a girl I hate, its a what?—a crammer." (Looks thoughtfully out of the window). "I used to be one myself, though. I did what?—studied all night, then could pass a stunning exam the next morning. That isn't what? though? That isn't Botany. We must cover this chapter this morning." (Glances at Roll Book). "Lillian Jenkins, what does phytopathology mean?"

(Class is startled, never having heard the term before, and Lillian sees a consultation with the nearest members will not be profitable. She plunges.)

"I don't seem to remember that, Miss Lewis."

MISS L.: "Remember! There's nothing to remember about it. Botany's what? Botany's dirt easy. On page 219 of your text book you will find an explan—"

(M. Merillat wakes up, and draws):

"Miss Lewis, will you say that again, please?"

MISS L. (exasperated): "That proves what? Exactly what I said. You girls don't do a bit of outside reading—doesn't it? Now when I was a little—what?—girl, Mamma used to say, 'Nannie?—'"

(The bell rings.)

MISS LEWIS: "Girls, your lecture note books are due tomorrow. Be sure and what? Be sure and have everything I have said in them. I want a what?—report on the lab experiments by then, too. By that time I will have pinned the cork discs on the what?—greenhouse, as is described in Experiment IX, and the castor—what?—oil bean will—"

(The class by now is half-way up the steps.)

•

Miss Davenport had just met him, but she did not remember his name, which, much to her later embarrassment, happened to be Mr. Couch.

HE: "What was your name, Miss——?"

SHE: "Davenport, but for heaven's sake don't call me Couch."

•

TIME: One of his odd moments.

PLACE: Lower hall leading to Middlemarch.

"Gertrude" and Evelyn Ponder are seen engaged in earnest conversation.

HE: "I've been drinking sassafras tea, too, for my complexion. You know, I've been living among girls so long, I find I am almost taking on maidenly habits myself."



"WHEN HER 'COUSIN' COMES TO CALL."

## “The Spider and the Fly”



“Will you walk into my parlor,” said Miss Hefley very sly,  
“’Tis the prettiest little parlor that ever you did spy.  
My office hours are two o’clock on every Saturday  
And if you come I’m sure that you won’t want to go away.”  
“Ah no! I cried in sudden fear, to ask me is in vain  
’Tis true indeed that they who come will ne’er come out again!”

“But that is wrong,” she smiling said “there must be a mistake.  
I ask you not to come for me but for your own dear sake.  
It will be still and restful here, please have that understood,  
I ask not everyone to come, they could not if they would.  
I’m sure that it will please you and be good for you my dear”—  
“That may be true—I doubting said, yet there is evil here!”

“Strange, curious things I have within,” she said with cunning smile,  
“Come in and look around a bit, just stay a little while.  
Don’t listen to absurd reports for they are seldom true,  
You must not be by others led, form your opinions too.”  
“Ah no-no!” said I in despair—“Please Mam, that cannot be  
I’ve heard what’s in your parlor and I do not wish to see!”

I left her, but I saw her smile, indeed she knew full well  
That she had thrown her tangling web and caught me in her spell.  
She put my name upon a board, I could not help but see,  
I yielded to enticing and I am no longer free,  
For I am caught within her web and fast within her den  
And can but weep with other ones who can’t get out again.



"WHO IS THE MAN!"



"Now remember, dear, that this knot is for you not to forget all the other knots."



"YES, COME IN, BUT DON'T FORGET TO TAKE YOUR ROLL-CALL SEAT!"

## Growth of An Annual

An annual is a growth belonging to the customphyte family, which flourishes on all the wit it can grasp, is more work than anyone dreams of except those who cultivate it for the required time, and requires a tremendous amount of imagination. As in the Biblical narrative it is washed with our tears and will probably fulfil that story in a rather unique way, that is, being dried, not with our hair, but with the very scalp of our heads.

The firm root system and at least three-fourths of the aerial stem is made up of classes, both in academic and special departments, and its flowering top is composed of the mass of organizations, clubs and otherwise, which one finds in the school. The sap, the life blood of its existence, is school spirit. The most well-developed branch of the whole growth is, of course, the Senior Class; they are the *leaves*. The other classes branch in their regular order, the Freshmen being the tender young green sprigs which tone down and soften the formality of the dignified growth.

An annual is adaptable to any especially educational climate, college town the preferred habitat. Nashville is especially adapted to annuals in general and Milestones in particular; it is the "Athens of the South," and the chief significance of Athens lies now in the magnificent Milestone it placed on the universal road to culture.

The soil in which an annual is planted, is, first, plowed thoroughly by the Staff—in this sense used as an instrument to stir up any latent enthusiasm in regard to those vitally essential things, subscriptions; then it is carefully harrowed by wild attempts to discover a genius in the vicinity; then it is dragged to the depths to obtain pictures of the necessary important personages, and at last the seeds of originality are laboriously copied in the dummy, and given over to the printer, who in this instance plays the part of Mother Nature, to transform into the finished product the perfect creation.



Our poor staff is filled with woe! - German meddles has laid them low!

Page 218

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*The*  
***Starr Product***

*Has Received Highest Awards at—*

CINCINNATI  
1880

CHICAGO  
1893

NASHVILLE  
1897

ST. LOUIS  
1904

SEATTLE  
1909

KNOXVILLE  
1913

SAN DIEGO  
1915

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A

DISPOSITION for cheapness and not for excellence of workmanship is the most frequent and certain cause of the decay and destruction of arts and manufactures."

—*Ruskin.*

Scientific research, painstaking workmanship,  
unlimited capital and the ideal of "Quality  
First" are the reasons for the high pinnacle  
upon which the STARR PIANO has been  
placed by musical authorities of America

**The Starr Piano Company**

---

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*240-242 Fifth Ave., N.*

*:: Manufacturers ::*

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*Nashville, Tennessee*



# Rockwood, Alabama Lime Stone

*"The Stone With Character"*

Let us build your home with this beautiful, dignified and permanent material.  
It will add to the pride of yourself and family.

## Foster and Creighton Company

NASHVILLE, TENN.

BIRMINGHAM, ALA.

RUSSELLVILLE, ALA.

*Agricultural Lime*

*Monuments*

*Mausoleums*

*Statuary*

## W. B. PITTS SHOE REPAIRING

315 DEADERICK ST.

319 UNION ST.

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Half-soling, sewed	60c, 75c, \$1.00
Half-soling, pegged or nailed	50c
Half-soling, boys' or ladies'	40c
Rubber Heels	40c and 50c
Heeling, men's	25c
Heeling, ladies' and boys'	20c
Patching	15c, two for 25c

## Warren Brothers Company

PAINTS OF ALL KINDS

PLATE AND WINDOW GLASS

*Painters' and Decorators' Supplies*

Manufacturers of Mirrors and Art Glass

200 AND 202 THIRD AVE., N.



## Newly Furnished

and equipped throughout, and will compare very favorably with any photographic studio in the country.

¶ Nearly all photographs used in this publication were made by us.

*A. J. Shuss* PHOTO.  
STUDIO  
230 4<sup>TH</sup> AVE. N.  
NASHVILLE, TENN.

*Do You Care Enough  
About Your Pictures to  
Have Them Finished at*

*Dury's?*

*The Dependable Kodak Shop of Nashville*



## *PAINT PROTECTS PROPERTY*

Painted wooden or metal surfaces are protected from decay and deterioration. Unpainted property quickly loses its value.

The *Acme Quality* kind of Paint, Enamel, Stain or Finish means paint satisfaction because each *Acme Quality* kind is the best that can be made for the purpose for which it is recommended.

*ACME WHITE LEAD & COLOR WORKS*  
DETROIT, MICHIGAN, U. S. A.

*Nashville : Boston : Chicago : Birmingham : Cincinnati :  
Fort Worth : Jackson : Lincoln : Los Angeles : Minneapolis :  
Pittsburgh : Portland : St. Louis : Salt Lake City :  
San Francisco : Spokane : Toledo : Topeka*

Dorothy Wiggins rushing up to Miss Swift's window:  
"Oh, Miss Fast please give me a phone slip."

■

She: "When I was four years old I was left an orphan."  
Adelyn Wolf: "What did you do with it?"

■

### THE HERMITAGE LAUNDRY SPEAKS

I am the monarch of all I survey.

My right there is none to dispute.

What matter the sighs that I cause every day?

I grant you that I am a brute.

To take off all buttons, oh, that is my aim!

To ruin all clothes is my pride.

And in spite of your groans I go on just the same.

And charge for my ruin beside.

You may fuss, you may fume, you may fret, you may cry.

But all that makes no difference to me;

For I tell you a despot and monarch am I,

And I love to make trouble you see.

The greater the damage, the more you must pay.

I am clever, I tell you, and bad.

Run along for your excess is waiting today.

And I revel in seeing you mad.

# Baird-Ward Printing Company

*Specializing in*

Publications :: Catalogs :: Booklets

150-152-154 Fourth Avenue, North  
NASHVILLE, TENN.

WM. LITTERER, PH. C., M. D.

PROFESSOR BACTERIOLOGY, VANDERBILT UNIVERSITY  
BACTERIOLOGIST FOR STATE OF TENNESSEE

SAYS:

*"I heartily approve the  
methods employed by the  
Hermitage Laundry Co., as  
being thoroughly sanitary  
in every way."*

**Q** We could write pages about the methods used in Hermitage Laundry and fail to say what Prof. Litterer has made so plain in such few words.

**Q** We can only add that our service of delivery—

our courtesy, etc.—is on the same high plane as the sanitary and modern methods of laundering employed inside our plant.

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Uptown Offices  
405 Union Street and  
8 Arcade

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# Hermitage Laundry

"The Home of Complete Sanitation"

N. P. LeSueur, President

Sam S. Woolwine, General Manager

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Plant  
116-118 Fifth Avenue, S.  
Main 4932-3-4

# SWISS DRY CLEANING COMPANY



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"THE LARGEST  
AND BEST  
EQUIPPED PLANT  
IN THE CITY"



WE ALWAYS SHOW THE  
NEWEST STYLES FIRST

*Gupton's Walk-Over  
Shoe Store*

220 5TH AVENUE, NORTH

*"Something New Most Every Day"*

L O O S E - L E A F S Y S T E M S

McQUIDDY  

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PRINTING COMPANY

STATIONERY  
YEAR BOOKS  
CATALOGS, PAMPHLETS  
BLANK BOOK MAKERS  
OFFICE OUTFITS  
FILING DEVICES  
DESKS AND CHAIRS  
LITHOGRAPHING  
BINDING, ENGRAVING  
EMBOSSING

317-319 FIFTH AVENUE, NORTH, NASHVILLE, TENN.



CHOICEST OF CUT FLOWERS AT ALL SEASONS

# Geny Brothers

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## Leading Florists

*Remember Us When You Need that  
Corsage Bouquet*

212 FIFTH AVENUE

PHONES MAIN 912-913

PASTEURIZED

# UNION ICE CREAM

*Cream of Quality*



Frozen Dainties—in Brick form  
Chocolate Marshmallow  
Maple Nut  
Vanilla—Peach—Strawberry

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## W. G. Denny & Son

GROCERIES, FRUITS AND  
FRESH MEATS

*Phones H. 1311, H. 821*

CORNER SIXTEENTH AND GRAND AVENUES  
NASHVILLE, TENN.

Dr. Blanton on train: "I can't find my ticket."  
Conductor: "That's all right Dr. Blanton, you can give it to me any time."

Dr. Blanton: "Oh, but I must find my ticket. I don't know where I am going."

•

Mr. Martin: "What is a foot note?"

Frank McKee: "A shoe horn."

---

TELEPHONE MAIN 2002

J. S. GLENN



E. KIRKPATRICK

206 UNION ST.

## Only Southern Shoe Polish Manufacturer



ALSO

*Adamson's Professional Black  
Finishing Paste.*

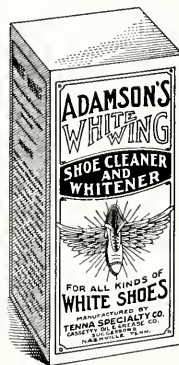
*Adamson's Professional Ox-  
blood Finishing Paste.*

*Adamson's Ladies' Delight  
French Dressing.*

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Casetty Oil & Grease Co. NASHVILLE  
TENNESSEE

## Worke & Turner

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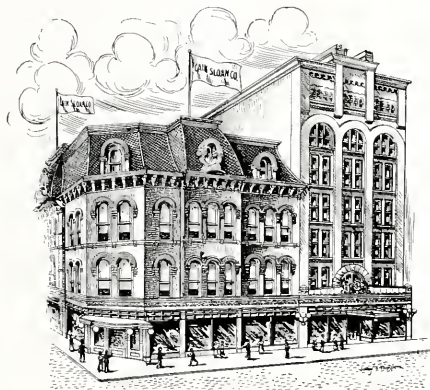
Telephone Main 972

138 Second Avenue, South

# THIS DEPENDABLE STORE

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With its 27 Complete Departments and hundreds of competent Clerks and Salespeople, is ever at your disposal and always ready to Serve you best.

Its Central Location makes it a convenient Shopping Place for you while in Nashville—and

Its efficient Mail Order Service places it within your reach when you are at Home.

The Students of Ward-Belmont, their Parents and their Friends are very cordially invited to avail themselves of the Liberal Inducements this store offers.

## Cain-Sloan Co.

*The Shopping Center—5th Ave. and Church St.*

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### NASHVILLE'S MOST POPULAR DEPARTMENT STORE



Our F. F. President. Who has her treed?

#### THE FRIENDLY FIFTY CLUB

Signifying—Freakish Fifty.  
Flower—Old Maid.

Situation—Ridiculous.  
Motto—Why Worry!



#### THE PENTA TAU CLUB

Signifying—Peculiar  
Traits.

Situation—Precarious.

Flower—Cowslip.

Motto—Let George  
Do It.

The dignified President of  
the Penta Tau T A U. S.

## When You Wish to Buy BOOKS

**SAVE MONEY**  
by calling on or  
writing us for catalogue and  
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stock the books of all leading  
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fill orders on short notice at  
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BOOKS, CHRISTMAS CARDS  
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The Largest Book Stores in the South

WRITE FOR PRICES TO

## SMITH & LAMAR

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# *Castner-Knott Co.*

*"The Best Place to Shop, After All"*

Church Street

Seventh Avenue

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*Where the Girls of Ward-Belmont are always welcome*

Where Quality is  
Higher Than Price

We specialize on

School Pins  
Invitations, Cards and  
Medals

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Jensen, Herzer & Jeck  
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HOTEL HERMITAGE

HOMER WILSON, *Manager*

NASHVILLE'S SOCIAL CENTER

250 Rooms

\$2.00 Per Day and Up

250 Baths

After a silent grace.

"Mrs. Lester what grace do you say to yourself? It was such a short time before you tapped the bell at the end."

Mrs. Lester: "Oh I just counted twenty."

■

Dr. Blanton says we must be broad  
By that

Do you suppose he means  
We must be fat?

■

"Do you support the Milestones?"

"No it has a staff."

*The*  
**DUO-ART**  
**PIANOLA**  
*Played for You  
by World-famed Musicians*

IT REPRODUCES AUTOMATICALLY  
THE PLAYING OF GREAT CONCERT  
PIANISTS - Through this wonderful in-  
strument you may hear in your own home  
such great artists as Bauer, Hambourg,  
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IT IS A PIANOLA OF THE FINEST TYPE  
- without question the most wonderful  
of all player-pianos - YOU yourself may  
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IT IS A PIANOFORTE OF SUPREME  
MUSICAL EXCELLENCE - a *Steinway*  
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*The* AEOLIAN COMPANY  
AEOLIAN HALL, Forty second Street, West of Fifth Avenue



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TO THE YOUNG LADIES  
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STORE, MAIN 746

MARKET, MAIN 247

Holbrook & McClellan

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*The Butter and Poultry*  
:: People ::

STALL, 64 MARKET HOUSE

STORE, 321 BROAD STREET

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*"The Strongest Fire Insurance Agency in  
Nashville"*

Davis, Bradford & Co.  
*Insurance*

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Established 1867

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NASHVILLE, TENN.

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IF You want first-class MEAT  
you can rest assured  
that we have it

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## Alex Warner & Son

STALL 17 MARKET HOUSE

*Phone us when you want it again*



THE KUBLA KHAN CLUB  
Signifying—Kweer Kind of Kids.  
Situation—Discouraging.  
Flower—Clover.  
Motto—Irene.

"The President escapes from a window before Club Meeting."

:: We Lead ::

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with the largest assortment of imported perfumes and toilet articles and fancy sundries of all kinds. Our assortment is the largest in the South.

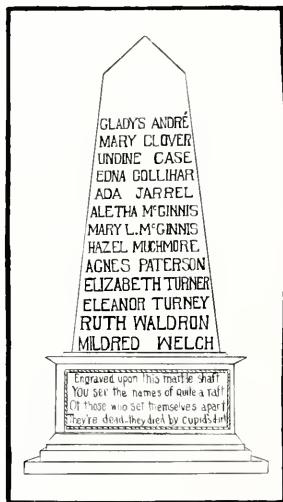
We always obtain everything new that comes out, both imported and American.

We cordially invite the patrons of this publication to call and have our salesmen show you the many delightful perfumes and items.

## Demoville-Page-Sims Drug Company

*Three Stores—*

CORNER CHURCH STREET AND FOURTH AVENUE  
WEST END AND SIXTEENTH AVENUE  
UNION STREET AND THIRD AVENUE



Janet Matthews to Miss Sisson:  
"Do you get everything you pray for?"  
Miss Sisson: "Yes."  
Janet: "Then pray for me."  
Miss Sisson: "But I don't want you."

## Bernstein & Co.

512 CHURCH STREET  
NASHVILLE, TENN.



Ward-Belmont College Girls Given  
special attention for all  
JEWELRY WANTS

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NASHVILLE, TENNESSEE

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are always in the field with orders to  
go quickly wherever fashion shows  
her face, to capture the newest and  
best she has for our *Nashville* friends

*D. Loveman, Berger & Teitlebaum*  
THE SATISFACTORY STORE - FOUNDED 1862

WE ARE SOLE AGENTS OF THE

“Mar-Hof”  
Middy Suits

THE “Style”  
SHOP

617 CHURCH STREET

NASHVILLE

A few things which are  
Hard to do and seldom done:

- To separate Miss Sisson, Aubyn and Agnes.
- To find Dr. Blanton.
- To cut a class without Miss Hefley's knowledge.
- To cook and keep the smell of fudge from escaping.
- To find a “small” excess bill.
- To find anyone for Miss Hefley's memory book.
- To get 12 good apples from the fruit man.
- To find Miss Townsend's keys.
- To hear Miss Maxwell coming.

Calhoun &  
Company

JEWELERS  
SILVERSMITHS  
OPTICIANS

Ward-Belmont College Pins and  
Rings, Class Pins and Rings, Sou-  
venir Spoons, Jewelry, Engraved  
Invitations, Announcements and  
Calling Cards

*In the Latest Styles*

5TH AVENUE AND UNION STREET

THE SOUTH'S STYLE CENTER

**RICH SCHWARTZ & JOSEPH**  
THE "READY-TO-WEAR" STORE

*for*

READY-TO-WEAR

*La Mode*  
SMART APPAREL FOR WOMEN

606 Church Street

A T T R A C T I V E  
Ready-to-Wear  
*for Ladies and Misses*



We cordially invite your inspection



Their President Indulges in a Joy Ride.

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WHITE'S

*Nashville's Trunk  
and Leather Goods Store*

609 CHURCH STREET



# Warner Drug Company

COTY'S  
HOUBIGANT'S  
MELBA  
HUDNUT'S  
D'JER KISS  
PIVER'S  
ROGER and GALLEY'S  
RIMMEL'S  
DORIN'S  
COLGATE'S  
PINAUD'S

—and Others

NASHVILLE, TENNESSEE

506 Church Street

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Telephones

Main 52 and 53

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NUNNALLY'S CANDIES  
ALWAYS FRESH

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SODAS AND  
ICES

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TOILET GOODS

*Drugs*

*Prescriptions*

*Sundries*

## CROUP OR C O L D

Rub baby's chest and throat with MENTH-ALBA. Its healing oils, vaporized by the heat of the body, will penetrate to the inflamed tissue and instantly relieve the congestion and choking.

USE For COLDS apply a little up the nostrils. It quickly vaporizes and the vapor penetrates to the inflamed mucous, opening up the head and healing the irritation that has been causing the cold.

## MENTH-ALBA

THE DEL VERS CLUB

Signifying—Delving  
Vamps.

Situation—Deepening.

Flower—Potato Blossom.

Motto—Dig!



President of Del Vers goes sight-seeing.

*Quality*

*Service*

## Peace Restored

Since the world began Quality and Price have been waging a relentless war. We have found the permanent solution of their differences. They now dwell together in our new store in perfect harmony.

## Quality Furniture

Can now be secured at prices formerly charged for inferior grades. Period styles are indeed interesting—let us tell you about them and explain our proposition.

## MONTGOMERY & CO.

SOUTH'S LARGEST EXCLUSIVE FURNITURE STORE  
NASHVILLE

*Style*

*Economy*



*Grocer Harris down the street  
Has everything that's good to eat.*

*He has the things which you prepare  
That help to make the rarebit rare.*

*When hunger pangs begin to press,  
Just call him up, he'll do the rest.*

*Or have your teacher bring you down  
And get the best eats to be found.*

## GEO. E. HARRIS GROCERY CO.

*Three Blocks down Acklen Avenue*

1807 Twenty-first Ave., S.

Phone Hemlock 453

## WEBB & NIMMERFALL DRUG CO.

Everything for Beauty's care—  
Slipper polish, pins for your hair,  
Candies too, at proper time,  
Choice as any you will find;  
Just let us know My Lady's taste  
And we will bear it there in haste.

"JUST THREE BLOCKS DOWN ACKLEN"

1809 21st AVENUE, SOUTH

HEMLOCK 289

## THE KIND YOU WANT

SORORITY PAPER  
INVITATIONS  
MONOCRAMS  
CRESTS



CALLING AND  
BUSINESS CARDS  
STEEL DIE  
EMBOSSING

521 UNION STREET

WRITE FOR SAMPLES

## J. D. ALLEN & CO.

HEADQUARTERS FOR

BLUE

VALLEY

BUTTER



FRESH

EGGS

LIVE AND DRESSED POULTRY

24 AND 43 CITY MARKET



"A LA VOGUE"

THE ANTI-PANDORA CLUB

Signifying—Relations.  
Situation—Don't Know.  
Flower—Forget-me-not.  
Motto—Under Cover.

# Lebeck Bros.

FOUNDED ON SERVICE FORTY-TWO YEARS AGO



*AFTER ALL, there's no other store quite so well prepared to meet the exacting style-demands of young women and especially those well informed. For a store to stand in good stead, it must be a step forward in matters of fashion. : : : : : :*

Having direct buying connections in those cities where style originates, gives us a distinct advantage in being able to show the new things first, at all times. Yet prices are always moderate.

Miss Morrison in Gym. to Rosalie Stroak:  
"Which line are you standing in?"



Mr. Hogan: "If the emblem of the Choral Society is a lyre, Mr Martin should have a lyre with a big D on it. (Shocked silence on the part of Miss Thatch). Oh I mean because he's the director.



Jeannette: "I'm going out into the garden and eat worms."  
Eunice: "You can't, you're in training."

---

## DALLAS M. VILLINES

### *Art Store*

---

---

28 ARCADE, NASHVILLE, TENN.

WE CARRY THE FOLLOWING

Artist Materials	Embroidery Materials
Oil and Water Colors	College Pennants and
Stencil Outfits	Pillows
Picture Framing	Hashburg Roman Gold

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WALTER L. TANNER  
Proprietor Artist Materials Department

## Gray & Dudley Hardware Co.

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Second and Third Avenues, NASHVILLE

MANUFACTURERS, JOBBERS AND RETAILERS OF  
HARDWARE, STOVES, RANGES, SADDLERY,  
CUTLERY, HOUSEFURNISHINGS,  
ATHLETIC GOODS, ETC.

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## Wright Bros. & Turner

### *Artists' Materials*

### *Picture Frames*

### *Wall Paper*

303 Fifth Ave., N. Telephone M. 2571  
NASHVILLE, TENN.

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## GIRLS :

For light pressing—for heavy ironing—  
anywhere—anytime—you will find  
comfort, convenience and economy  
in the ELECTRIC FLAT IRON

Nashville Railway & Light Company

John Bouchard & Sons Company  
MACHINISTS

Brass and Iron Founders  
Steam and Hot Water Heating  
New and Second Hand Machinery  
Mill Supplies

Eleventh Avenue and Harrison Street, Nashville, Tenn.

Telephones: Main 2510, Main 5490



# St. Bernard Mining Company

INCORPORATED

JAMES R. LOVE, MANAGER

*Coal*  
*and*  
*Coke*

34-36 ARCADE

NASHVILLE, TENN.

TWENTIETH CENTURY  
CLUB

Signifying — Terribly  
Cheeky.

Situation — Humorous.

Flower — Primrose.

Motto—"On Time."



A HARROWING ESCAPE  
President of Twentieth Century Club makes  
clean getaway.

---

## *Hermitage Hardware Co.*

309 THIRD AVENUE, NORTH  
PHONE MAIN 39

SPLENDID CUTLERY  
WRIGHT & DITSON'S TENNIS GOODS  
SPORTING GOODS AND  
BATHING SUITS

*Best Factory Brand of Everything in Our Line*

# STANDARD MUSIC COMPANY

(ARCADE MUSIC SHOP)

## *Anything in Sheet Music*

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*For Music Teacher, Music Student and Music Lover*

*Headquarters for the Late Musical Comedy  
and Popular Hits*

PHONE MAIN 2886

38 ARCADE

NASHVILLE, TENN.

Are you a detective?

If so find

Miss Sisson's heart.

Miss Blythe's sense of humor.

Mr. Washburn's dignity.

Mr. Nellum's favorite color.

Miss Hefley's leniency.

Dean Cox's hair.

The meaning of Miss Lewis' "what."

The marshmallows in the chocolate marshmallow cream.

■

Mr. Hogan: "Your brain floats in a liquid."

Betty Templeton: "That's why mine is always at sea."

---

OUR (1917) STYLES  
are quite the smartest  
showing of Footwear  
ever produced—and at  
moderate prices.

Maxwell House Shoe Co.

ESTABLISHED 1869. TELEPHONE MAIN 821  
517 CHURCH STREET

## Thompson & Co.

FIFTH AVENUE, NASHVILLE, TENN.

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The newest Silks, White and Colored Mar-  
quisette in plain and embroidered styles  
White Mulls, Cambrics, Batistes and Linens

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SILK HOSE A SPECIALTY

CORSET FITTING A SPECIALTY HERE

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IF YOU WANT THE BEST, CALL

## Jacob Goldner

DEALER IN ALL KINDS OF

### FRESH MEATS

HAMS, BACON AND LARD

Phones: Store, M. 2114; Res., H. 1771  
345 SECOND AVENUE, S.

# EXCLUSIVE MARINELLO SHOP

228 CAPITOL BOULEVARD

LICENSED SHOP AND OPERATORS

*Electrolytic*

FACIAL MASSAGE

*Instantaneous Bleach*

FOR SUN, TAN AND FRECKLES

*Astringent Mask*

LARGE PORES AND OILY SKIN

*Wrinkle Treatment*

*Acne Treatment*

FOR PIMPLES AND BLACKHEADS

*Electrolysis*

WARTS AND MOLES REMOVED

*Hot Oil and Prismatic Ray*

*for Scalp*

*Hair Dressing*

*Shampooing*

*Manicuring*

*Expert Chiropodist*

MRS. KATHERYN DE HART

## *Braid Electric Company*

234 SECOND AVENUE, NORTH

NASHVILLE, TENN.

*Electrical Apparatus  
and Supplies*

ESTABLISHED 1879

INCORPORATED 1898

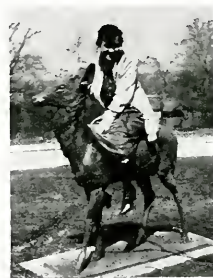
### THE ALL-AROUND CLUB

Signifying—Awfully Audacious.

Situation—Puzzling.

Flower—Black-eyed Susan.

Motto—Everybody's Doing It.



Athletics in W. B. as illustrated  
by Miss Foster.

*Candy, Soda, Lunches  
and Ice Cream*

*Favors, Ices, Cakes  
and Frappes*

*Decker's*

CHURCH STREET  
and SIXTH AVENUE

1411 CHURCH ST.  
TELS. HEMLOCK 1160-1161

# BLACKWOOD TIRE COMPANY

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QUALITY AUTO TIRES AND  
ACCESSORIES

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910-12-14-16 BROADWAY    MAIN 107-108  
NASHVILLE, TENN.

---

OUR wagon, loaded with  
the finest fruits that grow,  
is waiting out under the old  
oak tree for you.    :    :    :    :

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Signifying—The Ostracized.

Situation—Perilous.

Flower—Bleeding Hearts.

Motto—Watchful Waiting.

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Ready-to-Wear

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*(Apologies to Browning)*

While the quiet colored end of evening smiles  
Miles and miles,

I am sitting in a corner very sad  
Also mad.

For the laundry has not only touched my purse  
But far worse,

It has torn the very clothes from off my back,  
And I lack

Any clothes I've ever owned wherein I'd go  
To the show.

Oh in spite of joy that freezes, wrath that burns,  
Nought returns

From that Hermitage—that laundry, without tear  
I can wear.

Will the girl I go to call on, torn, impressed,  
Think love best?



"MISS PATTERSON IS VERY ATHLETIC "

■

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